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Fourth of July Calendar

1:00 p.m. — Freedom Festival (music & entertainment stage, food court, beer garden, children's activities, fireworks at dusk), Lane County Fairgrounds. \$5 adults, \$3 children under 12, free for children under 6.

1:30 p.m. — Oregon Bach Festival (Green Eggs and Ham), Hult Center: Silva Concert Hall, One Eugene Center. \$4.

6:00 p.m. — Eugene Symphonic Band hosts Canadian Band, Washburne Park, 20th and Agate Streets. Free.

6:35 p.m. — Emeralds vs. Canadians: Fireworks Extravaganza (single-A Baseball), Civic Stadium, 19th and Willamette Streets. Tickets \$4.50 to \$7.

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Vineyard

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"A standard will be set and those artists who do not meet the base standard won't get in," Chadd said.

Next year an anonymous jury will view slides sent in by the artists, and the participants will be chosen accordingly.

"If only 35 artists meet the standard, then only 35 artists will be in the show," Chadd said.

Chadd has participated in the event-on and off for the past several years and said he will be involved this year with the hope that "it will be the starting point of a new era in 'Art in the Vineyard.'"

"The show will be showcasing quality art, so if you want to see good art in Eugene, come out and see it," Chadd said. For one artist, Art in the Vineyard ended up being more than just an annual trip to Eugene. Nature photographer Adrienne Adam faced the jury to be in the show three years ago, got accepted and has participated ever since. With hopes of finding a medium between the 110 degree Leavenworth, Wash., summers and freezing winters, Adam moved to Eugene last November.

"I always thought that it was so nice down here, so the last time I was down I decided I might as well stop saying how nice it is and just move down here," Adam said.

She has been taking photographs of nature for nine years now.

"I started with the scenic, and in the last four years I have focused on the details of the scene," she said. "I take the scene and focus one part of it to capture its essence ... the nucleus of the scene."

Adam finds this detail in something like tree bark where

"I am trying to help them build the event by not making it a strictly musical event, but a serious art show, for real artists with fine arts and crafts. The name is 'Art in the Vineyard,' not music in the vineyard."

Michael Chadd
sculptor and advisor
for Art in the Vineyard

there is geometry of nature.

"What makes my heart sing is the repetition of pattern and texture in nature," she said.

As an artist, Adam says she has found Art in the Vineyard to be extremely successful for herself.

"And successfulness is not directly correlated with revenue," Adam said. "It has to do with how people respond to my work — you can see it on their faces."

During the show she will also showcase photographs she has taken on a recent trip to China.

"They contain a lot of pattern and texture but also aspects of human involvement, which is a new element for me to add," Adam said.

Along with art for the home, the festival will also highlight garden art. Forty artists will be representing a wide variety of creations for the garden. Hand-crafted arbors and trellises, stone and metal sculpture, water fountains, stepping stones, birdhouses and plants are just a few examples of what can be expected in this realm of the show.

Children are also invited to enjoy a variety of different forms of entertainment.

"There is going to be a youth stage with storytelling, music and dancing as well as a youth art arena," Pavelec said.

The arena will feature face painting, interactive clay activities and a friendship chain of silhouettes. Children under the age of 12 will be admitted free.

Main stage entertainment will begin Friday afternoon and go until Sunday night. Acts range from the popular Northwest band The Satin Love Orchestra, with their "disco with an edge sound," to the West Coast Rhythm Kings with their jump swing blues to Henry Cooper's blues guitars sounds to the Portland band Ponticello, which combines gypsy, bluegrass and Celtic flavors. Admission is \$5 per day and \$8 for all three days. Festivities will take place from 11:30 a.m. to 8:30 p.m.

For more information call the Maude Kerns Art Center at 345-1571 or visit www.atv.2000.org.

Hardesty

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ows, hikers follow the trail up a few steep switchbacks. On the top of these, it is easy to bushwack to the base of the 50-foot Sawtooth Rock, which has a shallow cave in its base.

From the end of the switchbacks follows the last portion of

the trail to Hardesty Mountain. The last two miles to the lookout point at Hardesty Mountain is mostly well maintained. However, the very last part up to the point has not been cleared this year and from the look of it, not last year either.

From the lookout point atop the 4,266-foot Hardesty Mountain the entire valley opens up for those who fought their way

there: the Calapooya Mountains to the south (with Bohemia Mountain being the tallest), Mount Hood in the north and Diamond Peak to the south.

The Hardesty Mountain hike is an out-and-back, but with a shuttle, hikers can take the Lower Trail for a five-mile plunge of 3,300 feet to the Goodman Creek parking area (just before milepost 21) on Highway 58.

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