

Our Pulse is pounding for students



MONICA HANDE

We're back! And we're already working hard to try to give you what you want.

For those of you who haven't read Pulse before, it's the Emerald's weekly arts and entertainment section. And for you longtime readers — "longtime" referring to our less-than-two-year existence — we have a few new things in store for you, which you can look forward to each week.

But not to worry; we're not changing everything. We still intend to offer the same diverse coverage that Pulse has always provided. We just want to add a little more: a little more variety, a little more convenience.

For those of you who love reviews, you're in luck. Remember flipping through your copy of Pulse, trying to locate all of the randomly placed reviews? No more. In this issue, you will note, all of our reviews are collected together and located under a cleverly named heading: "Reviews." But wait; there's more! We already frequently review CDs, films and live performances. But now, we'll more often let you know what we think about books, videos and even video games. And — who knows? — maybe more.

And for those of you who just

15 Minutes

Get involved by submitting your original work to our new "15 Minutes" section. Display artwork, poems, recipes, anecdotes — whatever you have created and would like displayed in Pulse. We'll try our best to publish all entries that meet our guidelines:

Please limit textual content to 100 words.

No anonymous work will be accepted.

We reserve the right to edit submissions for length, clarity, grammar, style and libel.

All work should be original — that means *your own!*

Be creative!

Important: Submissions will not be returned.

Submit entries to EMU Suite 300 or mhande@gladstone.uoregon.edu.

cannot get enough of Pulse, we'll give you more of that too. Are Tuesdays good for you? Starting next week, we'll reserve a page of the Emerald each Tuesday for arts and entertainment news. You can check out what's happening in the community and on campus up until Thursday, when Pulse is published.

So, what should you expect to read each week in Pulse? Good question! In fact, I was just about to give you the answer.

Remember "Cheap Date"? It's contents include ways to treat that special someone to a nice day or evening out without totally emptying your bank account. Well, no

matter how hard you look, you won't find it in this week's issue. But stay tuned. We do plan to feature it this term.

And remember our syndicated advice column, "Ask Harlan"? Sorry fans; not everything can be salvaged. Until we get enough positive feedback, we're putting him on the back burner. But the idea of an advice column of some sort has not been dismissed. Keep your suggestions rolling in.

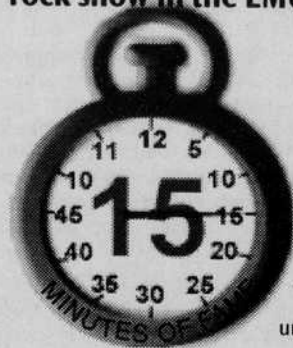
But, what's new, you ask? For one thing, while college life has the infamous reputation of constant partying and beer guzzling, it's important to remember that alcohol-free fun is not obsolete. Each week, we'll feature "Good Clean Fun," highlighting a drug- and alcohol-free event or activity.

Finally, Pulse is not about us; it's about you. That's why we want your contributions. Get your 15 minutes of fame by getting your work published in Pulse. We're introducing a weekly section called "15 Minutes," where we will feature original work by you, of all people! Hey, it's the least we can do to make you a part of Pulse. Send us your original poems, anecdotes, artwork ... anything! We'll also feature student polls in this issue, to reveal what you have to say about entertainment and pop culture-related issues.

We want you to be as involved as possible. Please, be an active reader. Tell us how we can improve. I want to know what you think.

Monica Hande is the Pulse editor. She can be reached at mhande@gladstone.uoregon.edu.

The following is an unscientific poll representing a sample of 30 people attending a punk-rock show in the EMU Amphitheater.



Scooters: FAD (90 percent) or FAB (10 percent)?

"They should either get a bike or a skateboard." — Valentine Stevens, freshman, undeclared

Over-the-shoulder bags: CHIC (43 percent) or WEAK (57 percent)?

"If I had a beagle and I wanted to carry it in a backpack, it would fall out of the one strap kind because Biscuit wouldn't be centered." — Donzelle Richardson, junior, Lane Community College

Glitter: PRETTY (37 percent) or PESKY (64 percent)?

"I think it's a teeny-bopper kind of tattoo." — Ash Michaels, sophomore, computer and information science

COMOTION

Featuring
Michael Kang of *The String Cheese Incident*
Tye North and Jeff Sipe of *Leftover Salmon*
& bluegrass and jass legends
Darol Anger, Mike Marshal, Paul Candless, and Aaron Johnston
WILD DUCK - OCTOBER 5TH

SILVER PEOPLE PRESENTS
IN ASSOCIATION WITH BIG GREEN EVENTS

THE WALL
FRID. OCT. 13th
AND
SAT. OCT. 14th

WILD DUCK

VINYL
SAT. OCT. 21st
WILD DUCK
TICKETS ONLY AT WILD DUCK

BRIDGETOWN BOOGIE WITH VINYL
ON THE PORTLAND SPIRIT RIVERBOAT
FRIDAY, OCT. 20
CELEBRATING CASCADE MEDIA ONE YEAR ANNIVERSARY
TICKETS AT ALL PORTLAND RECORD EXCHANGES AND AT WWW.CASCADE-MEDIA.NET
IN ASSOCIATION WITH SEGUE PROD. CASCADE MEDIA AND BRIDGEPORT BREWERY

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