

Faculty, alumni to take stage for dance concert



'Baguettes, Sackbuts and Mazurkas' will feature Kim Christensen, an instructor in the University's department of dance, as well as other dancers and musicians.

Students will coordinate and produce a music and dance show

By Brodie Lewis
For the Emerald

Don't let the name fool you: "Baguettes, Sackbuts and Mazurkas" is serious stuff. Translated, it means drumsticks, trombones and triple meter dance forms, all of which are present in the University dance department's next performance.

The concert of music and dance, featuring faculty, alumni, musicians and composers in the department, is scheduled for Friday and Saturday night. It will feature a smorgasbord of music ranging from marimba to East European and dance from contemporary to post-modern.

One thing that sets this concert apart from others is that the entire show is coordinated and produced by students. It is the culminating project for Jenifer Craig's production class, which studies event production from when to pull the lights to where to put the marimba.

"It's a great idea," said Craig, chairwoman of the dance department. "The students producing it make it very one-of-a-kind."

Also making the concert unique is the line-up. All of the musical performers are either University alumni or faculty. The concept was to blend various styles of dance and music together, which is something that was accomplished mainly by David Burrow, the concert's artistic director.

Burrow, an instructor in the dance department, earned both bachelor's

and master's degrees in music and has had success in the past with mixing the two different media. He both choreographed and composed for the show and will perform on multiple instruments as well. One of his favorite pieces features him on the timpani, performing a song written by Saul Goodman, who was the principal timpanist for the New York Philharmonic.

"My teacher studied under Saul," Burrow said, "so in a musical sense, it's a dedication to him."

Burrow also advised the audience to watch for a piece called "Napoleon's Bake Sale," a performance art piece that he choreographed. "It's an interesting little nugget thrown in there," he said.

The music covers a lot of ground, stylistically. The pieces' composers include J.S. Bach, Frank Zappa and Baroque. Each piece will be performed by a small group of musicians, whereas most pieces were intended for larger groups.

The dancing also features an amalgamation of different styles. One such dance is Sherrie Barr's "Blue Man Sings," a piece of contemporary dance inspired by a trip to Morocco and set to a marimba solo.

"It's always exciting being involved with a project like this," Barr said. "The production class is a unique experience."

The concert will be held at the Dougherty Dance Hall in rooms 353 and 354 of the Gerlinger Annex on campus. The show begins at 8 p.m. on Friday and Saturday. General admission is \$10, and admission for students and seniors is \$5.

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Gambling

continued from page 1B

time. Jacky said he wasn't aware that what he was doing was against the law.

"They didn't say anything about that, and I just thought it was a new technology that hadn't been regulated," he said.

Almost all online casinos and bookmaking operations are based offshore in countries such as Antigua and Costa Rica to avoid prosecution, and although most make the claim that their transactions are secure, Jacky said he found it hard to put his trust in a nebulous entity like a Web site.

Although online casinos can escape prosecution, Internet gamblers aren't so lucky. Jan Margosian, spokeswoman for the Oregon State Attorney General's Office, said that online gambling is a violation of Oregon criminal gambling statutes.

“That's what's interesting about the Internet; it's a global medium. It makes it very hard to prosecute people who gamble online.”

Jan Margosian
spokeswoman,
Oregon State
Attorney General's Office

“That's what's interesting about the Internet; it's a global medium,” Margosian said. “It makes it very hard to prosecute people who gamble online.”

However, Margosian said that prosecuting online gamblers wouldn't be out of the question.

Kent Mortimore, assistant district attorney for Lane County, said that although his office hasn't seen

any online gambling cases, he predicts they'll start popping up soon.

"I think we'll see more as the Internet becomes more pervasive," he said. "We would prosecute someone if we had a case, but I don't want to speculate on what that might be."

One of the dangers of online gambling is that it provides easy access to betting opportunities without ever leaving the home, a problem that could prove disastrous for people with compulsive gambling problems.

Nita Vannice, a certified counselor with ACES Counseling, Inc., a gambling counseling organization funded by state lottery dollars, said that she has seen more and more cases dealing with out-of-control online gambling.

"Online gambling allows a gambler to do it in isolation and with increased secrecy," she said. "People who gamble get a rush by getting caught, and by going to a computer, they can get away with it and get a bigger rush."

Vannice said most of the cases she's seen involve people who already are into gambling, but she didn't deny the possibility that the easy access could create problems for the casual user.

Jacky agreed and said that he could have easily gotten sucked in.

"It's a big problem because it provides easy access to lots of gambling," he said. "All you need is a credit card."

Vannice said that one of the biggest dangers is that almost all online gambling transactions are done through credit cards. No cash changes hands, and that can make it easier for gamblers to lose track of how much they've lost.

"There's no connection with real money," Vannice said. "You sign on with a credit card and don't find out how much you've lost until you sign out."

Online casinos offer gamblers convenience, anonymity and variety, but the risks involved could make a road trip to Vegas seem like a safer bet.