

# The week in Entertainment

## Thursday, May 25

8 p.m. — Tony Rae Group (jazz), Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 9 p.m. — Living Daylights and Rockin' Teenage Combo (jazz), Sam Bond's Garage, 407 Blair Blvd. \$5 cover.  
 9:30 p.m. — Fritz and the Poor Boys (contemporary rock), Black Forest Tavern, 2657 Willamette. Free.  
 9:30 p.m. — Jazz Jam Session, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. Free.  
 9:30 p.m. — Rex Morningstar (guitar and drum machine), The Buzz Coffeehouse. Free.  
 10 p.m. — '80s Night (dance), John Henry's, 136 E. 11th Ave. No cover charge for women; men \$2.

## Friday, May 26

5:30 p.m. — Chip Cohen, Sam Bond's Garage. Until 7:30 p.m. \$5 cover.  
 8 p.m. — "Simple Men" (film), 180 PLC. \$2 students; \$3 general public.  
 9 p.m. — Eclectic Open Mic Fridays, The Buzz Coffeehouse. Free.  
 9:30 p.m. — Electric Flies (60s dance), Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 9:30 p.m. — Jackass Willie & Hank Plank and the 2 x 4s, Sam Bond's Garage. \$3-5 cover.  
 9:30 p.m. — Larry Ward Quartet, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. \$2 cover.  
 9:30 p.m. — Three Bricks Shy (rock), Black Forest Tavern, 2657 Willamette. Free.  
 9:30 p.m. — Odyssey with DJ Justin Michael, Wild Duck Brewery and Restaurant, 169 W. Sixth.  
 10 p.m. — The Great All You (puppet rock), John Henry's. \$3 cover.

## Saturday, May 27

5 p.m. — Old Time Jam, Sam Bond's Garage. Until 7 p.m. Free.  
 7 p.m. — Sun Bossa Duo (Brazilian bossa nova), Chez Ray's, 30 W. 10th. Free.  
 9 p.m. — Metropolitan Sax Quartet, Sam Bond's Garage. \$3-5.  
 9:30 p.m. — Might Stone Biscuit (experimental/improvisational rock), Chez Ray's North Beach, 44 W. 10th Ave. Free.  
 9:30 p.m. — Phamous Phaces (rock), Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 9:30 p.m. — Animated Furniture Quartet, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. \$2 cover.  
 9:30 p.m. — Skip Jones (keyboard



University Theater's "The Life and Adventures of Nicholas Nickleby, Part 2" plays Sunday, May 28.

Courtesy of University Theater

boogie), Black Forest Tavern, 2657 Willamette. Free.  
 10 p.m. — Necrosluts, Eve's Second Sin (goth rock), John Henry's. \$3 cover.

## Sunday, May 28

3 p.m. — Vaudeville for the family, Chez Ray's, 30 W. 10th. Free.  
 4 p.m. — Irish Jam, Sam Bond's Garage. Until 7 p.m. Free.  
 5:30 p.m. — Karaoke, Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 6 p.m. — Vaudeville for the family, Chez Ray's, 30 W. 10th. Free.  
 7 p.m. — "The Life and Adventures of Nicholas Nickleby," Part 2, Robinson Theater, Villard Hall, 1109 Old Campus Lane. \$10 general; \$8 senior citizens, University faculty and staff, non-University students; and \$5 for University students, with \$1 discount on June 1.  
 9 p.m. — Open Mic, Black Forest Tavern, 2657 Willamette. Free.  
 9 p.m. — Mark Alan (acoustic guitar and vocals), Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. \$3 cover.  
 9 p.m. — Sadhona and Liquid Genie (rock), John Henry's. \$1 cover.

## Monday, May 29

6:30 p.m. — Open Mic sign up (show begins at 8:30 p.m.), Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. Free.  
 8 p.m. — UO Ensemble Concert, UO Chamber Choir, Beall Concert Hall, 961 E. 18th Ave. \$5 general, \$3 stu-

dents and senior citizens.  
 8 p.m. — Foxfire! (acoustic open mic), Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 9:30 p.m. — Emerald City Music Sessions (acoustic, rock and blues), Black Forest Tavern, 2657 Willamette. Free.  
 10 p.m. — Mixology 101 (house, jungle, hip-hop), John Henry's, 136 E. 11th Ave. No cover charge for women; men \$2.

## Tuesday, May 30

Noon — Song to the Creator: Traditional Arts of Native American Women of the Plateau exhibit, University of Oregon Museum of Natural History, 1680 E. 15th Ave. The exhibit celebrates how the women of the Columbia Plateau have kept their cultural traditions alive. Suggested admission \$2, free for UO students and museum members. Until 5 p.m. Exhibit runs through Sept. 10.  
 2 p.m. — The Workman Project (soul-driven rock), EMU Amphitheater. Free. All-ages show.  
 7 p.m. — Scotty Percy (pianist), Chez Ray's, 30 W. 10th. Free.  
 8 p.m. — University Jazz Combo Night, The Buzz Coffeehouse, EMU. Free. Until 10 p.m.  
 8 p.m. — Emerald Valley Music Sessions (rock), Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 8:30 p.m. — Barbara Dzuro (Jazz Piano), Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. Free.  
 9:30 p.m. — T-Bone Weldon (blues), Black Forest Tavern, 2657

Willamette. Free.  
 9:30 p.m. — In the Dead of the Night, Chez Ray's, 30 W. 10th. Free.  
 10 p.m. — JLA Night at the House (house), John Henry's, 136 E. 11th Ave. No cover charge for women; men \$2.

