

Bicycle Repair

Whole Bike Health

Rod Bautista

Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class, and wear grubby clothes. Allow \$5 for replacement bearings.

15 hours of instruction. 2 Sections offered

A. Mon, Oct 9-Nov 13	6:30-9:00pm
\$40 w/term pass	PLU#6084
\$45 w/out term pass	PLU#6085
B. Tues, Oct 10-Nov 14	6:30-9:00pm
\$40 w/term pass	PLU#6086
\$45 w/out term pass	PLU#6087

Woodwork

Beg. Woodworking

Pat Greenwell & Jerald Keeney

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hrs of instruction. Term pass required. Two sections:

Sun, Oct 1-Nov 19	5:00-8:00pm
Instr: Greenwell \$55	PLU#6072
Tues, Oct 3-Nov 14	3:00-6:00pm
Instr: Keeney \$55	PLU#6073

Shaker Tables

Michael DeHaven

Make a timeless Shaker table while learning beginning woodworking skills. We'll cover the history of Shaker design, wood properties, joinery, plus hand and power tool use. With your new skills you can make a hall table, a night stand, or a very small dining table. Please allow for extra shop time and \$20-\$70 for materials. 21 hours of instruction. Term pass required.

Tues, Oct 3-Nov 14	6:30-9:30pm
\$55	PLU#6075

Continuing Wood

Tom Urban

Have you taken a woodworking class before & never finished your project, or maybe you have an unfinished item that's been relegated to the garage? Well now you can finally finish things up with expert help. Bring woodworking problems & your instructor will help you solve them. Demonstrations include: joinery methods and finishing techniques. 15 hours of instruction. Term pass required

Mon, Oct 9-Nov 13	7:00-9:30pm
\$45	PLU#6078

Rustic End Tables

Tim Boyden

Wind and bend some wild willow branches, and then glue up a nicely finished wood top for your Rustic Willow Table. This table makes a nice little night stand for a bedside lamp with room for books below, or a great end table for your living room. 12 hours of instruction. Term pass required.

Sat, Nov 4-18	10:00am-2:00pm
\$40	PLU#6080



Wood Lathe

David Pitney

This class will introduce you to the basics of lathe turning which include: chucking techniques, wood selection, tool sharpening, and finishing. With these new skills you should be able to produce small wooden bowls or plates. 8 hours of instruction. Term pass required.

Sat, Oct 21 & 28	10:00am-2:00pm
\$30	PLU#6079

See Sculpture for Wood Carving class

Glasswork

Stained Glass

Mindy Valpey

Design and fabricate a stained glass panel or window ornament in the Tiffany copper foil method. Demonstrations of various techniques will stress proper use of tools as well as health and safety precautions. Allow extra money for glass. Some materials included. 18 hours of instruction. Term pass required.

Tues, Oct 3-Nov 7	6:30-9:30pm
\$45	PLU#6092

Flint Knapping

Bonnie Plant

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines. Materials included. 10 hours of instruction.

Thur, Oct 26-Nov 16	6:30-9:00pm
\$33 w/term pass	PLU#6093
\$38 w/out term pass	PLU#6094

Registration Starts Sept 20th at 10:00am

Location

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

For more information: 346-4361

Web Site

<http://craftcenter.uoregon.edu>

Our website features updated information on current workshops, studio hours, and special events throughout the term.

Paints, Pens & Paper

Paper Vessels

Judy Ness

Create beautiful sculptural vessels from fine art papers. Design, shape & mold decorative papers into dramatic containers with only water & adhesive. Please bring decorative fine art papers to share & plastic bowls or containers to use as molds. (you can find them at thrift stores or in your own kitchen). Alternative materials such as leaves, buds, ribbon, & feathers can also be used to add interest & texture to your project. 3 hours of instruction.

Sat, Nov 4	10:30am-1:30pm
\$19 w/term pass	PLU#6055
\$23 w/out term pass	PLU#6056

Drawing

Staff

This basic drawing class will use observational skills to explore traditional drawing methods while enhancing individual self expression. Live, clothed models used for 3 sessions. Materials are provided. 15 hours of instruction.

Tue, Oct 10-Nov 14	6:00-8:30pm
\$39 w/term pass	PLU#6044
\$44 w/out term pass	PLU#6045

Paper Fantasy

Dorothy Attneave

Immerse yourself into the brightly colored world of paper ornaments. This workshop will show you how to make lovely paper flowers, fans, woven stars, curled paper fillagree shapes, and heart pouches. Most materials are included. 6 hours of instruction.

