

The week in Entertainment

Thursday, April 20

7 p.m. — **Sinbad Live!**, Silva Concert Hall, Hult Center. One Eugene Center. Tickets \$22-32.

7:30 p.m. — **Woody Guthrie's American Song**, Soreng Theater, Hult Center. Tickets \$11-16.

9 p.m. — **Unstuck in Time** (jazz), Sam Bond's Garage, 407 Blair Blvd. \$3-5 cover.

9 p.m. — **Richard Day Reynolds** (blues/R&B), Good Times Cafe and Bar, 375 E 7th. \$4.

9 p.m. — **Craig Einhorn** (acoustic guitar), The Buzz Coffeehouse. Until 11 p.m. Free.

9:30 p.m. — **Jazz Jam Session**, Jo Federigo's Restaurant and Jazz Club, 259 E. Fifth Ave. Free.

Friday, April 21

5 p.m. — **Walker T. Ryan**, Chez Ray's, 30 W 10th.

5:30 p.m. — **Chip Cohen** (acoustic), Sam Bond's Garage. \$4 until 7:30 p.m.

7 p.m. — **Edson Oliveira & Veronica Slim**, Chez Ray's.

8 p.m. — **Woody Guthrie's American Song**, Soreng Theater, Hult Center. Tickets \$16-25.

9 p.m. — **Eclectic Open Mic Fridays**, The Buzz Coffeehouse. Until 12 p.m. Free.

9 p.m. — **Blood & Fire Sound System**,

Trinity, Dillinger, Ranking Joe (dance-hall), WOW Hall, 291 W. Eighth Ave. \$12 advance, \$12 at the door.

9:30 p.m. — **Astral Project**, Jo Federigo's Restaurant and Jazz Club. \$5 cover.

9:30 p.m. — **Stone Cold Jazz**, Chez Ray's.

9:30 p.m. — **Honeybucket** (bluegrass/rock), Good Times Cafe and Bar. \$5.

Saturday, April 22

10 a.m. — **Kaulean O'Shaugnessy** (punk-folk), Saturday Market Stage. Free.

11 a.m. — **Joe Ross** (bluegrass), Saturday Market Stage. Free.

12 p.m. — **Sun Bossa Duo** (Brazilian Bossa Nova), Saturday Market Stage. Free.

1 p.m. — **Colin McGrath** (folk), Saturday Market Stage. Free.

2 p.m. — **Zephyr** (celtic), Saturday Market Stage. Free.

2 p.m. — **Woody Guthrie's American Song**, Soreng Theater, Hult Center. Tickets \$14-20.

3 p.m. — **Nichols & Dhymes** (pop rock), Saturday Market Stage. Free.

7 p.m. — **Jaimie Maderas-Wood**, Chez Ray's.

8 p.m. — **"M"** (film), 180 PLC, \$2 students, \$3 general public.

8 p.m. — **Old time contra dance**, Kel-

ley School, 650 Howard Ave. \$6.

8 p.m. — **Babes with Axes** (folk), WOW Hall. \$7 advance, \$8 at the door.

8 p.m. — **Woody Guthrie's American Song**, Soreng Theater, Hult Center. Tickets \$16-25.

9:30 p.m. — **U-Genie Band**, Chez Ray's.

9:30 p.m. — **Jubal & Beard** (funk), Good Times Cafe and Bar, 375 E 7th. \$5.

9:30 p.m. — **Patrick Dodd** (folk), The Buzz Coffeehouse. Until 11:30 p.m. Free.

9:30 p.m. — **Nancy Verdouw Quartet**, Jo Federigo's Restaurant and Jazz Club. \$2 cover.

9:45 p.m. — **Rain Like I Know and Shawn McDonald**, da'Refuge, 1171 Fairfield in the Gilbert Shopping Mall on Hwy 99. Free.

Sunday, April 23

4 p.m. — **Irish Jam**, Sam Bond's Garage. Free. Every Sunday.

3 p.m. — **Vaudeville**, Chez Ray's.

6 p.m. — **Vaudeville**, Chez Ray's.

