

Regional expressions



McCosh, David

The University of Oregon Art Museum features two running Northwest exhibits through September

By Rebecca Newell
Oregon Daily Emerald

Although August is a great month to spend time outdoors, the University of Oregon Museum of Art is giving the community a reason to take in an pleasant indoor activity.

The "Summer Celebration of Northwest Art" exhibit is halfway through its viewing period, so now is the time to enjoy the rich culture the UOMA has to offer in its last summer before renovation.

The "Summer Celebration" is comprised of two exhibits: "Heritage of Northwest Art: The Virginia Haseltine Collection" and "Community Favorites from the David McCosh Collection." The exhibit opened on June 30 and will run



Anderson, Guy

through Sept. 3.

"Northwest art is a very exciting part of modern art," Diane Lang Brisenden said. Lang Brisenden has served as a docent at the museum for the last two years, where she has been learning about the Haseltine Collection. "The Northwest side is a very good example of the most famous and talented Northwest artists."

The "Heritage of Northwest Art" collection is a selection of

works representing 20 years of effort by Haseltine collecting paintings,



Pander, Henk

prints, photographs and sculptures from Northwest artists. The collection also features functional, sculptural and experimental works of ceramists, as well as portraits of the artists to offer further insight for the community.

"It's a collection that's not often seen," said Lawrence Fong, the UOMA curator for Northwest art. "It represents American artists through the 20th century and some of those are very prominent artists."

A program to assemble a collection of Northwest art was developed in the early 1960s by Haseltine and Dr. Baldinger, the UOMA's director at the time. While consulting with museum

directors and curators from the Seattle Art Museum, the Portland Art Museum and the University



McCosh, David

of Washington's Henry Art Gallery, Haseltine traveled extensively to meet with artists and gallery dealers.

Haseltine's primary donation of artworks for the collection included 63 works and was first exhibited in 1963. Since then, the collection has grown to more than 350 pieces. Along with donating the collection to the UOMA, Haseltine established an endowment that would allow the museum to care for the artwork and to acquire new work to supplement the present collection.

"Haseltine thought it was important for universities to be able to study works by artists of a national stature and to support the livelihood of artists in Oregon," Fong said. "I thought it was important to show this collection ... and to remind people how art museums develop collections through the generosity of patrons. There are some textbook artists in this exhibit."

The second exhibit is the "Community Favorites from the David McCosh Collection." McCosh came to the University in 1934 as a professor of painting and printmaking at the School of Architecture and Allied Arts.

His early career encompassed exhibits at the Art Institute of Chicago, the Portland Art Museum, the Seattle Art Museum and the Whitney Museum of American

Art. McCosh was also commissioned to paint murals by the Department for the Interior in Washington, D.C.

McCosh passed away in 1981 and his wife, Anne Kutka McCosh established the David J. McCosh Memorial Collection in 1990. The collection of more than 1,700 pieces includes sketchbooks, watercolors, lectures, notes and correspondence.

"McCosh has this huge body of work at the museum," said Mark Clarke, a Eugene-based painter who has had numerous exhibits throughout Oregon and the Midwest. "He produced an enormous amount of work and taught what he was experiencing in that painting."



Morris, Graves

The collection is comprised of 29 paintings from the McCosh Memorial Collection, and each individual painting was selected for display by a member of the community. It is the first of a series of four selections of work from the Memorial Collection.

"The director asked me if I'd

care to serve as commentator [on the selection of artwork] and based on my long acquaintance with David McCosh, I thought it was a nice opportunity," Mark Sponenburgh said.

Sponenburgh, a resident of Seal Rock, is one of the most prominent sculptors in Oregon.



