

After decades of rocking, Metallica reigns in 'Summer'

The rock band outshines its successors Korn and Kid Rock in a firestorm of professional heavy-metal

By Rebecca Newell
Oregon Daily Emerald

Loud rock, overpriced food, mosh pits, half-naked women and the slight aroma of patchouli. Not quite the Country Fair. Instead, the climax of my summer — Metallica performing at 3Com Park in San Francisco.

In high school, I thought Metallica was some radical, hard-rock, head-banging band. Thank God I came to college and learned something.

Soon after arriving at college, I was asked if I liked Metallica. Truthfully, there hadn't been a lot of rock influence in my rather backwoods childhood growing up on a farm. So I humbly admitted that I wasn't exactly sure what Metallica sounded like.

Needless to say, thirty seconds of "Unforgiven" got me hooked. So when I heard that Metallica was playing in the Bay Area on July 14, I decided I had to attend. After all, I wanted to say I did one cool thing over the summer. And by buying tickets for my best friend for his birthday, I killed two birds with one stone.

The drive to San Francisco was a long one, especially starting out at 11 p.m. The drive was uneventful other than being pulled over for speeding — luckily we got off with a warning — and the predictable rush hour traffic that began in Sacramento at 5:30 a.m.

But none of it mattered, not even my state of exhaustion, because we were hyped up to see Metallica, the god-father of rock bands! After checking into our hotel, we headed for 3Com Park, better known as Candlestick Park. Unfortunately, in our

haste, we forgot to bring the contents of our room's honor bar with us.

Because of our overestimation of traffic, we arrived more than an hour early. Great opportunity to get good seats, or so we thought, until we mounted the stairs to the near-empty stadium. Entertaining notions that I was in the wrong place, I practically napped during the next hour in the warm sun, oblivious to the steady stream of fans finding seats and the tuning of instruments.

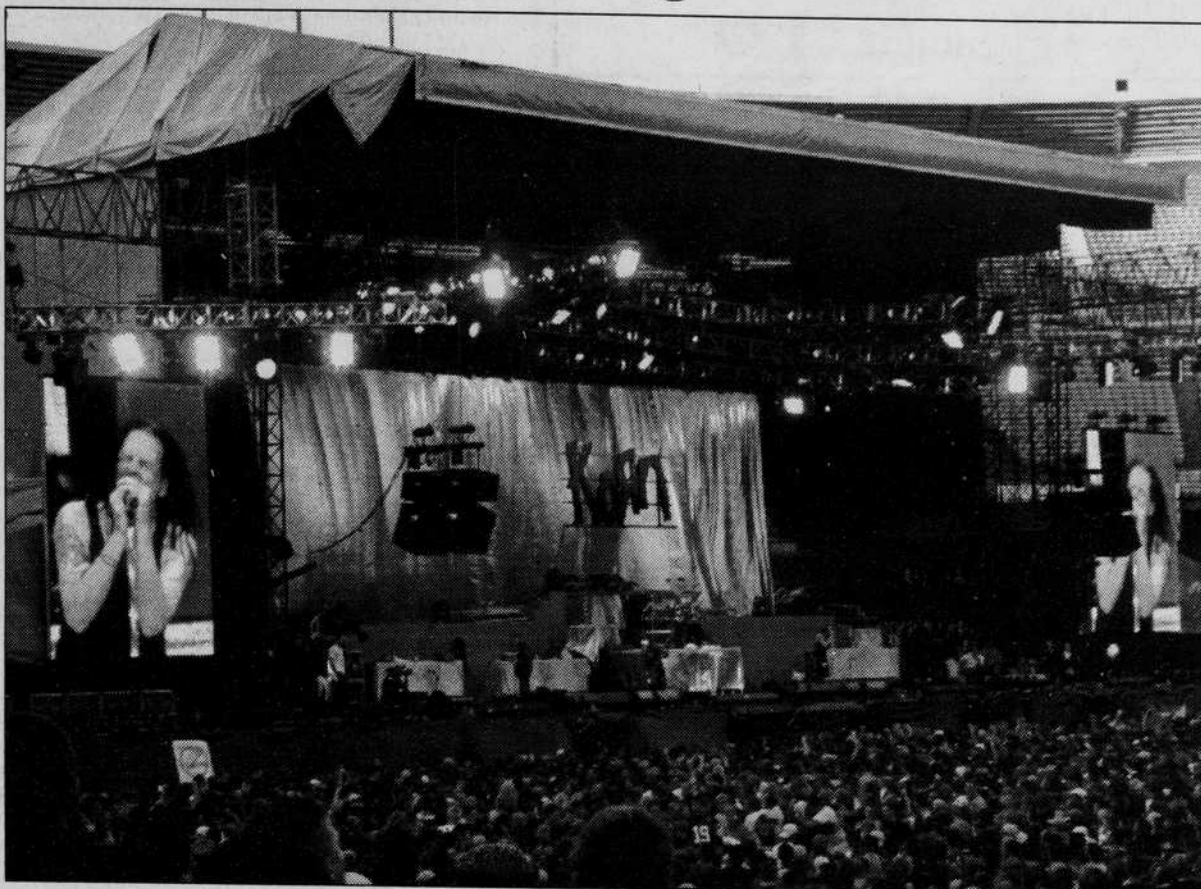
The concert kicked off with opening bands System of A Down and Powerman 5000, in what order, I have no idea, as there wasn't any memorable distinctions between them. The two bands seemed typical — unusual attire, indistinguishable lyrics and a lot of bouncing up and down. But they did succeed in getting the crowd riled up, or at least enough that several young gals began shedding their clothing.

