

Book

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Branscomb said. While Dianne Butler did Friday's reading because Him said the content makes her emotional, Williams held a tape recorder and showed little expression other than nodding.

Williams described Saturday what it felt like listening to the portion of chapter seven, "Remnants of Ghosts."

"There were huge chunks of paragraphs that I know I wrote — I recall composing them; I know what informed the choices of using those words," Williams said. "It's almost like feeling words thunder through your bones ... this bizarre sense of recognition — I mean it was a very powerful experience for me, and sad."

Him emphasized that Williams didn't help her write anything from scratch.

"They attack my ability," she said. "They think that because English is not my first language that I cannot write creatively. It's ignorance. Ignorance is their weakness."

Williams said she admires Him as a person and for the things she has accomplished since escaping from Cambodia and coming to the United States, calling her a "woman of extraordinary strength and capabilities."

"When she embarked on this, she had a life experience," Williams said. "But she didn't have an extensive background or training in writing."

Him said her manuscript has improved since the 1996 version was copyrighted but it is because of diligent revision.

"How could it be that Kimber Williams is the co-author of something that was written before she came onto the scene?" Michael Ratoza, Him's copyright lawyer, said. "The book that is published today is a vastly different book than was submitted to [W.W.] Norton [& Company]."

Ratoza said that since the time Williams worked on the manuscript, it has undergone many changes — Him said a senior editor at Norton worked on three drafts with her — and those changes are in print now.

No lawsuit is pending, but legal counsel for both parties discussed the dispute when Ratoza met with Williams' lawyer, Neal Gantcher.

Ratoza claims that Him owns the copyrights because there was no agreement up front that Williams was to be a co-author. Him also maintained control over computer files on which the drafts are saved.

Gantcher said he believes publishing the book without crediting Williams is copyright infringement because "Kimber provided the words."

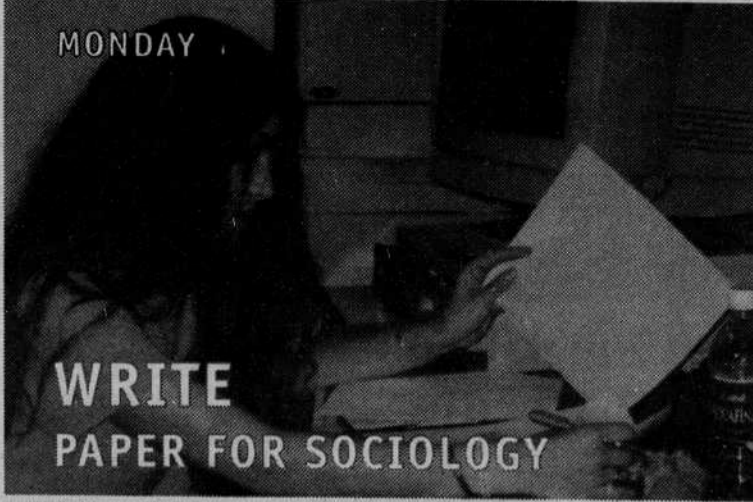
"It's [Him's] story to tell, and she could tell it. The fact is that is not what happened," Gantcher said.

Both Him and Williams said they hope the issue will be resolved soon but are firm in their beliefs.

"I feel like I went into this project for the right reasons," Williams said. "I've been in journalism for more than 20 years. I could never invent this. I have everything to lose."

Him said she plans to focus on her tour and said this is the time to celebrate the book.

"I appreciated [Williams'] help, there is no denying that," she said. "But this is the story of my life, what I went through, and I wrote it."