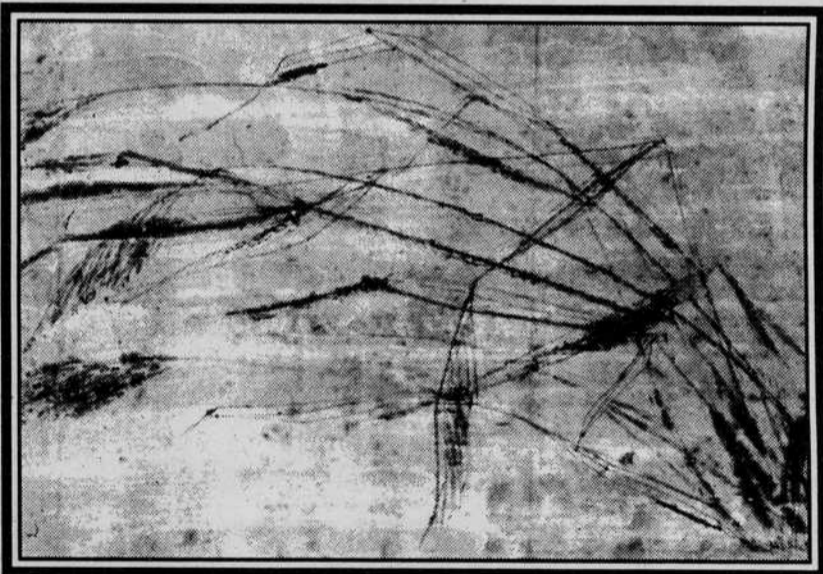
McCosh, David

He served with McCosh during his 10-year tenure at the University as a professor of art history and fine arts.

"David was my best source for inspiration and information," said Sponenburgh. "That apprenticeship lasted till long after I left the UO."

When making the selections for the exhibit, Sponenburgh said he was "interested in the chronology [of McCosh's work] and I knew McCosh well enough to know how he developed. I selected the ones that struck me as representing nuances of his creative repertory."

One of Sponenburgh's selections
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Morris, Graves

Workshop teaches hands-on art tricks

The University Bookstore's Stop-In Studios offers novice craftspeople the opportunity to try new projects such as bookbinding and sketching

By Sarah Cohen
for the Emerald

Going to a mall and buying presents for friends and family can be expensive, so instead, go to the University Bookstore and attend the Stop-In Studios and learn to make a variety of handmade gifts.

The free Stop-In Studios are held on Saturdays in the basement of the bookstore and are open to anyone. Some of the Studio's are hands-on activities while

others are just demonstrations. Crafts range from pastels and watercolors to sketching. Attendance numbers vary depending on the Studio.

The bookstore held a Stop-In Studio Saturday where bookmaking and bookbinding were the subjects at hand. This studio was led by Robin Selover, a 34-year-old Masters of Fine Arts student at the University.

Erica Schlicting, the

“There is something about bookmaking that is empowering.”

Robin Selover
Master of Fine Arts
University of Oregon

store's art supply buyer organizes the events using mostly MFA students. The students usually approach the bookstore themselves and if their Studio's are successful, then the bookstore often asks them to return. The students, who lead the

two or more hour-long Studio's, do not get paid and they do not get school credit, instead receiving a gift certificate to the store.

But a paycheck or credit is not what draws students to lead a Stop-In Studio — it is the love of a particular art form that they wish to share with others.

Selover came back to the University to get her master's because she was "really looking for a focus." She said the reason she was drawn to fibers and bookmaking as her area of study was because fibers give her

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A FREE, all-ages concert series will take place every Wednesday and Friday during August on the Broadway Plaza located at the corner of Broadway and Willamette. On Wednesdays, live music will play from 4:30 to 6:30 p.m. and on Fridays, from 11:30 a.m. to 12:30 p.m. and again from 4:30 to 6:30 p.m. Beer Garden during the evening shows.

Schedule of Events

Fri 8/4	11:30 a.m. Irene McAuliffe 4:30 p.m. Fiddlin' Sue
Wed 8/9	4:30 p.m. Irene Farrera
Fri 8/11	11:30 a.m. Murton Smurl 4:30 p.m. Los Mex Pistols
Wed 8/16	4:30 p.m. Mare Wakefield
Fri 8/18	11:30 a.m. U-Gen Band 4:30 p.m. Jim Wallace
Wed 8/23	4:30 p.m. Blue Turtles
Fri 8/25	11:30 a.m. Daniel Heila 4:30 p.m. Top Brass
Wed 8/30	4:30 p.m. Miesa w/Sushi-Geisha