

Scholarship

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disabilities through observation of play. Blount's hours of observation are part of an extensive summer-long research project, which is a key component of the MSP.

Blount's presentation to symposium attendees will provide background on two types of play — parallel and solitary — and the possible existing differences. She will provide data analysis based upon field notes, identify apparent themes, address limitations and provide recommendations.

"I'm really excited to be able to show what I have found and present my work to a panel of individuals that can ask questions and provide feedback," Blount said.

This is the University's first year to engage in the program, putting it among 135 participating institutions nationwide.

"The purpose is to engage students in original research projects, [while] working with faculty mentors," MSP Coordinator Gail Unruh said.

The program is named for Ronald E. McNair, the second African-American to fly into space and one of six crew members aboard the ill-fated space shuttle Challenger, which exploded into a fireball shortly after its lift-off on Jan. 28, 1986. Born into poverty in South Carolina in 1950, McNair became valedictorian of his high

school, continuing his education into college and eventually earning a Ph.D. from MIT in 1976.

The selective program is limited to 20 University students per academic year, with admissions based upon academic achievement, aspirations, commitment and recommendations.

In order to be eligible, students must be low-income and among the first generation in their families to complete a bachelor's degree, or from groups underrepresented in graduate education.

As a McNair scholar, Elizabeth Rodrigues has spent her summer researching the reorganization of the nervous system at insect metamorphosis.

"I always knew I wanted to go to school beyond college," said Rodrigues, a senior in biology at the Robert D. Clark Honors College. "But it seemed completely intangible. What do you do to get there? It was this ethereal thing."

But for Rodrigues, involvement in MSP has made the ethereal tangible, providing insight into the skills necessary for grad school while also guiding her through the process.

"One of the main things is the lab experience, which is really key for graduate school," she said. "It is helping to introduce me to the environment and how to set up research study and analyze the whole procedure. This will prepare me for what grad school is all about."

The McNair Scholars Program

Each scholar receives a \$2,400 stipend disbursed in \$800 monthly increments.

The University's prime recruitment effort for MSP will take place in the fall, prior to the Nov. 1 application deadline.

For more information contact the McNair Scholars Program through Academic Learning Services at 346-3226 or visit the McNair Web site at www.darkwing.uoregon.edu/~als/mcnair/mcnair.htm

SOURCE: The McNair Scholars Program

Ideally, students should apply for the program during their sophomore year, Unruh said, which allows them to spend their junior year in preparation for the research project which typically culminates during the summer between junior and senior year.

However, he stressed that students who are juniors or seniors shouldn't automatically count themselves out, thinking it's too late. The key is the ability and willingness to carry out the research project and communicate with faculty mentors.

"If the desire to do that exists, come and check us out to see if the structures and demands fit in with the individual student's goals and efforts," Unruh said.

Ceremony

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"This year the event will be more inclusive," JSO assistant public relations director Aaron Ernst said. "It will look at all conflict in general to show that there

Proudfoot will speak at the event. The finale will be a special film titled "War and Peace," which will be projected on two 12x12 foot screens.

"The video will show various images of war," Ernst said. "While the images are fairly graphic they are a realistic portrayal of war that will then be contrasted with the

hope for peace."

Displays and exhibitions highlighting the atrocities of war will be open for public viewing and comment from 11 a.m. to 4:30 p.m., Aug. 2-3 and Aug. 7-8 at the EMU Amphitheater.

For more information or questions contact the Japanese Student Organization at 346-4389.

“In our new mission statement, we have stated that we want to include more cross-cultural relationships, not only Japanese.”

Shigeo Murao
JJO co-director

is no one correct side in conflict, there is never a real hero in war."

This year's more expansive theme not only reflects the hope for all cultures to understand the effects of war, but it also reflects the goals of the JJO.

"In our new mission statement we have stated that we want to include more cross-cultural relationships, not only Japanese," Murao said. "This event of War and Peace includes many other countries."

Event coordinators say they are hopeful about the numbers of people who will attend.

"We are trying to get as many people involved as possible," Murao said.

The actual ceremony will take place Thursday at 8:30 p.m. in the EMU Amphitheater. University International professor Rob

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JSO

Japanese Student Organization

War and Peace Ceremony

Last year's JJO ceremony focused on the cataclysm of Atomic destruction wrought upon Nagasaki and Hiroshima. This year, no nation escapes our focus as we present images of War's horror, and contrast them with humankind's eternal desire for Peace.

The object of this event is to illuminate the horror of past wars to ensure the eternal peace and prosperity of the future. The ceremony will feature a variety of multi-media exhibitions to show the indiscriminate nature of conflict.

The displays will highlight images of the hell that is War. These exhibitions will be open for public viewing and comment from 11:00am to 4:30pm at various locations. The main ceremony will feature professional speakers and a hard-hitting power-point presentation, with the finale of a specially edited film titled: War and Peace, projected onto two 12x12 foot screens. **Due to the graphic subject matter involved, parental discretion is advised.**

Ceremony

Thursday, August 3,
8:30-11:00pm, Amphitheater

Exhibition

Wednesday, August 2nd—Thursday, August 3rd
11:00am—5:00pm Amphitheater*

Monday August 7th—Tuesday, August 8th
11:00am—4:30pm Fir Room, EMU

*In case of inclement weather, the event will be moved to the Fir Room within the EMU

sponsored by the Japanese Student Organization

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