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School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE



OCTOBER CONCERTS

Clip and Save this Calendar!

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message. For complete calendar listings, check the UO Music web site: <http://music1.uoregon.edu>

Sat. BE A MARCHING DUCK!
9/30 Children's Concert Series 9 a.m., Autzen Stadium
\$2 General Admission, \$5 for a family ticket

Sun. MARK BEUDERT, Tenor
10/1 Faculty Artist Series 4 p.m., Beall Hall
Music by Benjamin Britten, Ralph Vaughan Williams
\$7 General Admission, \$4 students & senior citizens

Thu. VALERIE ZAMORA, Piano
10/5 Deaf classical pianist performs at Student Forum.
FREE Admission 1 p.m., Beall Hall

Thu. KATHRYN LUCKTENBERG, Violin
10/12 MARY ELIZABETH PARKER, Piano
Faculty Artist Series 8 p.m., Beall Hall
Music by Stravinsky, Bartok, Marsalis, O'Connor
\$7 General Admission, \$4 students & senior citizens

Fri. HOMECOMING CONCERT
10/20 UO's top ensembles perform 8 p.m., Beall Hall
FREE Admission

Sun. UNIVERSITY SYMPHONY
10/22 UO Ensemble 3 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens

Tue. OCTUBAFEST
10/24 UO Ensembles & Guests 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens

Wed. JOSEPH BROOKS, Saxophone
10/25 Guest Artist Recital 8 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Thu. EMERSON STRING QUARTET
10/26 Chamber Music Series 8 p.m., Beall Hall
Reserved seats \$15, \$25, \$30, available at the Hult Center (682-5000) or EMU (346-4363).

Fri. THE JAZZ CAFE
10/27 UO Jazz Combos 8 p.m., Room 186 Music
\$5 General Admission, \$3 students & senior citizens

Sat. SONGFEST
10/28 Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 children & students, or \$5 for a family

Mon. JAZZ ARRANGERS CONCERT
10/30 Oregon Jazz Ensemble & Guest Artist 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens

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Comedy Central experiments with cyber-'South Park'

By Jeffrey Bair
The Associated Press

PITTSBURGH — Snippets of the foul-mouthed video antics of Cartman, Stan and the rest of the zany "South Park" gang have been traded freely on the Internet for years.

Now the show's network, Comedy Central, wants to know whether fans will pay a few bucks for digital, commercial-free episodes of the animated show to view on their computers.

With the network, SightSound.com of suburban Pittsburgh announced Monday it has purchased a license to sell via the Internet six episodes each of "South Park" and "Dr. Katz: Professional Therapist."

The entertainment industry has been reluctant to offer its content for download on the World Wide Web. It is worried about copy protection software being hacked and bootleg copies of TV shows and movies circulating freely on the Internet — as music has via Napster and other file-sharing applications.

Ken Locker, Comedy Central's senior vice president of enterprise and new media, considers the "South Park" release an experiment.

"Video for download is in its very early days," he said. "For us, this is a great opportunity to understand the level of user acceptance on the other end."

A strange and silly saga of precocious Colorado school kids laced with biting social commentary, "South Park" is the network's biggest hit, Locker said.

The "South Park" audience, mainly 18- to 24-year-olds and slightly more males than females, is the demographic group with the fastest computer connections, he said.

And there are 12 million college students who have free high-speed Internet access through their universities — and don't necessarily have televisions, said Scott Sander, SightSound's chief executive.

The episodes, in Microsoft Windows Media format with copy protection software, will each will take up 110 megabytes of storage space.

Sander estimated a five- to 20-minute download time per episode on computers with high-speed cable modem or DSL connections. Downloading via regular modem connection would take hours.

The per-episode price is \$2.50 for a download that expires after two days and \$4.95 for permanent copy.

Dr. Ruth

continued from page 2B

Dr. Ruth, on the other hand, recommends making excuses for not succumbing to peer pressure to smoke marijuana: "You could say you have a cold ... Or, since nobody is going to be closely watching you, you could just fake inhaling." But what about being an adult? She says in order to be treated like an adult, you have to take responsibility for your actions. Certainly, excuses are not responsible.

Regardless, when it comes to re-

lationships, she knows what she's talking about. After all, besides sex, relationships are the matter she deals with most in her career. Her biggest piece of advice, which she mentions repeatedly, is to think of yourself as a turtle, "who needs to stick his head out sometimes."

With all that in mind, remember that this book is not for everyone. Dr. Ruth does a good job of targeting high school seniors and college freshman, those who are starting out in a new world. But for those of you who already have a couple of years of college behind you, leave this book on the shelf.

'Princess Bride'

continued from page 2B

quiet humor to his role as Inigo Montoya, the Spanish swordsman. Deceased WWF legend Andre the Giant is sweetly funny, though at times unintelligible, as Fezzik the giant.

Billy Crystal, Peter Falk (of "Columbo" fame), Fred Savage and Christopher Guest ("This is Spinal Tap") all make cameo appearances, but their performances are not the strongest part of the film. The script by William Goldman, who also

wrote the novel, is filled with superb lines and excellent biting wit. Combined with Reiner's steady hand directing the film, Goldman's characters are not merely actors playing characters, but heroes and villains that could quite possibly have come straight from any child's storybook.

All in all, "The Princess Bride," much like "The Goonies" or "Raiders of the Lost Ark," is a kind of movie that appealed to children of the '80s yet retains its fun and magic today. Not going to the video store and seeing it again would be, well, inconceivable!

Music scene

continued from page 5B

needs. It offers new and used music, along with CD players, video game systems, DVDs and just about everything else related to playing music. The catalog changes rapidly here, so if you don't find what you're looking for, you can always check back next week.

One record shop that doesn't get nearly enough attention around Eugene is the Record Garden Annex. This place has hands-down the most incredible selection of posters in Eugene. All I'm saying is stop by this place — you won't be disappointed. It also carries used music, vinyl and videos.

Lastly, for the electronic music people out there, there's one place that directly caters to your craving.

Stylus Grooves is a very small, highly independent offering from a local DJ entrepreneur. In terms of floor space, it can't compete with other stores, or even with the average-size bedroom. But Stylus Grooves makes up for all that with the simple love of electronic music. You won't find another place in town that is so dedicated to the sound from the underground. If you're down with the electro beats or have a thirst for the brain dance, this should be your first stop.

There are countless other places to see live music in Eugene and people dedicated to their muse. However, these are a few good places to start if you're looking to cover the basics on your record collection and live performances.

Eric Pfeiffer is a columnist for the Emerald. He can be reached at