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FIG

continued from page 3B

freshmen in her group. Borman, who was not in a FIG when she was a freshman, is a member of the Honors College, another learning community the University offers.

The FIG program began at the University in 1982. It was the first program of its type in the nation.

"The University of Oregon FIG program has been modeled after by approximately 25-30 different universities across the nation," FIG director Dr. Jack Bennett said.

"I was always interested in making the University smaller for students," Bennett said, explaining what compelled him to start the FIG program 18 years ago.

Back in 1982, the program was a simple academic advising initiative intended to make it easier for students to complete courses that satisfy their general education requirements. Today, there is a separate FIG for nearly any academic interest, covering almost every department and major at the University. There are currently 47 different FIGs for freshmen to choose from.

This year approximately one-

third of all entering freshmen are involved in a FIG. With other learning communities such as Pathways and the Honors College, the percentage of freshmen involved in learning communities is much higher overall. The popularity of FIGs was heightened by last year's new stage in the FIG program.

"Students in residential FIGs live in the same housing complex. This allows students to be in the same vicinity as one another," Bennett said. "However, they are not in the same hall. This allows them to be available for each other but not too close."

Residential FIGs were designed to help make the FIG experience an even greater opportunity to make lasting bonds.

There are four residential FIGs at the University this year, which focus on education, international studies, business and understanding images.

Anyone wanting more information on joining a learning community or becoming a FIG leader can visit the Academic Advising offices located on the third floor of Oregon Hall or check out the FIG Web site at <http://darkwing.uoregon.edu/~osrp/lc/fig/index.htm>.

ODE Classifieds.

Run your for sale item for five days (items under \$1,000) ... if you don't sell it, we'll run it **5 more days for free!**

CULTURAL FORUM

The Cultural forum is a board of student coordinators and staff members who are dedicated to bringing you a wide cross section of music, fine art and contemporary events throughout the year.

Collateral Damage: The destruction of Yugoslavia as documented by Yugoslavian photojournalists
 EMU Adell McMillan Gallery Oct. 1 - 31

Kelly Newcumber "A Final Retrospective" EMU Adell McMillan Gallery Nov. 1 - 18

Dr. Michael Parenti; syndicated radio host and author gives lecture on Collateral Damage
 EMU Adell McMillan Gallery Oct. 18, 7:00pm

Indie Grrl Tour w/ special guests: **Mare Wakefield, Eileen Hemphill & Local Artists**
 Gerlinger Lounge Oct. 21

Kristy Kruger EMU Ampitheatre (Rain site: Ben Linder Room) Oct. 25

Wide Spread Panic Hult Center \$23 general, \$20 students @ Ticket Master/ Hult Center Nov. 8

Globe Trotters Mac Court Jan. 15
 Also coming soon: **Rock the Vote**

Fall Film Series 2000 All films shown in 180 PLC at 8:00pm. Tickets - \$2 Students; \$3 General
Pink Flamingos John Walter's cult classic starring Divine put Walters on the map as a director. Oct. 13
The Killer Directed by John Woo; Cantonese with English subtitles. Oct. 20

Looking for volunteers for event crews; earn tickets as compensation

Plus Many More Events to Come....

Camryn Kruger - publicity coordinator Linda Dievendorf and Debby Martin - Staff Program Coordinators

For more info on Cultural Form events, see: <http://culturalforum.uoregon.edu> Or call us at: 346-4373



Daniel Karp - visual arts coordinator presents:

Acasia Wilson - visual arts coordinator presents:

Kurt Catlin - heritage music coordinator presents:

Steven Sawada - regional music coordinator presents:

Chris Spinelli - national music coordinator presents:

Ian Clayman - performing arts coordinator presents:

Michelle Dubey - film coordinator presents:

John Bartlang - events crew coordinator