9 p.m. — **Mark Alan** (acoustic guitar and vocals), Jo Federigo's Restaurant and Jazz Club. \$3 cover.

8 p.m. — **Laura Kemp, Katie Henry & Fancine Allen** (acoustic), Sam Bond's Garage, 407 Blair Blvd. \$3-5 cover.

9:30 p.m. — **T-Bone Weldon and the**

Prime Cut Band, Chez Ray's.

Monday, April 24

6:30 p.m. — **Open Mic sign-up** **Rain Like I Know** (left to right): Dan Hawk, Dan Halseth, Leslie LaVerne, Aaron Courter, Shaun Davidson, and Summer Schar. (show begins at 8:30 p.m.), Jo Federigo's Restaurant and Jazz Club. Free.

7 p.m. — **Poetry, Beats & Jazz**, Chez Ray's.

8 p.m. — **John Scofield Band** (jazz), EMU Ballroom.

8 p.m. — **The Slackers, The Jive Bombers** (ska), WOW Hall. \$7 at the door.

9 p.m. — **Flamenco**, Sam Bond's Garage. \$2 cover.

Tuesday, April 25

7 p.m. — **Walker T Ryan**, Chez Ray's.

7:30 p.m. — **Troupe Americanistan**, Muraja, Gypsy Gathering (middle eastern music), WOW Hall. \$4 at the door.

8 p.m. — **University Jazz Combo Night**, The Buzz Coffeehouse, EMU. Until 10 p.m. Free.

8:30 p.m. — **Barbara Dzero Jazz Piano**, Jo Federigo's Restaurant and Jazz Club. Free.

9 p.m. — **Bluegrass Jam**, Sam Bond's



Rain Like I Know (left to right): Dan Hawk, Dan Halseth, Leslie LaVerne, Aaron Courter, Shaun Davidson, and Summer Schar.

Garage. Tips accepted.

9:30 p.m. — **In the Dead of the Night**, Chez Ray's.

Wednesday, April 26

5 p.m. — **MusEvenings!**, extended viewing hours of museum exhibits, Museum of Art, 1430 Johnson Lane. Free. Until 8 p.m.

7 p.m. — **Norman Mesman**, Chez Ray's.

9 p.m. — **Doing Business As** (hip hop), Wild Duck, 169 W. Sixth. \$10.

9 p.m. — **Ras Shiloh**, Fertile Sound Farm (reggae), WOW Hall. \$10 advance, \$12 at the door.

9 p.m. — **Ty Connor**, Sam Bond's Garage. \$2-5 cover.

9:30 p.m. — **Paul Paydos Jam Session** (variety), Jo Federigo's Restaurant and Jazz Club. Free.

9:30 p.m. — **David Mosey** (acoustic rock), The Buzz Coffeehouse. Until 11:30 p.m. Free.

9:30 p.m. — **Thais Perkins** (folk), Chez Ray's.

all events are FREE



patrick dodd

fri • apr. 21st
9pm-midnight

eclectic open mic
music • performance art • theatre

Sign-up to perform at The Break (located next to The Buzz)
For more info call Melanie at 346-3725

sat • apr. 22nd
9-11pm

patrick dodd
folk

mon • apr. 24th
9pm-11:30pm

poetry open mic
Sign-up to perform at The Break (located next to The Buzz)
For more info call Melanie at 346-3725

