

REVIEWS

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PULSE EDITOR: MONICA HANDE

Classic film reigns supreme

■ 'The Princess Bride' continues to captivate viewers after more than a decade of watching



VIDEOS

"The Princess Bride"

Starring: Cary Elwes, Mandy Patkin, Chris Sarandon, Christopher Guest, Wallace Shawn and Andre the Giant.

Rated: PG

★★★★☆

By Josh Ryneal
Oregon Daily Emerald

Much like a Twinkie, "The Princess Bride" is still fresh, moist and tasty even 13 years after its initial release.

Rob Reiner's inventive comedic fantasy, apart from the "Monty Python" films, probably has the largest cult following of any comedy from the past two decades. Eminently quotable, "The Princess Bride" will inevitably cause a room

of viewers to silently mouth the dialogue along with the characters, which is not a displeasing achievement, considering all the forgettable drivel released each year.

Reiner keeps the story moving along fluidly and the complicated plot easy enough to understand. Westley (Cary Elwes) is a stable boy who falls in love with Buttercup (Robin Wright). Before their love can be realized, however, Westley finds himself kidnapped by pirates. Hearing of Westley's death, Buttercup is engaged to marry Prince Humperdink, a cad with less than good intentions for his new bride.

When Buttercup herself is kidnapped by a gang of villains, who should come to the rescue but Westley, disguised as the "Dread Pirate Roberts"? Of course, many hilarious hijinks ensue as Buttercup is recaptured, freed and lost again.

Elwes' performance here is very likely the best of his career (not a hard feat, considering his stinky roles in more recent films such as "The Crush"). Wright has little to do but to look beautiful and stare longingly at the camera, but princesses in fairy tales usually

What's Up?

Why would we spend our time reviewing a movie that came out a long time ago instead of a new release? Because there is a plethora of cool movies out there that nobody has ever seen or that everyone has forgotten about. "The Princess Bride" represents a movie that is still in the back of everyone's mind but maybe hasn't been given center stage lately. You can expect to see more obscure movies that you may or may not have heard of reviewed in future issues.

don't have considerably proactive roles anyway.

The rest of the cast is loaded with actors recognizable to all those not in a coma during the '80s, and generally speaking, they do a decent job. Industrious film actor Wallace Shawn, who has appeared in more than 40 films, plays the maniacal Sicilian criminal Vizzini with his usual flair and personality, while Mandy Patinkin brings dignity and

Turn to 'Princess Bride,' page 10B

Dr. Ruth offers advice on college sex, uh, life

■ The relationship expert guides students through college in a mere 190 pages

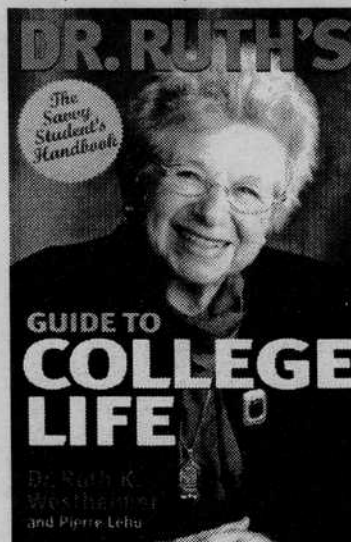
★★★★☆

Monica Hande
Oregon Daily Emerald

How old is Dr. Ruth, anyway? A lot has changed since the 72-year-old ventured off into the world of college. How much could she possibly know about college life today?

Surprisingly, a lot. In "Dr. Ruth's Guide to College Life: The Savvy Student's Handbook," Dr. Ruth K. Westheimer lends advice to students regarding select issues a student faces in college, usually for the first time. (While Pierre Lehu is also a co-author, his voice is never heard.) She covers all the basics: leaving home, roommates, dorm living, drugs, friendships, dating, entering the "real world" ... oh, and sex. And as you can imagine, considering the psychosexual therapist's reputation for speaking frankly about the matter, sex dominates the largest chapter of the book: "Sex: Need I Say More? Yes!"

And boy, does she say more — more than most people would care to know about the subject! If you're looking for a book about sex, read a book about sex, not college life. In fact, she plugs one of her own books, "Sex for Dummies." Try this if you're desperate for Dr. Ruth's sexual guidance.



Despite the single out-of-place chapter, Dr. Ruth demonstrates her fairly extensive knowledge of college life in the late 20th century, or early 21st century, as it may be. Although she may not have personally experienced everything she discusses in her book, she tells it as if she has. I felt as if she was retelling my experience with going to college, pinpointing exactly how I felt about each situation. Somehow, this woman knows what she's talking about.

But that doesn't mean her advice is necessarily worth taking. For example, how many times have you been told to "just say no" to drugs?

Turn to Dr. Ruth, page 10B

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