

Secretary

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done, you'll always get what you've always gotten," Marbet said. "Democracy is in trouble."

Pole emphasized his background — as a member of the Apollo 11 launch team and an engineer with IBM and Intel — to foreshadow the creativity he promised to bring to the office of Secretary of State.

Republican candidate Snodgrass, a small business owner and former teacher, stressed her ability to "squeeze the waste out of government."

Introductions gave way to the second round panel questions, and each candidate had the opportunity to address issues such as environ-

ment, educational funding and minority involvement in politics.

The candidates seemed to agree that there were problems in secondary education.

"The most pressing problem is [students] get inadequate preparation in high school and elementary school," Pole said.

Marbet concurred with his fellow third-party representative, but specified that Oregonians need to vote against Measures 7, 8 and 91. Bradbury went a step further, outlining the specific issues voters needed to address when voting for the three measures that will have the greatest effect on secondary education.

"First, can all of you afford the education you're seeking," Bradbury said. "Second, are we making sure we have enough money at the state

level to fund higher education?"

Another issue addressed specifically affecting students was raised by ASUO State Affairs Coordinator Brian Tanner, who questioned the candidates' feelings on the control of student fees. Again, the candidates were in agreement, supporting student control of the incidental fees.

"You pay those fees," Marbet said. "You should control them."

Audience members questioned the candidates on issues related to the state's vote-by-mail system, including voting fraud. Bradbury, who oversaw the first vote-by-mail preliminary election during his term as Secretary of State, continued to support the vote-by-mail method.

"We had more Oregonians vote in

this primary than ever before," he said.

Candidate Ed Pole said he also supported the vote-by-mail process, and even suggested extending it to include voting over the Internet using digital signatures.

The candidates used their closing remarks to offer promises to voters, and in some cases to attack their competitors.

"I leave you with three promises if I am elected. First, every penny of tax dollars will be spent wisely," Snodgrass said. "Second, I will make our elections fair. And third, quality and accountability, as well as funding for education, will be priority."

Pole used the opportunity to push his Independent Party platform.

"Three promises? Promises, promises, promises," Pole said in response to Snodgrass' statement. "Libertarians do not want to rule you. They want you to rule yourself."

After the debate, students surrounded the candidates to ask them further questions.

"There is a phrase 'Make them listen to us.' I'm one of 'them,'" Bradbury said. "I think it's so great to have student forums. Most candidate forums, there are as many candidates as audience."

Students at the debate said they thought a wide range of viewpoints were represented.

"I think it will enhance student debate on campus, since there is a clear difference between candidates," Tanner said.

Yugoslavia

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"The roll of U.S. leaders in the attack of Yugoslavia was not in the interest of the American people or the people in that region," Parenti said. "U.S. global domination is really intended to make the world safe for the Fortune 500 — the giant transnational corporation."

Parenti said he hopes the photographs offer viewers context and an explanation to why the bombing occurred.

Parenti has lectured at college campuses, both nationally and internationally, and is frequently

heard on the radio. His latest book, "To Kill a Nation: The Attack on Yugoslavia" will be available in approximately three weeks.

Daniel Karp, a senior art history major and visual arts coordinator for the University Cultural Forum, helped bring the exhibit to the University from the Serbian Unity Congress. He said the presentation is intended to demonstrate what really happened in Yugoslavia, and that the bombing was led by the American military, under the auspices of NATO, with the intent of altering the public's conscious of the Milosevic regime in Yugoslavia.

"Whether or not you agree with it, this is the documented proof of

what happened," Karp said.

Karp said that while the pictures are exceptional, the nature of the pictures are absolutely morbid.

"It's not pretty pictures. It's death, carnage and destruction," Karp said.

Karp said due to media censorship, most of the images have never been seen by the public.

"We saw Milosevic military refugees being destroyed," Karp said. "But what we didn't see was the destruction of civilian structures and Albanian refugees and innocent families."

Karp said the stunning collection was brought to the University to engage people in discussion and ad-

dress different perspectives of international politics.

"I hope the University and Eugene campus can take advantage of something visually unique and politically important," Karp said.

Pete Mandrapa, a teacher at Jefferson Middle School in Eugene who is originally from Yugoslavia, said he followed the events in Kosovo and Yugoslavia and was emotionally impacted by the exhibit when it was on display at Portland State University. He said the pictures offer an accurate portrayal of the human suffering that occurred.

