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Calendar

Friday, May 19
Willamette Valley Folk Festival: The annual festival, oldest in the Northwest, offers three days of music, workshops, food, craft vendors and fun. Noon to 10 p.m. daily. East Lawn, EMU. Free. For information, call the Cultural Forum, 346-4373.
Humanities Work-in-Progress Talk: Paul Peppis, English, discusses "New Poetry, New Science, New Women: Mina Loy, Marie Stopes and Sexology." Noon to 1 p.m. 159 PLC. Free. For information, browse darkwing.uoregon.edu/~humanctr/ or call 346-3934.

Men Against Sexism Discussion: Men who took part in "Take Back the Night" are invited to discuss issues and feelings raised by their participation. 2 to 4 p.m. 8 Pacific. Free. For information, call 346-4095.
Architecture Lecture: Architect Patricia Patkau of Vancouver, B.C., speaks. 5:15 p.m. 177 Lawrence. Free. For information, call 346-3656.
Cultural Forum Film Series: "Point Blank," director John Boorman's first film, stars Lee Marvin, a killer out for revenge. 8 p.m. Room 180, PLC Hall. \$3 general admission, \$2 students. For information, call 346-4373.

Saturday-Sunday, May 20, 21
Spring Family Weekend: Various tours, performances, exhibits and other events around campus, including the University Honors and Awards Luncheon at noon Saturday and the Greek Awards ceremony at 10 a.m. Sunday, in the EMU Ballroom. The Multicultural Affairs Awards and Graduation Ceremony are at 6 p.m. Saturday in the Alumni Lounge, Gerlinger Hall, 1468 University St. Register noon to 5 p.m. Friday and Saturday in the EMU west entrance. For information, call 346-3216.

Napster discord intensifies

■ A federal judge has ruled that the popular on-line music provider has broken copyright laws

By Simone Ripke
 Oregon Daily Emerald
 The controversy surrounding MP3 music provider Napster con-

tinues to stay hot after a federal judge in New York ruled the company and similar providers were breaking copyright law by allowing their users to access and trade songs for free.

The court decided that Napster contributes to copyright infringement by providing a database to its users that allows for the free storage and access to their favorite songs. The music is compressed in the popular MP3 format and can be accessed via any computer with an Internet connection, without paying artists for their copyrighted work.

After the April 28 court ruling, Napster asked Metallica to provide the names of the Napster users who have committed copyright infringement and promised to remove those users from its service.

Metallica provided a list with more than 300,000 names of Napster users who it said infringed on the band's copyright. Napster banned those users, 30,000 of which are now appealing the court ruling. Napster apparently advised banned users they had a right to appeal the ban if they felt they had been misidentified.

Napster has quickly gained popularity among college students at the University and nationwide for offering free music at the click of a mouse, and that has not changed throughout the controversy.

Cory Coleman, a senior double-majoring in computer science and psychology, said that many banned Napster users signed up again for the service minutes after they had been deleted, simply using a different log-in name. He also said that Napster users among his friends continue to use the MP3 provider.

"It doesn't affect the individual user yet," he said. "Almost everyone I know in the dorms uses Napster and continues to use Napster."

The Recording Industry Association of America and artists such as Metallica have sued Napster for

violating their copyrights. Napster's defense has been that it is no different from such Internet service providers as America Online and thus is not responsible for any piracy its users might be committing.

Internet service providers are only responsible under the law to ban users if they use their service to break copyright law.

Rapper Dr. Dre on Wednesday also delivered a long list of users he wanted Napster to remove from its service. Dr. Dre asked that Napster either ban almost 240,000 users or delete his songs from the service. Napster agreed to review the list of users but said it would not delete the songs. Despite the legal action over the past few weeks, Keith Aoki, an associate professor at the School of Law, said that University students and other Napster users are unlikely to become a target of lawsuits.

"The liability is not so much individual students," he said. "It would cost a lot of money to go after individual students."

Going after 300,000 individuals could simply be too expensive and tedious, he explained.

Instead, Aoki said he expects the RIAA and Metallica to target larger entities like universities.

Last month, Metallica and other music artists filed a lawsuit against the University of Southern California, Yale University and Indiana University, which all allow their students access to the MP3 provider. The suit alleged that the universities and Napster promote piracy by allowing users to trade copyrighted songs at no cost.

The suit against Yale was dropped when that school banned its students from accessing the MP3 provider.

While the University has been monitoring developments regarding Napster, Joanne Hugi, director of the University Computing Center, said there are no plans to ban the MP3 provider. She said the court ruling in New York applies more to Napster users rather than universities.


But she also said the computing center has recently checked how



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Oregon Daily Emerald
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The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

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