

## Play brings 'My Emperor's New Clothes' to life

■ The University Mad Duckling Theatre's latest production will surely charm child audiences

By Rebecca Newell  
Oregon Daily Emerald

With a zany, multi-talented cast, the University's Mad Duckling Theatre is presenting its most ambitious production ever. "My Emperor's New Clothes" opens the summer season on Wednesday, July 5, at 11 a.m.

"'Emperor' is the best children's theater script I've ever read," said Jonathan Cole, a Ph.D. theater student and director of Mad Duckling Theatre. "Emperor" is a musical tale adapted from Hans Christian Andersen's classic fairy tale by Larry Shue, one of contemporary theater's most accomplished playwrights.

"Shue has transformed the famous original children's story into a fresh and lively

theater piece filled with funny lines, hummable songs and fast-paced action," Cole said.

"It's children's theater, which is a much more personal kind of theater, very interactive," said Tara Warner, a first year theater student who plays the Princess.

The play, which relies heavily on physical comedy and audience participation, is based on an emperor of a fantasy kingdom. The Emperor, played by junior Giovanni Bliss, holds a contest to see who can craft the most beautiful suit of clothes in the land.

The lovably boo-able villains, Skreech and Clodney — played by sophomores Jocelyn Fultz and Jon Sharpy — win the contest with a suit made of cloth which is "invisible to anyone stupid or unfit for his job." While parading through town in his royal undergarments and invisible suit, the facade



Tara Warner (Princess), Amanda Dumler (Scout) and Lindy Anderson (Pony) are part of the play's cast.

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## Concoction Sunny Day's latest

■ The Seattle band delivers a scrumptious exploration through social commentary and compassionate love

By Jon House  
for the Emerald

For the past five years, Sunny Day Real Estate has existed quite precariously since the departure of bassist Nate Mendel and drummer William Goldsmith. After a brief reuniting in 1998, the northwest band is back with a lightening bolt of charged rock and a now-stable threesome of Geddy Lee-meets-Perry Farrell lead singer Jeremy Enigk, guitarist Dan Hoerner and returned drummer, Goldsmith.

Sunny Day's new album, "The Rising Tide," deals with many issues that Enigk has been playing around with for years. Although there's no universal message running through the collection of songs, Sunny Day leads the listener through a society devoid of individuality and morals with love as an offering of hope in modern-day sterility.

The opening track, "Killed by an Angel," is an ethereal start for Enigk with his soft, wailing

voice combined with the haunted, looped guitar riffs provided by Hoerner. Enigk offers a sharp criticism of society's obsession with money and happiness, saying "crooked deals can keep you wealthy/serum vials to help you when you're sad."

As a counterpart, "One" offers the solution to the troubles presented by "Killed By an Angel." There is a noticeable shift in Enigk's tone to that of pleading, yet aspiring message. Enigk implores us to "lift up our eyes" and then asks can we start "replacing the lies" and "own this moment." Fueling this passion is a slow, meticulous guitar with constant acoustic breaks and finally a digression into full acoustic near the end to complement a finale of layered singing.

In the two years since its last original release, Sunny Day has proven that it hasn't lost its gift for songwriting. "Snibe" highlights the band's achievements with lines such as "we stand in the marketplace/with cold Sep-

tember eyes on the hungry people/we passed the interrogation," delivered with raw frustration and a sincere anger toward those who are power hungry.

In "Rain Song" Enigk proves that a love song doesn't need to be trite or overly sappy in order to have a profound effect. "How long I've known this seed burst and grown/you're the one that I love/you are the one that I trust."

To continue with this one-upmanship of the hackneyed pop-love-song genre, there is a light electric riff feathered in carefully amongst Enigk's soft, affirmative tenor and acoustic guitar to add continuity to his promises of love.

Although the subject matter of this Seattle trio's newest affair is too eclectic to be properly pinned down, there is a constant feeling of overwhelming that creates the urgency of Enigk's voice in many of the songs.

"The Rising Tide" is an intimidating and masterful piece by a band that has turned a cynical mirror to society in a wish for change.

## Hardesty offers hikers scenic view

■ Trekkers looking for new terrain to traverse need look no further than Hardesty Mountain

By Inge Scheve  
for the Emerald

The hike to Hardesty Mountain is a fairly challenging 9.8-mile adventure through varying terrain. Rewards to be reaped include fabulous wild rhododendrons blooming in May and June, open alpine meadows filled with wildflowers, and panoramic views of the entire south Willamette Valley and Cascades from Mount Hood to south of Mount Bachelor.

From the gravel road, the trail begins meandering up the steep side of Mount June for about half a mile before branching off. At this trail junction, hikers take the Sawtooth trail to the left.

The summit of Mount June (4,618 feet) lies a short but steep climb away for those choosing a right at this trail junction (2.4 miles round trip). Being the tallest peak in the area, the views from Mount June are no less spectacular than those of Hardesty Mountain.

The Hardesty Mountain trail leads hikers along the top of the ridge, following the up-and-down contour of it. The narrow single-track trail takes hikers through more coniferous forest terrain. About halfway to the mountain, the trail goes steep down and meanders through several beautiful alpine meadows overflowing with wild flowers this time of the year.

At the far end of the mead-

### How to find Hardesty

Take I-5 south to exit 188A. Follow Willamette Highway 58 east for 11.4 miles and turn right at a Lost Creek sign. Follow this road 3.7 miles and turn left over a bridge at a sign for Eagle's Rest Road. Follow this narrow road 7.8 miles to a fork. Keep left on road 20-1-14 for 2.6 miles of pavement, then continue for 3.5 miles on gravel. At the end of a fenced tree farm, turn left onto road 1721. Then, after 01 mile, turn left onto road 941 for a steep 0.4-mile climb where a trailhead points to Mount June. Park on the side of the road and start hiking.



courtesy of Art in the Vineyard

Artists from Eugene and outside the area flock yearly to Art in the Vineyard for exposure for their paintings, fiber workings, sculptures and other pieces of art.

## Art and wine festival caters to eclectic art

■ Art in the Vineyard enters its 17th year of entertaining with storytelling, art, music and of course, wine tasting

By Kristy Hessman  
Oregon Daily Emerald

Eat, drink and be merry. Add to the old maxim a variety of art, main stage entertainment and youth activities, and you have Art in the Vineyard 2000.

The 17th annual premiere art and wine festival of the Southern Willamette Valley is set to take place Jun 30 through July 2 at Alton Baker Park.

"Every year there is a new theme to help provide year round funding for the Maude Kerns Art Center," event coordinator Karen Pavelec said.

This year's theme is "Invite a Friend," an invitation to the entire community to enjoy the festival and support the year-round programming that the Art Center provides.

Art in the Vineyard originally started in 1984 as a wine tasting accompanied by an art auction. In 1987 the Maude Kerns Art Center took over the event. It has been the center's principal fund-

raiser ever since.

One portion of the event will focus on "artists in the marketplace." This will showcase artists whose talents include photography, jewelry, ceramics, textiles and wearable fibers.

"This year a huge outreach took place to get artists," Pavelec said. "About 100 artists from all over Oregon and outside of Oregon are coming to take part in the festivities." Many local artists from Eugene will also be on hand to show their support for their community.

Michael Chadd, a sculptor from Eugene who has been involved in art shows all over the country, is not only getting involved with the event as a participant this year but also as an advisor to help the show reach a higher quality of fine arts.

"I am trying to help them build the event by not making it a strictly musical event, but a serious art show, for real artists with fine arts and crafts," Chadd said. "The name is 'Art in the Vineyard,' not music in the vineyard."

One way of upping the art standards has been to judge the artists.

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