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10. Big portions
9. You hunger for the goodness of the hen.
8. Your significant other wants somewhere nice but you don't want to spend alot.
7. The basketball team partied there. Can I get a whoop whoop?
6. Huge biscuits, and I mean huge.
5. Blue cups. Has the world gone mad?
4. Free appetizers at Happy Hour.
3. The bartenders are so nice it's scary.
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Musician fills African void

■ Alhaji Papa Susso will bring a taste of African culture to campus through his music and storytelling

By Eric Pfeiffer
Oregon Daily Emerald

Africa is coming to campus. World-renowned Gambian musician and oral historian Alhaji Papa Susso will perform a free concert today in the EMU Amphitheater. Stephen Wooten, University professor of anthropology, organized the event in an effort to showcase different aspects of African culture to the campus.

"This is a very nice way to highlight Africa, which is something this campus could use more of," he said.

Wooten teaches a University class on the peoples of West Africa. He originally planned on having Susso speak to his class, but the intention broadened with a potential to reach the greater University community.

"I wanted to bring [Susso] to a wider audience than the classroom," Wooten said. "He is a significant, world-class performer. It's wonderful that we

can make this event available to the public."

Susso is a master Kora player, according to the Kennedy Center's African Odyssey Web site. Along with his skills on the Kora, he is also an oral historian, virtuoso and director of Koriya

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Stephen Wooten
anthropology
professor

that is unique to the western part of Africa, and was typically used in performances before members of the royal courts.

Susso has traveled around the world during his career, performing throughout Africa, the Middle East, Europe, Asia, Canada and the United States.

Through his music and storytelling, Susso attempts to bring a message of peace and love to his audience, according to the Kennedy Center.

In 1991, Susso was appointed as Regents' Lecturer in Ethnomusicology at the University of California, Santa Barbara. As listed in the program's mission statement, the program is designed to bring distinguished leaders in the arts, sciences, business and politics to campus.

Wooten encourages fans of African music and the casual observer to attend the concert.

"This is a wonderful chance for students to expose themselves to music and culture that they can't always find in the University community," he said.

The concert begins at noon and is open to the public. In the event of rain, the performance will be held in the Fir Room of the EMU.

Musa Center for Research in Oral Tradition.

During his performance Susso will sing and play his Kora — a 21-string African harp-flute. The Kora was invented by the Susso family of the Mandinka tribe of the great Manding Empire, according to the Manding Music and Dance Limited organization. The Kora is a stringed harp-flute

Protesters burn Confederate flag as lawmakers vote to take it down

■ A bill passes to remove the flag from the Capitol dome and install it at a Confederate monument

By Leigh Strope
The Associated Press

On the day that South Carolina celebrated its first official Confederate Memorial Day, members of the state House voted Wednesday to remove the Confederate flag from atop the Capitol dome.

The Senate already has approved a similar measure to remove the flag and put one up at a monument on the Statehouse grounds. Democratic Gov. Jim Hodges supports removal.

"The House faced a choice today — leave the flag flying or move it from the dome to a place of historical context on the Statehouse grounds," he said. "With tonight's vote, we are one giant step closer to ending the flag debate."

Lawmakers debated late into Wednesday night, with supporters of the bill pleading with their fellow House members to approve the plan. The bill passed 63-56. A procedural vote will be held Thursday before it goes back to the Senate, which has to agree on minor differences in the two versions.

South Carolina is the only state that flies the Confederate flag above its Statehouse, and the National Association for the

Advancement of Colored People has been leading a tourism boycott of the state until the flag is removed.

Under the plan approved Wednesday, the dome flag would come down and a Confederate battle flag would be installed at a Confederate soldier monument on the Statehouse grounds July 1.

In an odd coalition, hard-core flag supporters and members of the House Black Caucus tried to

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Gov. Jim Hodges
South Carolina

the words "take it down, don't put it here" in red on the granite base. No immediate arrests were made.

At midday on the Statehouse lawn, flag protesters ignited Confederate and Nazi flags. The Confederate flag, like the Nazi emblem, "represents crimes against humanity," said Kevin Gray of the Harriett Tubman Read Street Freedom House Project in Columbia.

The protesters shouted "no compromise." But the Confederate flag did not immediately ignite, and its supporters chanted back "it won't burn."

"We are up here trying to bring people together," said Gov. Jim Hodges' spokesman, Morton Brilliant. "It's unfortunate that extremists on both sides of this issue are trying to drive people further apart."

The Confederate flag was raised above the Statehouse in 1962 to commemorate the Civil War centennial, though critics suggest it was also a gesture of defiance toward the civil rights movement.

Supporters say it is an important part of the state's heritage; opponents say it represents slavery and racism.

Many state employees got the day off for South Carolina's first permanent holiday to recognize Confederate Memorial Day. It was authorized by a bill signed last week that also created a permanent Martin Luther King Jr. Day holiday in February.

derail the bill. Supporters wanted to kill the bill to keep the flag atop the dome, while many black legislators didn't want a new flag put at the monument located at one of Columbia's busiest intersections. They and the NAACP say it would be in too prominent a place.

Earlier in the day, someone vandalized the Confederate soldier monument, spray painting



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