

The EMU Craft Center
is sponsored in part by University of Oregon student fees, and the generous donations of current and past Craft Center users.

We Thank You
for your continued support.
Tom Urban - Coordinator
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The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.

Graphic design by Laura Gerards



The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

Studio Facilities

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power tools
- Facilities for silkscreen & fabric dyeing
- Tool rentals for UO students and Craft Center term pass holders
- Stained glass, fused glass
- Bike repair tools
- Hand tools for woodworking
- Books and periodicals
- How-to videos
- Sewing, weaving, & fiber studio
- Storage lockers for pass holders: sm.\$3.00, lg. \$4.00 per term

Web site: <http://craftcenter.uoregon.edu> Phone: (541) 346-4361

Sculpture

Portrait Sculpture

Erica Shetzline

See and sculpt a life-sized self portrait through the forming of plastilina clay on an armature. Students will also explore traditional methods of modeling, shaping, and plaster mold making. Most materials are included.

Term pass required. 24 hours of instruction.

Mon, Oct 9-Nov 27 6:30-9:30pm
\$65 PLU#6090

Ceramic Sculpture

Frank Gosar

Learn ancient methods of clay construction while creating a figurative sculpture, human or otherwise. All skill levels from beginning to advanced are encouraged to join this class. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Wed, Oct 11-Nov 15 3:00-6:00pm
\$55 PLU#6008

Wood Carving

Will Drumm

Learn wood relief carving or sculpture carving out of solid wood using basic hand tools, gouges, and mallets. Wood, tool selection, tool sharpening, carving techniques, and finishing will be covered. Wood and some basic tools provided. 18 hours of instruction. Term pass required.

Wed, Oct 11-Nov 15 6:00-9:00pm
\$48 PLU#6077

Stone Carving-Limestone

David Miller

Explore the intricacies of carving limestone with hand and pneumatic tools. All phases of stone carving will be covered, from roughing to finishing. The stone used in this workshop is salvaged from the recent EMU renovation and offers a unique opportunity to carve a piece of EMU history. A basic tool set (available for purchase from the Craft Center) will be required at a cost of approx. \$50. Limited to 7 students. 22 hours of instruction. Term pass required.

Sat, Oct 7-28 10:00am-4:00pm
\$60 PLU#6091

Ceramics

Beg. Ceramics

Jason Solomon, Joe Davis, Josh Mazet

This class is everything you need for a beginning in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 5 sections:

A. Sun, Oct 8-Nov 12	5:00-8:00pm
Instr: Davis	\$55 PLU#6001
B. Mon, Oct 2-Nov 6	6:30-9:30pm
Instr: Solomon	\$55 PLU#6002
C. Tues, Oct 3-Nov 7	3:00-6:00pm
Instr: Solomon	\$55 PLU#6003
D. Wed, Oct 11-Nov 15	9:00am-12:00pm
Instr: Davis	\$55 PLU#6004
E. Sat, Oct 7-Nov 11	10:00am-1:00pm
Instr: Mazet	\$55 PLU#6005

Thrown & Altered Clay Forms

Joe Davis

Intermediate and advanced students can increase their proficiency on the potters wheel. Emphasis will be on altered, & assembled wheel work with surface embellishment. Prior throwing experience required. Clay (25 lbs) & glazes provided. 18 hours of instruction. Term pass required.

Wed, Oct 4-Nov 8 6:30-9:30pm
\$55 PLU#6006

Raku Firing

Jason Solomon

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, and then Raku fire it the second session. Clay, (10lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required.

NOTE: Class is non-refundable.

Sun, Oct 22 & Nov 5 11:00am-5:00pm
\$45 PLU#6007

Tea Pots

Jason Solomon

This class will explore the function and fancy of Eastern and Western tea pots and their associated ceremony. Throwing and handbuilding will be utilized to create a variety of implements to celebrate tea. Prior throwing experience required. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Tues, Oct 3-Nov 7 6:30-9:30pm
\$55 PLU#6009

Candle Holders

Jason Solomon

Celebrate the holiday season with a candle holder made by you. This class is for both beginners & experienced clay artists, and will show you how to make a candle holder that will fit with most any decor. Clay, glazes, & firing is included. Please have an idea in mind, or let your imagination guide you. 3.5 hours of instruction.

Sun, Nov 12 1:00-4:30pm
\$20 w/term pass PLU#6012
\$25 w/out term pass PLU#6013

See Sculpture for Ceramic Sculpture class

Fiber Arts

Sewing Skills

Kathleen Gent

Sewing is easy and fun! We'll cover pattern selection, fabric choices, and sewing machine operation. Choose a project & then work on it from start to finish with your instructors help. No experience required. 15 hours of instruction. Term pass required. 2 sections:

A. Sun, Oct 8-Nov 5	5:00-8:00pm
	\$45 PLU#6016
B. Mon, Oct 9-Nov 13	6:30-9:00pm
	\$45 PLU#6017

Beg. Weaving

Judy Ness

Experience the fundamentals of weaving on a 4 harness table loom. We'll design and weave a colorful chenille scarf that will be perfect to ward off the winter chill. Some materials provided. 15 hours of instruction. Term pass required.