"Human beings were the collateral damage. Houses, schools and hospitals were the collateral dam-

age," Mandrapa said.

Mandrapa added that some of the photographs were so disturbing in nature that they were not exhibited. The collection has been on display in Detroit, Chicago and the San Francisco Bay area. The pictures were re-matted for a more presentable visual appearance.

The exhibit is sponsored by The MacKenzie River Gathering, the University Office of International Affairs, Oregon Peace Works, Eugene Peace Works, Alliance for Democracy, the Eugene Coalition to Stop the Bombing, Lane County Women's Action for New Directions and Fellowship of Reconciliation.

Vaccine

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dents should be able to receive a flu shot this season. The health center will be offering flu shots in Area C once the vaccines become avail-

able. Walk-ins are welcome, Monday through Friday from 8 a.m. to 4 p.m. The cost of the shot is \$4, which can be charged to students' accounts.

"The best time to get your flu shot is from mid-October to mid-November," Harbert said. "We ex-

pect to have the vaccines by then."

While students wait to get their flu shots, there are ways to prevent contracting the illness. Patty Andrews, nursing director at the health center, said students should always drink plenty of fluids and never share drinks or food with an-

other person. They should also wash their hands frequently to stop the spread of germs.

"However, getting your shot is the number one way to prevent the flu," Andrews said.

Common flu symptoms include a fever, severe exhaustion and a

loss of appetite. There is no cure for the flu once a person contracts it, so the sick are forced to wait it out, but certain over-the-counter medicines help alleviate some discomfort.

"You know you have the flu when you can't get up to go to class," Andrews said.

ASUO

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Democracy includes the idea that students become active in the system in order to promote what they feel strongly about, Sullivan said.

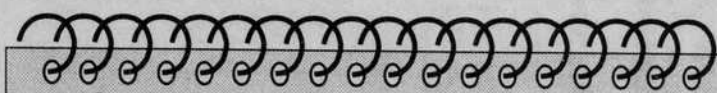
"I just want to encourage as much activism as possible in whatever form it takes," he said. "I think that any kind of activism is good."

Sullivan pointed to last year's student activism over abortion, as well as to the students who protested against the WRC protesters. He said that while he may not agree

with what each protester was saying, he thinks the fact that they were making a statement was a good thing.

Breslow said he would like people from both sides of any debate to join in, and that there are many opportunities to do so in both the ASUO Executive office and the community as whole.

"My vision for student government is that activism comes in many, many forms, and from many different places," Breslow said. "People involved in student government should be active, and it comes from the entire spectrum."



Calendar

Tuesday, Oct. 17

Model United Nations: Weekly meeting offers students an opportunity to learn about various cultures, current international issues and how the United Nations works. 5 p.m. Century Room D, EMU. Free.

International Film Festival: Russia's "The Thief" is part of a "Coming of Age" series of films shown in their original language with English subtitles. 7 to 9 p.m. Room 122, Pacific Hall. Free.

Medieval Film Series: "Becket," named best picture of 1964, portrays the war between church and state personified in two of the most vivid personalities in English history, Henry II and Thomas Becket — best friends turned bitter enemies. 7 p.m. Room 180, PLC. Free.

Author Event: Joe Henderson reads and autographs copies of "Running 101." 7:30 p.m. Browsing Room, Knight Library. Free.

Womenspace holds a silent witness vigil for victims of domestic abuse.

5:30 to 7:30 p.m. Hult Center. Free.

Author Event: Linda Kay Silva reads from her novel, "Storm Rising." 7 p.m. Mother Kali's Books. Free.

Protest: Citizens object to the Eugene School District's decision to solicit soda pop beverage companies for exclusive contracts to sell their products in Eugene high schools. Noon. 19th and Patterson. Free.

Presentation: The Outdoor Program holds a "Leave No Trace" workshop. 7:30 p.m. EMU Outdoor Program office. Free.

Meeting: Human Rights Commission discusses items from the community, a city employee survey, the state human rights commission, traffic laws and reports on the racial profiling symposium. 6:30 p.m. Hult Center, Brownell Conference Room. Free.

Forum: Multicultural Center invites students to watch the presidential debates with leaders from the MCC, ASUO, College Democrats, College Republicans and OSPIRG. Round table discussion follows. 5:30 p.m. Free.

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