wed • apr. 26th
9-11pm

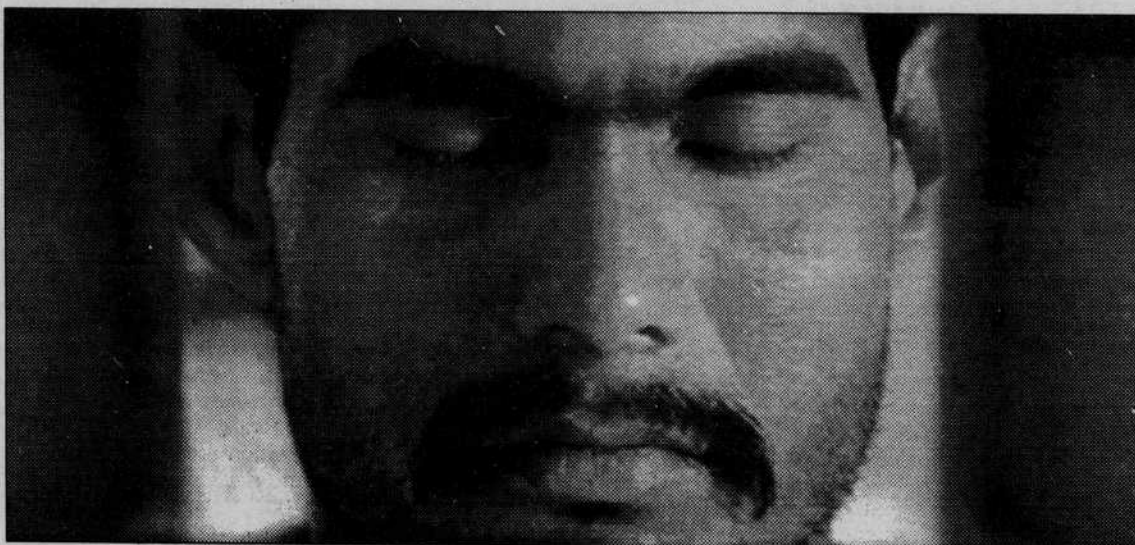
david mosey
acuostic rock

thu • apr. 27th
9:30-11:30pm

narboza
rock

the buzz • emu ground floor

Film shows power of silence



Courtesy of Karuna Films

An inmate at Tihar prison in New Delhi practices Vipassana to gain insight into his crimes and himself.

■ **'Vipassana' takes the viewer inside a New Delhi prison and rehab center**

By **Rory Carroll**
Oregon Daily Emerald

"Doing time, Doing Vipassana" is the extraordinary documentary about the introduction of the ancient meditation Vipassana as a method of rehabilitation for inmates at the infamous Tihar Central Prison in New Delhi. Brilliantly scripted and vividly filmed, the powerful film is proof that this form of meditation verifiably produces results in the inmates who practice it.

The documentary begins with a brief introduction to India, giving a sense of population and subsequent need for mammoth jails like Tihar. Ten thousand prisoners reside, with 9,000 of those awaiting trial in this congested, dilapidated prison.

The film then introduces Kiran Bedi, the vibrant female warden and the force behind the incep-

tion of Vipassana in the jail system. Her assiduous effort to bring change to Tihar lead her to try Vipassana.

The story culminates in the scenes of a 10-day Vipassana course in April 1994 where more than 1,000 inmates participated. Despite huge security risks and an intense rainstorm, the course was a success.

The transformational course requires complete silence throughout. The first three days of the course, the inmates are instructed to concentrate only on their own breathing. Around the fourth day, they often feel a rush of emotions ranging from rage to fear. Around the seventh day, they begin to be able to separate themselves from these emotions and gain an objective perspective on their past actions. It is here that rehabilitation begins to take place. Many of the inmates interviewed said that for the first time, they could see the pain they had caused others and felt remorse for doing so.

"Doing Time" is short — only 52 minutes — but that's because

it is only an invitation to learn more about Vipassana and its revolutionary affect on the inmates of Tihar and its ability to help prison systems everywhere. India has already begun opening Vipassana programs in its other jails.

The proof of the power of Vipassana is best told not in the narration, but in the faces of the prisoners after they break silence for the first time upon finishing the 10-day course. The tears of joy running down the face of an inmate as he embraces his captor is enough to send chills down your spine and put hope into your heart.

Vipassana, which means "to see things as they really are," is taught in more than 50 centers around the world. One would hope that Vipassana really is the much-needed solution that the troubled prison system has long been searching for.

"Doing Time, Doing Vipassana" will be shown at the Bijou April 22 and 23 at 1:00 p.m. matinees. The charge is a \$3-5 sliding scale.