Wed, Nov 1 & 8	6:30-9:30pm
\$23 w/term pass	PLU#6127
\$27 w/out term pass	PLU#6128

Silkscreen

Kathy Sohlman

Learn the basics of the silkscreen printing process from cut paper stencils to photo emulsion techniques. Work on paper or cloth. (T-shirts available for purchase.) Continuing students may wish to pursue special projects. Allow \$17 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Oct 9-Nov 13	6:30-9:30pm
\$50	PLU#6048

Papermaking

Aimee Yogi

Learn the basics of traditional papermaking techniques beginning with a short slide presentation on the history, process, and plants used for papermaking. In this workshop we will prepare papermaking pulps and then make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

Sat, Nov 4-18	10:30am-12:30pm
\$23 w/term pass	PLU#6046
\$27 w/out term pass	PLU#6047

Mini Portfolios

Judy Ness

Use simple techniques to create small booklets with decorative art paper jackets. These little books will be perfect for poems, journals, photographs, and gifts. Please bring scraps of decorative art papers and Fall colored leaves to share. Most materials included. 3 hours of instruction.

Sat, Nov 4	2:00-5:00pm
\$19 w/term pass	PLU#6053
\$24 w/out term pass	PLU#6054

Photography

Beg. Photography

Mick Briscoe & Tina Dworakowski

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

A. Sun, Oct 8-Nov 12	5:00-8:00pm
Instructor: Tina Dworakowski	
\$55	PLU#6060
B. Mon, Oct 9-Nov 13	6:00-9:00pm
Instructor: Tina Dworakowski	
\$55	PLU#6061
C. Tues, Oct 3-Nov 7	3:00-6:00pm
Instructor: Mick Briscoe	
\$55	PLU#6062
D. Tues, Oct 3-Nov 7	6:30-9:30pm
Instructor: Mick Briscoe	
\$55	PLU#6063

Supervised Darkroom Skills

Jeri Mrazek

Improve your printing skills and experiment with different techniques and ideas. An instructor will be at every session to help with your individual projects and problems. Each student will have a private darkroom for every session. Prior darkroom experience is required. Please bring ideas, black and white negatives, and paper to the first class. Most chemicals are provided. 12 hours of instruction. Term pass required.

Wed, Oct 18-Nov 8	6:00-9:00pm
\$45	PLU#6065

Polaroid Transfer

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. In this workshop we will transfer slide imagery onto various art papers and porous surfaces, and also experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5.5 hours of instruction.

Sat, Oct 28	12:00-5:30pm
\$45 w/term pass	PLU#6070
\$50 w/out term pass	PLU#6071

Photo Refresher

Jeri Mrazek

This course is intended to get you back into the darkroom and is for people who have had some darkroom experience but may be rusty on skills. Basic camera use, chemicals, film development, & printing will be covered. Course is demonstration & lecture based. 6 hours of instruction. Term pass required.

Wed, Oct 4 & 11	6:00-9:00pm
\$20	PLU#6064

Printing & Handcoloring

Jeri Mrazek

This workshop will explore techniques to alter your black & white photographs by handcoloring them. We will print images specifically for handcoloring, then tone them and apply a variety of paints and pencils to the final images. Darkroom experience is required. Please bring black & white negatives to first class. 9 hours of instruction.

Sun, Oct 22-Nov 5	12:30-3:30pm
\$30 w/term pass	PLU#6066
\$35 w/out term pass	PLU#6067

Large Format Photography

Tom Caples

Do you remember old fashioned photographs taken by a photographer hiding behind a black hood? Well, they were using a large format camera. You too can learn to use these new & improved versions of the same camera & explore methods of developing & printing from larger (2 1/4 & 4x5) black & white negatives. Previous black & white darkroom experience is required. Large format cameras (available for overnight check-out), chemicals, & some film provided. 12 hours of instruction. Term pass required.

Fri, Oct 27 & Nov 3	3:00-6:00pm &
Sat, Oct 28 & Nov 4	10:00am-1:00pm
\$50	PLU#6068

Supplies For Sale

- Bike cables, bearings, patches, and tire tubes
- Clay, Ceramic tools, stoneware, porcelain
- Fiber dyes, silk, silkscreens, ink, T-shirts, tank tops
- Glass cutters, copper foil, solder
- Copper, silver, brass, saw blades
- B&W photo chemicals, paper, film
- Wood, dowels, sandpaper, tools

Register Early Most Beginning Classes Fill Quickly !!!

Can't make it on registration day? Then mail your registration & payment or send a friend with your I.D. to register for you. Payment must be made when registering to confirm your space.