



The Powerpuff Girls patrol the skies at recess



GIRL FLIGHT The Powerpuff plane protects the friendly skies

AIPLANE COURTESY OF CARTOON NETWORK

thon featuring a subplot that stranded those meddling kids in the Maryland woods) earned accolades from *The Blair Witch Project's* producers, and retro-Elvis hunk Johnny Bravo hosts an MTV-style cartoon request show, *JBVO*, that allows viewers to choose, say, which episode of *Ed, Edd n Eddy* they'd like to see on Friday night.

Perhaps the most encouraging thing about Cartoon Network is that its success hasn't prompted the wagons-in-a-circle thinking that often plagues network television (which, aside from *The Simpsons*, has largely failed to capitalize on the whimsical possibilities of animation). "[Networks] feel they have to broadcast to the most

average audience. We're narrow-casting," says VP of original animation Linda Simensky, who notes that college students in particular respond positively to the niche, the piquant, and the refreshingly bizarre. "I know that if Cartoon Network had existed when I was in school, I would have gotten very little work done." ●●●

Works in a fast-food restaurant wearing a chicken costume.
Moonlights as a rock god in front of the bathroom mirror.

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