

# 15 MINUTES

talkin' 'bout sadness  
and the way life used to be  
before it fell apart  
and who knew?  
only the man in the shadows  
in his ash-overcoat  
he said to me  
strange, crazy words  
told me 'bout a place called Sugars  
where the ladies are so fine  
where women wear no clothes  
and dance like sparklin' wine  
to a tune called Ecstasy  
feelin' good all the time

and you know  
life turns on a dime  
like the coin on your table spinnin'  
round  
— Ted Webb, graduate student

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## Playhouse

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string.  
"The string is sort of symbolic of communication between people, or lack thereof," Dussinger said.

The prints add another level of depth to the production that goes beyond previous boundaries in the Pocket Playhouse.

The action of the play revolves mostly around a party, with a series of interjecting monologues by each of the play's characters.

Ben Hubert, who plays the character Dax, has enjoyed the work that he and the crew have done to

get to this point.  
"The coolest thing about this show is working with experienced actors, people [who] know when to get down to business," Hubert said. Elizabeth Flesh, cast as Sophy in the production, enjoyed the unorthodox methods that Martin used to create and develop the play.

"I think that most of us as actors want a career in film, so it's cool starting out with being filmed," she said. "Ben's going to be a great film director."

"Spin the Bottle" plays tonight and Friday at 5 p.m. and Saturday at 1 p.m. in the Pocket Playhouse in Villard Hall. A \$1 donation is suggested.

## 'Strange Brew'

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oblivious to the sinister machinations of reality, stumble through the film causing havoc and drunken mayhem. They also say some pretty funny stuff.

"I'm getting whiplash from my burps, eh." — Doug McKenzie

"Geez, you're real nice. If I didn't have puke breath, I'd kiss you." — Bob McKenzie

We do have a few bones to pick with the film, such as the blatant non-use of the song "Strange Brew," by Cream. Also, the fact that Canadian police cars are yellow bothers us. We know that this isn't the

movie's fault, but dang it, we don't want to go to Canada and try and hail a cab and get arrested instead.

Of course, if you drink enough beer during the movie, not much of that matters. So, in light of that, we are giving this movie two ratings: three stars for when you're sober and five for when you're inebriated.

As a drinking college classic, we would say that this ranks right up there with the University's very own "Animal House." This movie is an excellent way to let the brain decompress after a hard day of actual thinking.

Mason West and Josh Ryneal are Pulse reporters for the Emerald. Their views do not necessarily reflect those of the paper.

## Exchange

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able," he said, adding that a significant amount of his business is through used music.

"Everything is worth something to someone," he said.

Customers seem to be pleased with the store's selection and prices. Thomas Green, an undeclared freshman, liked "all the different kinds of media."

"It's cheap, and they have lots of

stuff," he said. "I'll come in looking for something, and sometimes they won't have it, but usually I'll walk out with something I needed."

Dan Turano, a freshman computer science major, said he found great buys in the store's black sticker section, where all the CDs range from \$2.50 to a quarter.

"They've got unbeatable deals; look at this here, an Aerosmith CD for a buck," he said. "I got Pearl Jam's 'Ten' here for \$5. I mean, where else are you going to find that kind of price?"

## Comedy

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California, neither of them have had trouble relating to national audiences.

Birchmore, known as "The Oakland Outlaw," uses his biker personality to entertain the crowd.

"My comedy is made for the everyday person," Birchmore said. "I do comedy, not commentary."

Birchmore was always the class clown, but he didn't start performing professionally until he was 36.

"I was always worried that I was going to do my dream and suck at it," Birchmore said. "Then my dream would be gone."

Marion, a veteran comedian of 26 years, has no inhibitions about

being on stage.  
"When I'm on stage, I feel like most people feel on their couches relaxing," Marion said. "I just feel at home there."

He has performed at various places across the country, including MGM Grand Casino in Las Vegas. He has also graced television with his presence on networks such as Fox, Showtime and Comedy Central.

On stage, he talks about the everyday trials and tribulations that everybody experiences.

"I talk a lot about men and women and sex and dumb things that people do," Marion said.

The laughs start at 9 p.m. and last until 11:30. There is a \$6 cover charge.

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