

Photography

Beginning Photography

Tina Dworakowski, Mick Briscoe, Rebecca Thompson
Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required except for section "C", week nine. Three sections offered:

- A. **Mon, June 26-July 31 3-6:00pm** Instr: Dworakowski
\$52 PLU# 6060
- B. **Wed, June 28-Aug 2 6:30-9:30pm** Instr: Briscoe
\$52 PLU#6061
- C. **Mon-Fri, Aug 14-18 3:00-6:00pm** Instr: Thompson
\$52 Week Nine PLU#6062

Continuing Photography

Mick Briscoe

This class will take off where beginning photography ended. We will quickly review camera usage, film development, and printing techniques as an overview, then provide instruction in intermediate printing, mounting, and overmatting techniques. Darkroom experience is highly recommended. Film and chemistry provided. Term pass required. 18 hours of instruction.

Mon, July 3-Aug 7 6:30-9:30pm
\$48 PLU# 6069

Photography in the Field

Mick Briscoe

This course covers camera use & field photography techniques. We'll meet on 2 Sundays to discuss filters, view framing, & metering, & then do some field photography. Bring equipment & notebook. Term pass required. 8 hours of instruction.

Sun, July 16 & 23 4:00-8:00pm
\$26 w/term pass PLU#6070
\$30 w/out term pass PLU#6071

Jewelry & Metals

Beginning Jewelry

Richard Croxton & Junko Iijima

These beginning classes explore techniques to complete many jewelry pieces. Emphasis is on fabrication for section "A", which includes: cutting, filing, soldering, & design. Section "B" focuses on casting, using wax work, investing, & model burn-out. Section "C" will focus on techniques similar to those in section A, using die forming as the beginning to generate metal forms. 21 hours of instruction, term pass required for sections "A & B". Section "C" week nine is 15 hours of instruction at a reduced price, with no membership required. Three sections:

- A. **Wed, June 28-Aug 9 6:30-9:30pm**
\$48 Instr. Croxton PLU#6034
- B. **Mon, June 26-Aug 7 6:30-9:30pm**
\$48 Instr. Croxton PLU#6035
- C. **Mon-Fri, Aug 14-18 3:00-6:00pm**
\$40 Week Nine Instr. Iijima PLU#6037

Bowl Forming

Peter Evonuk

Make a hollow form from a flat sheet of metal by progressive stages of hammering. You'll learn to sink a small copper bowl using forms, stakes, & sandbags. Safe torch use & annealing will also be covered. Metal working experience is helpful, but not required. All materials are provided. 4 hours of instruction. No term pass required.

Sun, July 16 1:00-5:00pm
\$30 PLU#6038

Silver Spoons

Junko Iijima

Were you born with out a silver spoon in your mouth? Well here's your chance to make one! We'll learn the basics of forging & planishing while creating an elegant dessert or baby spoon. Cost includes sterling silver to make a small 6" spoon. 4 hours of instruction. No term pass required.

Sun, July 23 1:00-5:00pm
\$30 PLU#6036

Stone Setting

Richard Croxton

This demonstration based workshop will cover several different techniques for setting both faceted & cabochon stones, using channel, prong, & burnished settings. Tool preparation and sharpening will also be covered. Bring a notebook. 6 hours of instruction. Term pass not required.

Mon & Tues, Aug 14 & 15 6:30-9:30pm
\$25 PLU#6039

Week Nine

*** Registration Starts * June 1st at 10:00am**

Ceramics

Beginning Ceramics

Joe Davis & Staff

This class is everything you need for a grounding in ceramics. Wheel throwing, handbuilding, & glazing techniques will be covered, with individualized instruction for beginners & experienced. Clay (25 lbs) & glazes provided. 18 hours of instruction. Term pass required, except section "D".

4 sections:

- A. **Mon, June 26-July 31 2:30-5:30pm** Instr: Staff
\$50 PLU#6001
- B. **Mon, June 26-July 31 6:30-9:30pm** Instr: Staff
\$50 PLU#6002
- C. **Wed, June 28-Aug 2 2:30-5:30pm** Instr: Davis
\$50 PLU#6003
- D. **Mon-Fri, Aug 14-18 3:00-6:00pm** Instr: Staff
\$50 Week Nine PLU#6004

Raku Firing

Joe Davis

This special class is for intermediate and advanced students interested in experimenting with Raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to fire in this flamboyant process. Glazes will be provided in advance, and all firing is included. Bring food to share for a potluck lunch. 6 hours of instruction. Term pass required.

NOTE: This class is non-refundable.

