

On the Verge of Superstardom

Young Hollywood actors with the makings of success.

By Erin Dionne

Sarah Polley

DOB: January 8, 1979

Latest Films: *Love Comes Down, The Claim*

This Canadian is as well known for her fierce devotion to political activism as she is for her acting. Polley, the daughter of actors, got her start appearing in commercials, plays and television shows. Her big breakthroughs in America were *The Sweet Hereafter* (1997) and *Go* (1999), in which she played a churlish supermarket checkout clerk. Polley moved into her own apartment at age 15, and dropped out of high school to embrace a number of Canadian political causes. She still writes editorials about the political apathy and sexism that run rampant in Hollywood. She even helped crew members strike on the set of her film *Guinevere* (1999).

"When people ask me what I do, acting is the furthest thing from my mind," Polley told a Canadian newspaper.

Visit young-hollywood.com/sarahpolley.htm.

Chloe Sevigny

DOB: November 18, 1974

Latest Film: *American Psycho*

Sevigny has been heralded as the "It Girl" in the New York social scene for years. Born and raised in suburban Connecticut, as a teenager she gravitated to the New York rave scene, where she was "discovered" as a model. She was also scooped up as an intern at *Sassy* magazine, where her sense of style influenced many a young raver.

She is a dedicated fashionista, and did the costuming for the movie *Gummo* (1997), written by her sometime boyfriend Harmony Korine. Another Korine film, *Kids* (1995), was Sevigny's first entrée into the indie film world. In *Kids* she played a young teen who discovers she's HIV positive.

It was Sevigny's latest role as a small town girl in *Boys Don't Cry* (1999) that has brought her the most attention—and an Academy Award nomination for best supporting actress.

Go to chloe.netorom.se to see more about Chloe Sevigny.

Chris Klein

DOB: March 14, 1979

Latest Film: *Here on Earth*

Klein is the quintessential American guy: clean-cut, bright-eyed and mostly innocent. He looks like the quarterback on your high school football team—which he was. Klein, born and raised in the midwest, was discovered acting in a high school play by Alexander Payne, who directed *Election* (1999). Klein's portrayal of Paul, the not so smart but very sweet football player who is pushed into running against Reese Witherspoon in the student council election, was dead on. Klein's next project was—of course—*American Pie* (1999). When not acting, Klein, a devout Christian, attends Texas Christian University in Fort Worth, Tex. Though he only has two films under his belt, it's a sure bet that Klein will not be disappearing from the big screen anytime soon.

Check him out at young-hollywood.com/chrisklein.

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