



Azle Malinao-Alvarez Emerald

Robin Selover demonstrates bookbinding techniques at the University of Oregon Bookstore. Selover is receiving her MFA in fibers and has participated in various Stop-In Studios, which happen on Saturdays downstairs in the craft section.

## Workshop

continued from page 7

the "opportunity to mix mediums" in her work. She leads the Studios because she said she enjoys teaching people about bookbinding.

"There is something about book-making that is empowering," Selover said.

This was Selover's third Studio. July 22 she led a Studio on making book-cloth, something that people could use this week to cover their new books.

Jessica Bollinger, 20, visiting from Ohio, said she came to the Studio because, "I just recently learned how to make my own paper and thought it would be a good idea to have something to do with it."

A total of 16 people watched intently as Selover effortlessly bound a book.

"I've had a lot of practice," she told the crowd.

The bookstore staff supplied paper and pens for people to take notes on and almost everyone did just that, scribbling like mad to get all of the minute details. Most of the people watching had a look of fierce concentration on their faces for the nearly three-hour demonstration as Selover showed how to do the complicated stitching pattern.

Selover was teaching a traditional multi-signature on linen binding method where the book is hand-sewn and held together with thread and glue.

"I think with watching her, taking

notes and reading a book, I should be able to do it," said Ruth Beller.

Beller, like most people at the demonstration, was not a student but rather from the community. Beller is a local artist who has made books in the past, but was looking for a new method.

Most of the pupils said they heard about the Studio through a flyer they received from being on the bookstore mailing list. Others said they saw the posters in the bookstore announcing the event. To get on the mailing list, anyone can sign up at the bookstore.

Many of the people who attend the Stop-In Studio's go on a frequent basis.

"They're knowledgeable," said Beller, referring to the Studio leaders. "I hope to continue to learn more."

## Expressions

continued from page 7

tions for the exhibit was McCosh's "Bridger Range II," a 1947 painting of mountains in Montana.

"The series McCosh painted during that summer in Montana was very strongly responding to the power of the Rocky Mountains," Sponenburgh said. "Bridger Range II" comes close to structural cubism. McCosh was exploring aspects of cubism that depicted the western landscapes."

"The UOMA has a very fine exhibition director, so I'm looking forward to seeing the exhibit," Sponenburgh said. "I would like to see it all on the wall, up and presented in such a manner to be tasteful and informative."

Sponenburgh was not the only member of the selection committee whose life and artwork was touched by McCosh.

"I was a student of his for over two years in the Masters of Fine Arts program," Clarke said. He studied under McCosh's before serving as the UOMA's curator of exhibitions.

"He was a tough teacher and expected you to work very hard," he said. "He had an awful lot of information to share if you were interested. McCosh had changed



McCosh, David

his approach to painting sometime in the late 1940s or early 1950s. When I studied under him, he had a fresh direction he was very excited about."

In 1963, McCosh recommended Clarke to the museum's director to work as a curator, and he filled the position for 12 years.

"Painting is a hobby gone crazy," Clarke said. "I think of Dave McCosh every day because I paint every day. I just got more information from him than I could possibly use at the time, but it lingers on throughout my life."

"When you have instructors

like McCosh, he just becomes part of your heart, your soul."

The museum is open from noon to 8 p.m. Wednesday and from noon to 5 p.m. Thursday through Sunday. Suggested admission is \$3 except on Wednesday evenings when the MusEvenings! program offers free extended viewing hours from 5 to 8 p.m. Museum members, students, University employees, and children are admitted free.

For more information visit the museum's Web site at <http://uoma.uoregon.edu> or call (541) 346-3027.

**Mad Duckling Children's Theatre**  
 With support from the UO Summer Sessions Office

Join us on the lawn of the Robinson Theatre on the UO Campus! Limited free parking is available. Discounts are available for groups of 10 or more.

**\$4 tickets for all ages**  
 All Shows begin at 11 am

**July 25-30 and August 1-5**

**SCHOOL HOUSE ROCK!**  
 Produced through special arrangement with MTV, Inc. By Theatre BAM!

For information and reservations call 346-4192 or visit our website at <http://play.at/duckling>

**50¢ OFF Any Yogurt\***  
 (\*Except small cones and tines. Expires 8/16/00)

**Campus SUBSHOP**  
 Mon.-Fri. 10am-10pm  
 Sat. 11am-9pm  
 Sun. 12pm-9pm  
 1225 Alder  
 345-2434  
 Not valid with any other discounts or coupons. One coupon per customer.

**HONEY HILL FARMS**

army camo hair color pipes — 100s  
 hair color pipe — 100 skateboards — hot  
 pipes — 100s stickers — 1000s  
 skateboards — hot shirts  
 stickers — 100c jackets  
 t-shirts jewelry  
 wallets \* — 1000s' rded belts  
 body jewelry **LAZAR'S BAZAR**  
 posters — 1000s' martial arts Grateful Dead  
**studded belts** martial arts Grateful Dead **backpacks**  
 martial arts Grateful Dead backpacks  
**blacklights** 57 W. BROADWAY • 687-0133 — 100s  
 army camo [www.lazar's.com](http://www.lazar's.com) skateboards — hot  
 \*Over \$10. Excluding skateboards, snowboards, scales and tobacco products.

**TOP TEN REASONS TO GO TO THE BLUE HEN CAFE**

10. Big portions
9. You hunger for the goodness of the hen.
8. Your significant other wants somewhere nice, but you don't want to spend a lot.
7. The basketball team partied there. Can I get a whoop whoop?
6. Huge biscuits, and I mean huge.
5. Blue cups. Has the world gone mad?
4. Free appetizers at Happy Hour.
3. The bartenders are so nice it's scary.
2. Because you're good enough, smart enough, and doggone it, you're hungry.
1. We'll give you **10% Off** with this ad.

**The Blue Hen Cafe**  
 1769 Franklin Blvd. Next to Track Town Pizza.  
 683-0780

**FUN** stuff in the **ODE Classifieds**  
 (Off The Mark, your daily horoscope and of course the crossword.)