## Wednesday, May 31

7 p.m. — Gallery talk on sculpture, Museum of Art, 1430 Johnson Lane. Free.  
 7 p.m. — Dance Concert: Dance Quarterly features works-in-process by dance majors. Dougherty Dance Theater, Gerlinger Annex, 1484 University St. Free.  
 7 p.m. — Norman Mesman (classical and flamenco guitar), Chez Ray's, 30 W. 10th. Free.  
 8 p.m. — UO Ensemble Concert, The Oregon Percussion Ensemble, features a tribute to the hit STOMP. Beall Concert Hall, 961 E. 18th Ave. \$5 general, \$3 students and senior citizens.  
 8 p.m. — DJ dance night, Foxfire Restaurant and Bar, 4740 Main St., Springfield. Free.  
 9 p.m. — Tom Patterson (acoustic), The Buzz Coffeehouse. Free.  
 9:30 p.m. — Skip Jones (keyboard boogie), Black Forest Tavern, 2657 Willamette. Free.  
 9:30 p.m. — Belly dance with Troupe Muraja, Chez Ray's, 30 W. 10th. Free.  
 10 p.m. — Justice League of America (dance hall house), John Henry's, 136 E. 11th Ave. No cover charge for women; men \$2.

## Avant

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Avant sings about the "one that got away." And in "This Time," he speaks to breaking up and moving on from a difficult relationship: "This time I'm going to tell her goodbye/ no more hurt in my life/ no more lies/ I think it's time that I fly/ leave my troubles behind," he sings.

But Avant isn't perfect; he can't seem to get away from the idea of women as either sex objects or

homemakers. In "Serious," he tells a girlfriend that "if you're serious about love, don't worry about that," and to quit bugging him about rumors he's unfaithful and about not calling her when she pages him. "Quit hating on me," he sings, later complaining about not being able to "get my 'uh-uh' on."

And in "Let's Make A Deal," where he sings "If I didn't have a dime/ tell me would you spend the time/ All I hear is buy me this/ baby girl what's on your mind/ you said money ain't a thing to you," sticking to the negative

stereotype of women as careless spenders.

But he redeems himself with his grand finale, a "serious" song ("Why") that addresses some complex social issues like homelessness and single-parent families, chastising people to become part of the solution instead of adding to the problem. Despite being almost ruined by a dumb beat that sounds like someone smacking on a plastic cup, the song provides a chance for Avant to really show off his vocal acrobatics. We get to hear his voice soar above a background chorus sung by a gospel choir.

It's a spectacular finish. The listener can even get past the sometimes preachy lyrics ("Why do things go the way they do?/ everybody I'm asking you/ everybody turn around/ turn around/ why can't we turn around?" ... "we all must take a part/ and dig deep in our hearts") and enjoy being in a slow groove.

Overall, Avant's cd delivers smooth melodies, a variety of beats, and enough slow R&B songs to keep listeners content until Brian McKnight releases his next album.

## Dance

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Fatboy Slim and Paul Oakenfold who can be consistently counted on to produce good tunes. "essential selection" contains mixes of songs by Underworld from the "Trainspotting" soundtrack, and even a subtle mix of William Orbit's revision of "Adagio for strings."

This album is a sure bet for any fan of dance music. The essential selectors have set a high standard for themselves. I know that I'm curious to see who does volume two.

## Moving?

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FROM THE DIRECTOR OF "LEAVING LAS VEGAS"  
**TIMECODE**  
 4 CAMERAS. NO EDITS. REAL TIME.  
 Salma Hayak, Holly Hunter, Kyle MacLachlan, Julian Sands, Jean Tripplehorn  
 5:25, 7:20 & 9:15pm — Sun Mat 3:30pm  
 Next: The Fifth & The Fury (Sex Pistols)

**east is east**  
 5:05 and 7:00pm — Soon: Human Traffic

**JOE GOULD'S SECRET**  
 Every life is a work in progress.  
 Nightly 9:00pm — Sat Mat 3:00pm

You can choose your friends  
 But you can't choose your cards.  
**JACKS**  
 BEST FEATURE @ American Digital Arts 2000  
 Nightly 11:20pm — SAT MAT 3:15pm  
 Admission \$4.00 Thu-Sat, \$3.00 Sun-Wed  
 BIJOU LateNite — \$3 TH-SA/\$2 SU-WE

**THE VIRGIN SUICIDES**  
 Nightly 11:05pm — SUN MAT 3:00pm

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