Sun, July 23 11:00am-5:00pm
\$28 PLU#6007

Continuing Ceramics

Joe Davis

Intermediate & advanced students can increase their proficiency in clay with slab & wheel work. Emphasis will be on altered & assembled work with surface embellishment. Prior experience required. Clay (25 lbs) & glazes provided. 18 hours of instruction. Term pass required.

Tues, June 27-Aug 8 11:00am-2:00pm
\$52 (no class July 4th) PLU#6005

Handbuilt Vessels

Joe Davis

Explore your imagination through clay. Learn methods of clay construction such as coil, slab building, & carving. We will focus on the vessel form, to make lovely useful objects. Clay (25 lbs) & glazes provided. 18 hours of instruction. Term pass required.

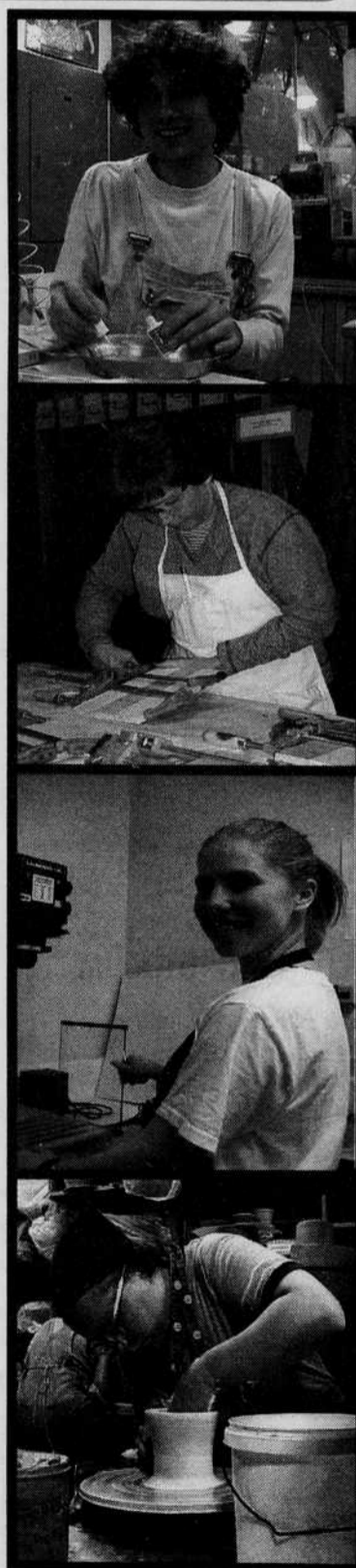
Wed, June 28-Aug 2 6:30-9:30pm
\$52 PLU#6009

Glazing Techniques

Joe Davis

Expand your skills in surface design on pottery. Learn how to mask & blend glazes, slips, & oxides to create exciting results. Bring 4-5 bisqued pieces ready to glaze. Some materials included. 4 hours of instruction.

Sun, July 16 1:00-5:00pm
\$20 w/term pass PLU#6010
\$24 w/out term pass PLU#6011



Woodworking

Beginning Woodworking

Pat Greenwell & Jerald Keeney

Bring your ideas to the woodshop. Make something you want while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use and joinery. Allow for extra shop time & materials cost. 21 hours of instruction. Term pass required.

Two sections:

- A. **Mon, June 26-Aug 7 6:30-9:30pm**
\$55 Instr: Greenwell PLU#6072
- B. **Wed, June 28-Aug 9 6:30-9:30pm**
\$55 Instr. Keeney PLU#6073

Wood Lathe

David Pitney

This class will introduce you to the basics of wood turning, which will include: chucking techniques, wood selection, tool sharpening & care, & wood finishing. With these new skills participants should be able to produce a small bowl or plate. 8 hours of instruction. Term pass required.

Sun, July 16 & 23 5:30-9:30pm
\$32 PLU#6079

Light Table Making

David Pitney

Make a light table to fit Architecture Studio desks. Wood & hardware provided. Students will purchase their own Mayline, glass, lights & Borco. Please specify Mayline size at time of registration. 9 hours of instruction. Term pass required.

Sun, July 16 & 23 12:00-4:30pm
\$48 PLU#6076

Cutting Boards

Diane Hoffman

Assemble a simple strip Cutting Board from a variety of different wood. An introduction to some basic woodworking materials and machinery is included. No experience necessary. 4 hours of instruction. Membership is not required.

Mon & Tues, Aug 14 & 15 3:00-5:00pm
\$25 PLU#6116