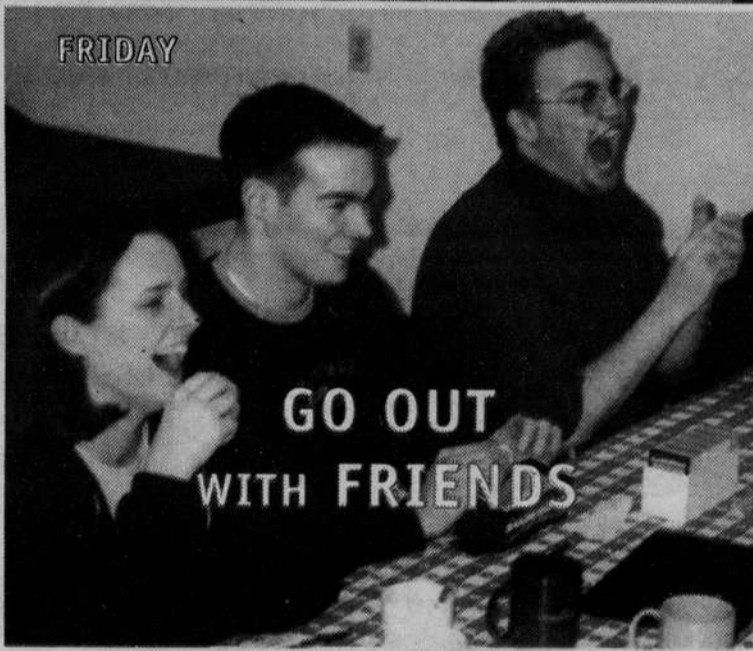
MONDAY

WRITE PAPER FOR SOCIOLOGY



WEDNESDAY

START MAKING CONTACTS FOR SUMMER JOB



FRIDAY

GO OUT WITH FRIENDS



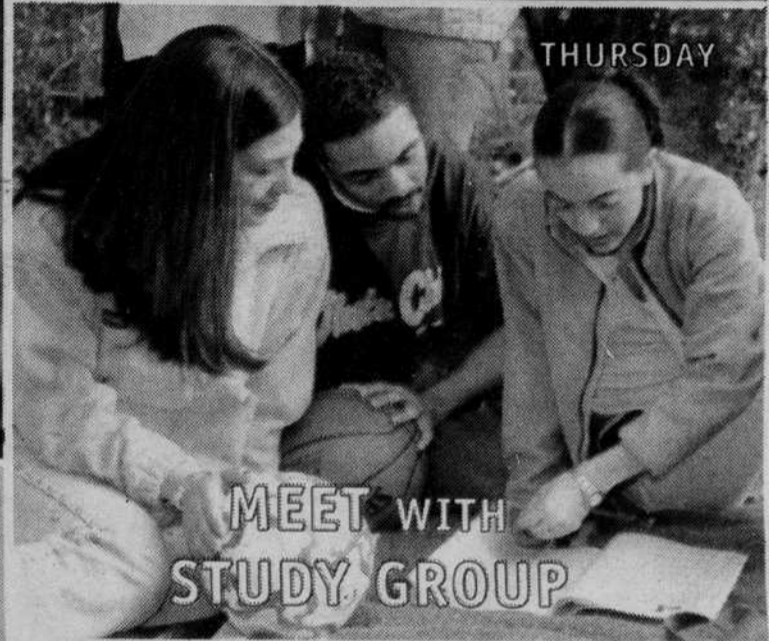
SATURDAY

WAKE UP WITHOUT A HANGOVER



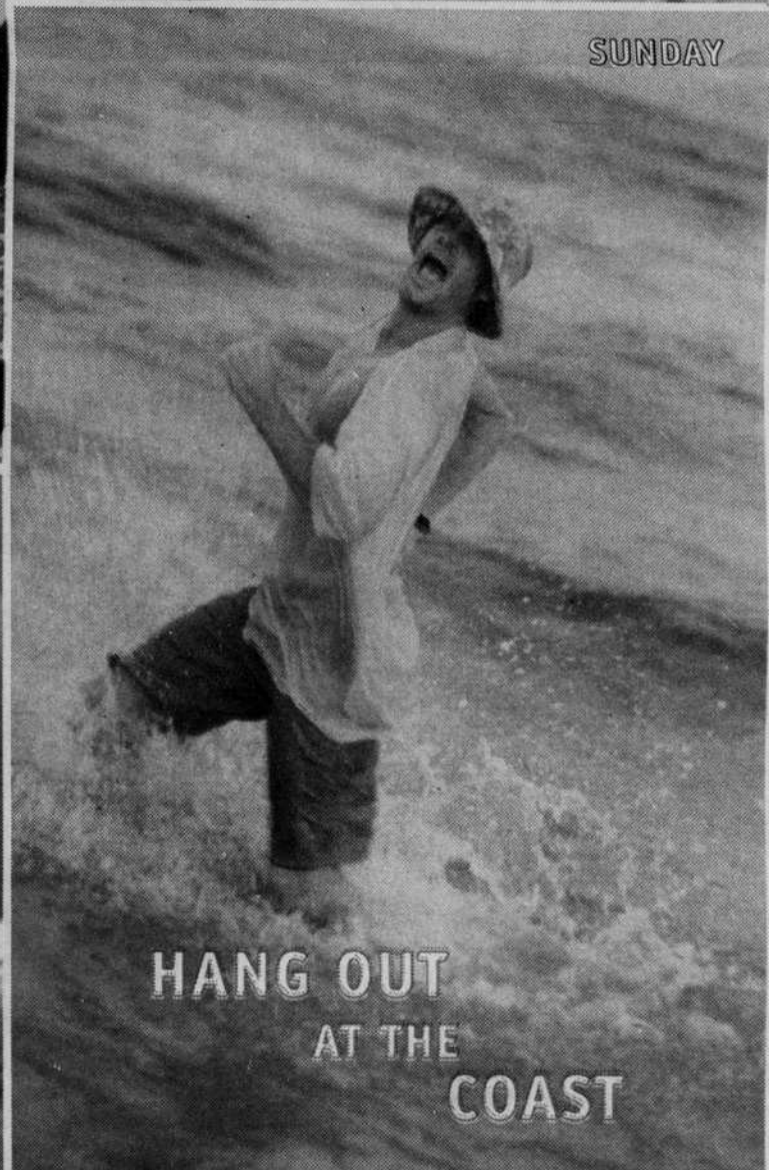
TUESDAY

SPEND TIME WITH JACK



THURSDAY

MEET WITH STUDY GROUP



SUNDAY

HANG OUT AT THE COAST

74%

of UO students drink 1 or fewer days a week... or don't drink at all

Data taken from 1998 CORE Survey

New View 2000 Office of Student Life