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Calendar

Wednesday, May 17

Asian/Pacific American Heritage Month Film: "My Brown Eyes" examines the experiences of a young boy as he struggles to assimilate cultures in America. A discussion with the film's Korean-American director, Jay Koh, will follow. 7 to 9 p.m. ASUO Multicultural Center, Room 33, EMU. Free. For information, browse <http://gladstone.uoregon.edu/~apasu/> or call 346-4342.

Essay Contest Reading: Debra Gwartney and Cheri Brooks of Eugene and Ellen Waterston of Bend read their winning essays in the Northwest Perspectives Essay Contest sponsored by Oregon Quarterly magazine. Nationally renowned Portland poet and essayist Kim Stafford, who judged the finalists' entries, will comment. 7:30 p.m. Browsing Room, Knight Library. For information, call 346-5048.

The EMU Board House Committee will meet at 4:30 p.m. in the EMU Century D room.

Graffiti

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Lopez said the artists all have something they want to express that they have not felt the freedom to do before.

"They want to shout out somehow," he said. It's good, he added, "if you're able to give them a wall where they can unleash."

The project is long overdue, artist Levi Banner said, and he thinks the project is a good opportunity to show the community what graffiti artists are capable of doing.

"We've needed this for a while," said Banner, 18. "It keeps me out of trouble."

Shoe-A-Holic is owned by Lazar Makyadath, who enthusiastically supports the project.

Ali Emami, who owns Northwest Persian Rugs & Imports Inc., located next to Shoe-A-Holic, said he supports the mural project. He said the illegal graffiti he sees near his business and throughout Eugene bothers him, but he sees the project only helping reduce the amount of vandalism.

Though Emami, who also teaches finance for the University, admits it is difficult for him to decipher what the words say, he thinks it is a good project.

Graffiti terms

Writer — a practitioner of the art of graffiti.

Bombing — to go out writing.

To buff — removal of writing/art work.

Piece — a graffiti painting, short for masterpiece. It is generally agreed that a painting must have at least three colors to be considered a piece.

Wildstyle — a complicated construction of interlocking letters. A hard style that consists of lots of arrows and connection. Wildstyle is considered one of the hardest styles to master and pieces done in wildstyle are often completely undecipherable to non-writers.

SOURCE: www.at149st.com

"It's good to let the artists express themselves in a legal way," Emami said.

Those who wish to participate in the program may pick up an application at the Lane Arts Council, 44 West Broadway, Suite 304, and on Mondays until June 12 at Amazon Village Community Center, 2700 Hilyard St. For more information contact Lizzy Hughes at 302-1810.

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