

**Voted Best Breakfast in Town!**  
By Eugene Weekly




**KEYSTONE CAFE**

Open Daily  
7am-3pm  
Breakfast Served  
7am-3pm  
Lunch Served Monday-Friday  
11am-3pm

♦ Bring this ad in for a free beverage of your choice ♦  
West 5th at Lawrence • 342-2075

Oct. 28 Sat. 9pm-1am  
Riley Hall (11th & Patterson)



**HALLOWEEN DANCE PARTY**  
**FREE!**

Sponsored by  
International Student Association & Riley Hall  
346 - 4387

**GREATER GOODS**  
515 HIGH ST EUGENE OPEN DAILY 485-4224

HATS WIGS & MASKS  
ETHNIC CLOTHING  
BANGLES & NOISE MAKERS



LOCAL SINCE 1991... SELLING GOODS FOR A PEACEFUL & SUSTAINABLE FUTURE



**Great selection ...not so scary prices!**

**20% Off All Used Halloween Merchandise**

**Goodwill of Lane County Stores**

**October 27 - 30, 2000**



'Despues de la Boda' is part of the Maude Kerns Art Center's Day of the Dead exhibit, a celebration to honor ancestral spirits of the Mexican people.

## Day of the Dead lives on

■ A Mexican tradition is annually revived to honor the dearly departed

By Jayoung Park  
For the Emerald

With over 500 years of tradition, the Day of the Dead (Día de los Muertos) is an annual celebration held Nov. 2 honoring the ancestral spirits of the Mexican people. The Mexicans believe that on that day, the dead return for the period to interact with family and friends.

The main rituals of the Day of the Dead are decorating graves in the cemetery and the preparing of family altars. Sugar skulls, costumes, skeleton figures, paper cutouts (papeles picados), marigolds, bread of the dead (pan de muertos) and fruits are essential in creating offerings for family altars. The Day of the Dead celebrates and acknowledges the cycle that connects life and death.

Each year, the University's Maude Kerns Art Center invites in-

dividuals and organizations to decorate altars in the gallery to honor the celebration of the Day of the Dead. This year in the art center there are 10 varieties of altars to be exhibited. These different entities, including Sacred Heart Hospice/Courageous Kids as well as University Spanish professor Bryan Moore, participated in decorating altars.

"The altars are a success this year because it clearly shows another culture and heritage," Maude Kern's Operation Manager Karen Pavelec said.

According to Tina Schragger, the Exhibit's Coordinator, the purpose of the Day of the Dead is not only to honor those who have passed, but also to acknowledge strong religious unification. The celebration of the Day of the Dead blends the ritual of Roman Catholic holidays of All Saints' and All Souls' days with Mictlantecuhtli, the god of death in indigenous cosmology. The rituals and decorations reflect

the unification of Spanish and Indian cultures with a Mexican celebration.

"The celebration of Day of the Dead, especially the altars, shows us the true cultural and religious backgrounds. The Mexican families interact with the dead and celebrate their most personal relationships they had with them. Through these altars, we can truly experience the deep-rooted tradition and culture of Mexico," Schragger said.

A variety of altars, artwork, paper cutouts, sugar skulls and wooden toys are available at the Maude Kerns Art Center through Nov. 10.

"I came here to research for a paper on 'Dia de Los Muertos' for a Spanish class," freshmen Spanish major Gabriel Valenzuela said. "It's great to experience the tradition and culture of Mexico. These altars remind me of my visit to Mexico last year."

For more information, call the Maude Kerns Art Center at 345-1571.

## Spend Halloween in Transylvania

■ Cult classic makes its annual appearance in the EMU Ballroom

By Damien Sherwood  
For the Emerald

Of all the cult classic movies embedded in our culture, there is one that has actually become an addiction for many people. It involves a seemingly perfect couple, a sweet transvestite from Transsexual Transylvania and a mess of wacky characters.

On Halloween night in the EMU Ballroom, "The Rocky Horror Picture Show" will be performed live by the Forbidden Fruit cast at 8:30 p.m. The cost is \$5 for students and \$7 for the general public.

Attendance is highly encouraged, because "The Rocky Horror Picture Show" requires audience interaction. Upon entering the show for the first time, one will be asked if they're a virgin to the show. If you've only rented the movie, it doesn't count. In that case, according to regular moviegoers, it's only masturbation. Proudly announce that you're a virgin and the friendly cast members and others will kindly initiate you.

"Don't let the initiations scare you away. They'll usually make you get up in front of everyone and per-

form something," said Steve Ewing, who helps with the cast and plays one of the "trannies" (background transvestites). "At the most, it will be a little embarrassing. It's never anything bad."

Throughout the show, "virgins" learn that there are a number of lines the audience yells at the cast on the screen. Lines are learned by attending more of these shows, but director Lara Wickes suggests that whenever you see the criminologist, whonarrates the story, yell out some crack about his neck (he has no neck; that's the joke).

"You also better be prepared to do the Time Warp," she said, referring one of the show's well-known dance numbers.

New lines are always encouraged, so if you think of something even remotely funny, scream it out — maybe someone will laugh.

Audience participation also includes props. There are a number of things you can bring to the show such as rice, squirt pistols, a newspaper, a flashlight and a noisemaker. At certain times during the show, these items will be used by the audience. It is important to remember, however, that water should not be sprayed on the cast and items should not be thrown at them. Projectiles must be thrown or sprayed to the back of the crowd, the front, or

**What:** "Rocky Horror Picture Show"  
**Where:** EMU Ballroom  
**When:** Tuesday Oct. 31 at 8:30 p.m.  
**Why:** Because it's Halloween!  
**Who:** Performed by the Forbidden Fruit; all are welcome.  
**Cost:** \$5 for students; \$7 general admission  
**Bring:** Rice, squirt guns, a newspaper, a flashlight, and a noisemaker.

straight up in the air. Dressing up as one of the characters is also very common.

University student Thomas Vigil attends these shows often, though usually in Portland.

"I love the vibes you get from the show. It's full of excitement and positive energy," Vigil said. "I also like the message that it delivers, which is giving yourself over to absolute pleasure. Let's do the Time Warp!"

So, this Halloween, prepare for a night of some honest, twisted fun with die-hard "Rocky Horror Picture Show" fans and virgins alike. There really isn't another movie culture that can offer the interaction and excitement that this can. Your attendance is expected, because you, dear audience, is what makes this show come alive.