



Emerald archive

Last season's Robinson Theatre slate was highlighted by a modern-day turn on 'Caesar.' Casting for plays is open to all students and community members.

The stages are set for a few good acts

■ University theater troupes can help drive away those 'I-have nothing-to-do' blues

By Rebecca Newell
Oregon Daily Emerald

When the movie and popcorn routine gets a little old, it's time to check out the options for entertainment that actually stimulate a brain cell or two. And for students, the University Theatre can do just that. Inexpensive and conveniently located, catching a performance at Robinson Theatre is just the ticket for that theatrical kick.

Fall

Launching Robinson Theatre's season schedule is the production

"She Stoops to Conquer," directed by Theater Arts department head Jack Watson. The reinvented comedy by Oliver Goldsmith is set in 18th century England and uses comical events and humor to criticize the snobbery of the upper class.

"It's one of the most famous farces in history," Watson said. "It's really a delightful satire of London at the time."

The production is set up in a period cartoon strip style, an idea created by scene designer Kristine Mitchell, a Theater Arts graduate student.

"This play is more fun and cartoony," Mitchell said. "Jack really

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FAST CHEAP AND OUT OF CONTROL - EVE'S BAYOU
CITY OF WOMEN - SHALL WE DANCE
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