Ironically, the flesh displayed be-

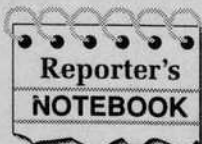
tween sets gathered more attention than the openers. At least the bands didn't have people chanting "Show me your tits."

Of course, the antics of Kid Rock's strippers didn't lower the sexual climate any. The self-proclaimed "pimp" got the crowd going crazy singing about his white trash background and sexual gallantry while wearing a wife-beater. And of course, his midget side-kick Joe C. was an in-

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Korn was one of four bands opening for Metallica during Friday's 'Summer Sanitarium Tour' performance at 3Com Park in San Francisco. Rebecca Newell Emerald



Rockin' Robinson



courtesy of University Theatre

UO's Mad Duckling Theatre rolls on with its second musical comedy for children and families, titled "Schoolhouse Rock Live." The show opens Tuesday, July 25, and features (clockwise from top left) Giovanni Bliss, Lindy Anderson, Jon Sharpy, Jocelyn Fultz, Amanda Dumler and Sara Turnquist. All shows begin at 11 a.m. in the amphitheater adjacent to the south side of Robinson Theatre and will continue daily through July 29 and again Aug. 1 - 5.

Lost Theory bakes up finger-licking sounds

By Valerie Meldrum
for the Emerald

The house was pulsing with expectation last Friday afternoon in a home not far from downtown Eugene. It felt like Oscar night.

The front door was open and it was like a beacon of welcome to this tight-knit group of young guys in their early 20s. Guys were wandering in and out. Zak Hawver, the bass guitar player for the band, Lost Theory, bounded through the door and across the living room with the visor of his motorcycle helmet up. Ian Hanley, the lead singer was asleep in a back bedroom.

Ben Carmine, (that's pronounced "Car-meen-ee") Ian Hanley, Zak Hawver, Luke Houke and Estaban Mendez are the members of Lost Theory, the band that played at Hagen's Restaurant & Pub, 50 E. 11th last Saturday. Fred Høglund, the employee who books entertain-

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Local musicians attribute their style to the likes of KRS 1, Pearl Jam and most everything in between