

REVIEWS

PULSE EDITOR: MONICA HANDE

Forgotten Film

TWO REPORTERS BANTER ABOUT THE FILMS YOU MAY NOT REMEMBER OR ARE TRYING TO FORGET



VIDEO REVIEW

'The Ice Pirates'

Starring: Robert Urich, Mary Crosby, John Matuszak and Anjelica Huston

★☆☆☆

This is quite possibly one of the most awful movies of all time. In fact, it's so bad that at times, it ventures into being hilariously funny, even if you're laughing at how horrible it is.

"The Ice Pirates" is set in the distant future, where evil "Templars" control the only source of water in the galaxy. However, Jason (Robert Urich) and his band of "ice pirates" hijack space freighters and steal their water. Along the way, he meets up with a princess who is searching for her father. This merry band spends a good portion of the film escaping predicaments, fleeing pursuers and looking for the fabled "seventh world," a mythical water planet.

Mason: Yeah, I think Kevin Costner lives there.

Josh: Mythical water planet? Ice pirates? What the hell is going on

here? I saw the movie twice, and I'm still wondering what the movie was about, exactly.

So, after lots of cheesy special effects, several spaceship chases, swashbuckling swordplay — swords in space? — and a weird time-warp montage, our heroes manage to save the day.

COMMENTARY

Josh Ryneal & Mason West

The special effects were probably one of the worst things about this movie: bad laser beams, robots that were obviously people in rubber suits and the gawd-awful Space Herpe, which looked like a festering sausage with a mouth.

Mason: I had no idea what purpose the Space Herpe served in the movie, other than completely grossing me out.

Josh: I had trouble keeping my lunch down after seeing that one. Especially when it came out of the Thanksgiving turkey. Blech.

All in all, this movie is probably one of those films that you remember as kicking butt when you

were a kid. But see it now, and you'll be slapping your head in disgust and laughing at the awful spectacle that is "The Ice Pirates."

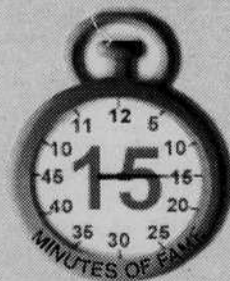
Mason: My favorite part was the jive-talkin' pimp robot.

Josh: I'd have to say that I really liked the time-warp sequence, where everybody was moving really slowly and then zipping around getting older and growing beards and giant white afros.

Rent this film at your own risk.



Bryan Dixon Emerald



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- | | |
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<i>Mama's Gun</i> |
| Blur
<i>Best of Blur</i> | Everclear
<i>Songs From an American Movie, Vol. 2 — Good Time for a Bad Attitude</i> |
| Delirium
<i>Poem</i> | NOFX
<i>Battles to the Ground</i> |
| dc Talk
<i>Intermission: Greatest Hits Automatic</i> | Oasis
<i>Familiar to Millions</i> |
| Elton John
<i>One Night Only: The Greatest Hits Live</i> | Pizzicato Five
<i>The Fifth Release on Matador</i> |
| Enya
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| | Riechbaeleevit |

*Release dates are subject to change

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FATBOY SLIM

Halfway Between the Gutter and the Stars, Astrelwerks/Skint, by Steve Lichtenstein

While not as sonically engaging as his million-selling predecessor, *You've Come a Long Way, Baby*, largely due to lack of the surprise factor and freshness, Fatboy Slim's latest still packs a punch bouncy enough to be more than used CD bin fodder. Despite some missteps, like the spacey Jim Morrison vocal track "Sunset (Bird of Prey)," *Halfway* manages to keep the party going with standard-feeling Fatboy fare like "Star 69" and "Mad Flava." But what carries the album are the guest vocals, especially Macy Gray's two gravelly dynamos, the gospel tinged, "Praise You"-esque "Demons," and the funkified "Love Life." All in all, *Halfway* is a solid party effort that leaves you wanting to see Slim get all the way there next time. GPA: 3.1 - Take time to "Praise": "Demons," "Talkin' Bout My Baby," "Love Life"

FEEDBACK:

HOW ARE WE SURVIVING IN THE DOWN TIME BETWEEN GRAMMY AWARDS SHOWS?

Vigorously sharpening pencils	16%
Auctioning off hair and dead skin on eBay	8%
Driving cross country - sneezing twice - driving back	11%
Repeatedly watching last year's show with subtitles to memorize eloquent, witty banter from presenters	24%
Building commemorative ice sculptures of last year's winners	20%
Taking a night class on the Art of Quiche	22%

Results based on the mathematical equation for nonsense.

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Rock
- JoFederigo's
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