

ENTERTAINMENT

PULSE EDITOR: MONICA HANDE

Pianist expresses rhythmic language of music

■ Beall Concert Hall opens up its new concert series with a deaf pianist's performance

By Mason West
Oregon Daily Emerald

The warm sound of classical piano will fill Beall Concert Hall on Thursday when Valerie Zamora performs at a student forum.

This forum represents one in a series of five for this term. Scott Barkhurst, publicity director for the school of music explains why this one is of special concern.

"When we have a particularly appealing artist we try and let the public know about it," Barkhurst said.

Zamora's repertoire includes demanding solo pieces, especially

large pieces due to their storytelling ability. She has studied at many prestigious schools including Juilliard. Through her schooling and career, she has received many scholarships and grants for her skill. She is also hearing impaired.

Janet Stewart, student forum co-chairwoman, is largely responsible for bringing Zamora to the University. Zamora is disabled, but she is not completely incapable of hearing sounds. Stewart said that her curiosity about how Zamora interprets sounds is one of the large reasons that she made this forum happen.

"I think this is a really extraordinary opportunity," Stewart said.

First and foremost, Zamora wants people to come see her performing the music. She doesn't want the fo-

cus to be on her disability: She is not a deaf pianist; she's a pianist who by chance is deaf.

"I hope the audience takes away with them the same inspiration that I get from hearing live performances," Zamora said. "And it doesn't hurt if it helps everyone become aware of our prejudices in everyday life. Each one of us is different, and each one of us has special gifts to offer, to share and to accept."

Zamora reads lips but can also understand some speech, just differently than a person without a hearing impairment.

"Language is made of rhythms, inflections and volume," she said. "Music is no different. I learned to understand language largely by these factors rather than by actual

words."

After Zamora's performance, she will take time to answer any questions the audience has.

"An artist coming from a totally different point of view could break down our assumptions," Stewart said. "Maybe she can teach us how to hear differently."

The concert is co-sponsored by the Disability Services office on campus. Molly Serois, student disability counselor, explained why.

"One of our missions is to educate

the University community about disability," Serois said. "That can be achieved very effectively by people with disabilities showing what their capabilities are."

Zamora's disability has meant that she must work harder to succeed. When she performs with other musicians, she memorizes each part for each instrument. She also spends time with the players to get a feeling of their personal styles and body language related to their music.

"Often, in the music, it's like looking through a peep hole. I may be able to 'hear' only a portion of the whole, but that portion is intense," Zamora said.

The free concert will be in Beall Concert Hall in the School of Music Thursday at 1 p.m.



ZAMORA

'HurlyBurly' requires seasoned actors to perform

■ A dark comedy about the lives of three Hollywood men sets the Arena Theatre stage

Lindsay Buchele
for the Emerald

Eddie is searching to discover himself. Phil lives emotionally from moment to moment. Mickey doesn't care what happens, as long as he doesn't get hurt. Three men, one city and a lot of disturbing self-discovery make up David Rabe's 1980s play "Hurlyburly."

Deciding to direct the play to satisfy his thesis requirement, Donald Clark Honors College student Gregory Thorson will bring the production of "Hurlyburly" to the Arena Theatre beginning Wednesday. The play features a blend of sea-

soned University actors, including "Nicholas Nickleby" actors Luke Hamilton, Curtis Williams, Sarah Linder, Sam Super, Darlene Dadras and the director himself.

"All of the actors in 'Hurlyburly' have been in award-winning plays," Thorson said.

Experienced actors are needed for this dark comedy about three Hollywood men and their out-of-control lives. The main character, Eddie (Hamilton), is struggling to discover his true purpose in the world. Analyzing life in a somewhat scientific and Freudian way, Eddie lives life "in the fast lane," Thorson said. Eddie's friend Phil (Williams) and roommate Mickey (Cameron Carlisle) have their own difficulties dealing with the fast-paced superficial world they live

in. All three turn to parties, sex and self-obsession.

"This is a very depressing and debauched play," Thorson said. "Yet it's intelligent at the same time as being disturbing."

Thorson claims the plot can be darker than that of "American Beauty." However, he chose the play not for its cynicism, but for its significant themes.

"This is one of my favorite plays and one of the best to come out of the 1980s," Thorson said. "It shows the way Americans use instant gratification to avoid contemplation."

Additional characters set the mood for the play and add to the basic plot. Artie (Super), another one of the group's close friends, frustrates Eddie because of his seemingly undeserved success,

Thorson said. Three very different women characters also play an important part of the men's lives.

"Donna is a runaway from the Midwest who's given to Eddie and Mickey as sort of a 'sex package,'" Linder, who plays Donna, said. "She's somewhat of a mood-setter at the beginning of the play."

The other women characters include life-in-the-fast-lane Darlene (Lindy Anderson) and lounge singer Bonnie (Dadras).

"All three women characters are manipulated by the men," Thorson said.

The production, which started to come together in early May, will take the already-adult plot and add a little twist.

"Each night, the props are set up in completely different places with-

out the actors' knowing where they will be beforehand," Thorson said.

This technique, Thorson hopes, will add a genuine flavor to every performance by forcing the actors to improvise during scenes.

"It's a little difficult — [the set changes] — but it's also exciting. It frees us up to explore the space and subtext of the play," Williams said.

Because of the set changes, the feel of the play will be a little different each night, but will still possess the same dialogue and reactions as the original play, Williams said.

"Hurlyburly" will be performed through Oct. 6 and will be Thorson's third University production. Assistant direction is by John Peter Breaden, and Jackie Jacobus is the stage manager.

All Ways Travel
• Fall Specials •
Los Angeles - \$198.00*
London - \$399.00*
Frankfurt - \$425.00*
Mexico City - \$399.00*
*tax not included, restrictions may apply. Subject to change without notice.
Serving UO since 1990!!!
E-mail: awt@luv2travel.com
1200 High St.
338-4199
Student Travel Experts

ALL DAY TUESDAY
SPAGHETTI
ALL YOU CAN EAT EVERY TUES!
includes Garlic Bread
11:30 am-10 pm
\$3.25
PIZZA PETE'S
2673 Willamette • 484-0996

UNIVERSITY THEATRE
University Theatre presents
The Art Of **GABRIEL PONTI**
Cartoon Theatre
Robinson Theatre
one performance only
Saturday, Oct. 7
7 pm
ALL TICKETS \$5
GENERAL ADMISSION
A Mask/Mime/Puppet show for the entire family
UO Tickets-346-4363
UT Box Office- 346-4191
(Day of Performance Only)

oregon daily emerald
WORLDWIDE
www.dailyemerald.com

Champion Week
October 2nd-8th
25% OFF All Champion Sportswear!
TEES
SHORTS
SWEATPANTS
SWEATSHIRTS
AND LOTS MORE!
Sale Prices Are Effective At All Duck Shop Locations
Enter to Win! Champion Merchandise
DUCK SHOP
Moshofsky Sports Center, Autzen Stadium M-F 7:45-6:00 • SAT 10:00-6:00 • SUN 12:00-6:00
UO Portland Center, 734 SW 2nd Avenue M-F 9:00-6:00 • SAT 10:00-5:00 • SUN 12:00-5:00
UO Bookstore, 13th Av. & Kincaid Street M-F 7:45-6:00 • SAT 10:00-6:00 • SUN 12:00-6:00
AUTZEN • PORTLAND • UO BOOKSTORE