

HEAD OF THE CLASS:

By Kristy Hessman
Oregon Daily Emerald

University faculty and administrators are constantly asking questions of their students to try to get to know them better. Now the tables have turned.

In hopes to get to know the faces students will be staring at in classes, visiting in offices and seeing around campus, the Emerald has asked eight University faculty members and administrators to answer a few "get to know you" questions, and to find out what it means to be in their respective positions.

Duncan McDonald, Vice President of Public Affairs and Development

After working in reporting and editing positions, McDonald joined the University faculty in 1978 to teach at the School of Journalism and Communication.

"Why I came to the University can best be answered by the sense of excitement and challenge that one is surrounded by on a major university campus ... It is a pleasure to be a part of an institution that honors inquiry and open, honest discourse," he said.

In 1997 McDonald assumed the

role of vice president for public affairs and development.

"In terms of what my position means," McDonald said, "it is clear to me that communicating the mission and priorities of our University is a never ending challenge — and a great opportunity as well."

If he could change one thing about higher education, it would be focused on the off-campus community.

"It would be the immediate creation of a stronger sense of respect for higher education in the state of Oregon."

Anne Dhu McLucas, Dean of the School of Music and Department of Dance

McLucas came to the University during the summer of 1992 after 25 years in the Boston area, where she taught at Wellesley and Harvard, and founded a new department of music at Boston College.

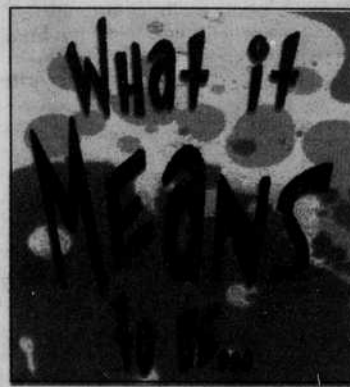
"I wanted to come west, and Eugene seemed like the perfect place for its balance of the outdoor life, the arts and a great university," she said.

She is currently serving as professor of music, as well as her positions as dean.

"I treasure both roles," McLucas said. "I am very glad to be finishing my career here at a state university, where we interact with students of all kinds and all backgrounds, and where we have a chance to make a true difference in the life of a student."

As dean, McLucas said she tries to solve the daily problems, both large and small, of students and faculty. As professor, she tries to impart the gift of music to students from freshmen to doctoral levels.

"If I could change one thing about



are at low levels compared to other universities," Clark said.

Clyde Bentley, Adjunct Professor in the School of Journalism and Communications

After a couple decades as a newspaper man, Bentley discovered a new passion.

"I eventually came to a point where a byline or bonus check wasn't nearly as fulfilling as teaching a cub reporter or budding ad manager the ropes," he said. "My position now allows me to pay back the news profession in the best way I can. I help train a new generation of journalists while I conduct research that helps the media better serve the public."

Bentley came to the University after deciding to leave newspapers to teach at a community college.

"I came to Eugene to visit my daughter who was an undergraduate at the J-school," he said. "Once here, I was persuaded to apply to the doctoral program."

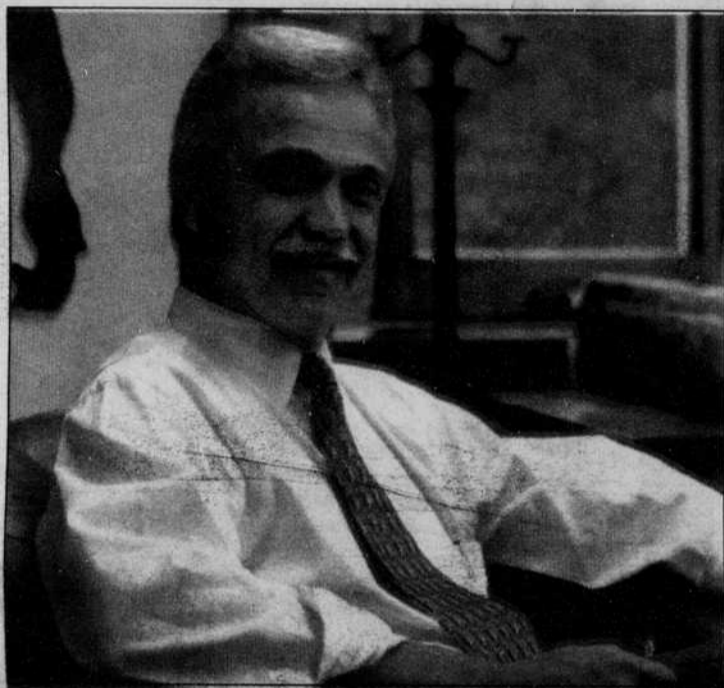
Rather than move on after finishing his doctorate, Bentley said he stayed at the University as an adjunct professor so his son could finish high school and his wife could grow in her profession.

His idea for change in higher education is geared toward students getting more of their time spent in school.

"I would like to see freshmen and sophomores have greater opportunities to explore their intellectual passions rather than fulfill requirements," Bentley said.

Wendy Mitchell, Assistant Dean of Academic Programs in the Lundquist College of Business

After receiving her MBA at the University, Mitchell felt committed not only to the program, but to the



Tom Patterson for the Emerald
Duncan McDonald said he sees his work as a 'never ending challenge.'

Do You Know Your LIMIT?



Approximate Blood Alcohol Percentage

Drinks in first hour	Body weight in pounds								
	100	120	140	160	180	200	220	240	
1	.04	.03	.03	.02	.02	.02	.02	.02	
2	.08	.06	.05	.05	.04	.04	.03	.03	CAUTION
3	.11	.09	.08	.07	.06	.06	.05	.05	
4	.15	.12	.11	.09	.08	.08	.07	.06	Driving Impaired
5	.19	.16	.13	.12	.11	.09	.09	.08	Legally Drunk

1 oz.
80 proof
liquor



=

5 oz.
wine



=

12 oz. beer
(Not a "40."
A "40" is over
3 beers.)



The chart is only a guide. Each person's response to alcohol will vary, based on individual tolerance for alcohol, food intake, fatigue, and other factors. A person's driving can sometimes be impaired after only one drink.

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