Wed, Oct 11-Nov 8 6:00-9:00pm
\$45 PLU#6014

Adv. Sewing

Kathleen Gent

Improve your sewing skills & finish old projects while learning new techniques. This class gives you the flexibility to work on individual sewing projects with the instructor's assistance. Previous sewing experience required. 15 hours of instruction. Term pass required.

Sun, Oct 8-Nov 5 2:00-5:00pm
\$45 PLU#6019

Beginning Knitting

Barbara Singer

Knitting is an ideal way to relax while creating beautiful and useful garments or throws. Students learn the fundamentals of knitting to complete a simple project. Needles & some yarn included. 10 hours of instruction.

Mon, Oct 23-Nov 13 6:00-8:30pm
\$40 w/term pass PLU#6026
\$45 w/out term pass PLU#6027

Beadwork

Erin Neve

Practice traditional and contemporary beading techniques of Peyote, Lace, & Comanche stitch. We will also learn methods of wire bending to string together pearls & gem beads. Some materials included. 10 hours of instruction.

Thurs, Oct 19-Nov 9 6:30-9:00pm
\$33 w/term pass PLU#6031
\$38 w/out term pass PLU#6032

Devore' Scarves

Lana Elder

Delve into this unusual technique of Devore' burnout, an etching method of velvet nap removal, which creates depth & layers in the fabric. Cost includes materials to make one 9"x 54" velvet/silk scarf. Term pass required. 6 hours of instruction.

Sun, Oct 15 & 22 5:00-8:00pm
\$33 PLU#6121

Twined Baskets

Donna Crispin

Celebrate fall by making a basket. Twining has been used for centuries by many cultures & can be identified by it's characteristic slant. This class will combine several forms of twining in one basket. Materials are included. 6 hrs. of instruction.

Sun, Nov 12 & 19 1:00-4:00pm
\$27 w/term pass PLU#6022
\$33 w/out term pass PLU#6023

Spinning

Barbara Singer

Do you have sheep, or know someone who does? Well, if not, we have wool for you. Learn to spin yarn using natural & synthetic dyed wool & other fibers. We'll start on a traditional drop spindle, & then move to the spinning wheel. Term pass required. 10 hours of instruction.

Thurs, Oct 26-Nov 16 6:00-8:30pm
\$38 PLU#6018

Speed Quilting

Trina Duhaime

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussions of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required.

Tues, Oct 10-Nov 14 6:30-9:00pm
\$45 PLU#6015

Arashi Shibori

Susan Ogawa

Explore the traditional Japanese art of Arashi "pole wrap" resist dyeing. Experiment with combinations of pleating, ruching, and folding fabric onto poles, then dyeing with fiber reactive dyes. Some materials provided. Extra scarves available for purchase. 8 hours of instruction. Term pass Required.

Sat, Oct 21 & 28 1:00-5:00pm
\$28 PLU#6029

Jewelry

Beginning Jewelry

Richard Croxton & Maru Almeida

These beginning classes explore techniques to complete many jewelry pieces. Emphasis is on fabrication for section "A", includes: cutting, filing, soldering, & design. Section "B" focuses on casting, using wax work, design, investing, & model burnout. 21 hours of instruction. Term pass required. Two sections.

A. Sun, Oct 8-Nov 19	5:00-8:00pm
\$55 Instr. Almeida	PLU#6034
B. Mon, Oct 9-Nov 20	6:30-9:30pm
\$55 Instr. Croxton	PLU#6035

Stone Setting

Richard Croxton

Expand your jewelry skills by learning to set stones. We'll cover bezel, channel, bright cut, & more. Previous jewelry making experience required. 21 hours of instruction. Term pass required.

Wed, Oct 4-Nov 15 6:30-9:30pm
\$55 PLU#6039

Enameling

Jai Williams

Learn hands on techniques of traditional glass enameling that can be applied to copper or silver. Several small jewelry pieces may be completed during class time. Some materials provided. 9 hours of instruction. Term pass required.

Sat, Oct 14-28 10:00am-1:00pm
\$38 PLU#6041

Die Forming

Junko Iijima

Get acquainted with the hydraulic press which allows you to make multiples of forms with ease. Students will make embossing dies by carving plexiglass. Bring design ideas to 1st class. 9 hours of instruction. Term pass required.

Sat, Nov 4-18 10:00am-1:00pm
\$35 PLU#6040