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**MCAT**

**SUCCESS WEEK April 4-9th**  
 4/4-4/8 "Open Kaplan MCAT Training Library Use"  
 Tuesday, 4/4 6-8pm "Writing a Great MCAT Essay"  
 Wed., 4/5 6-8pm "Conquering the Med School Essay"  
 Thursday, 4/6 6-8pm "Building Math Skills for the MCAT"

**GMAT**

**SUCCESS WEEK April 10-12th**  
 4/10-4/12 12-9pm Free GMAT Computer Test  
 Monday, 4/10 6-8pm "Writing Great GMAT Essays"  
 Tuesday, 4/11 6-8pm "Understanding the GMAT Test"  
 Wed., 4/12 6-8pm "Business School Admissions"

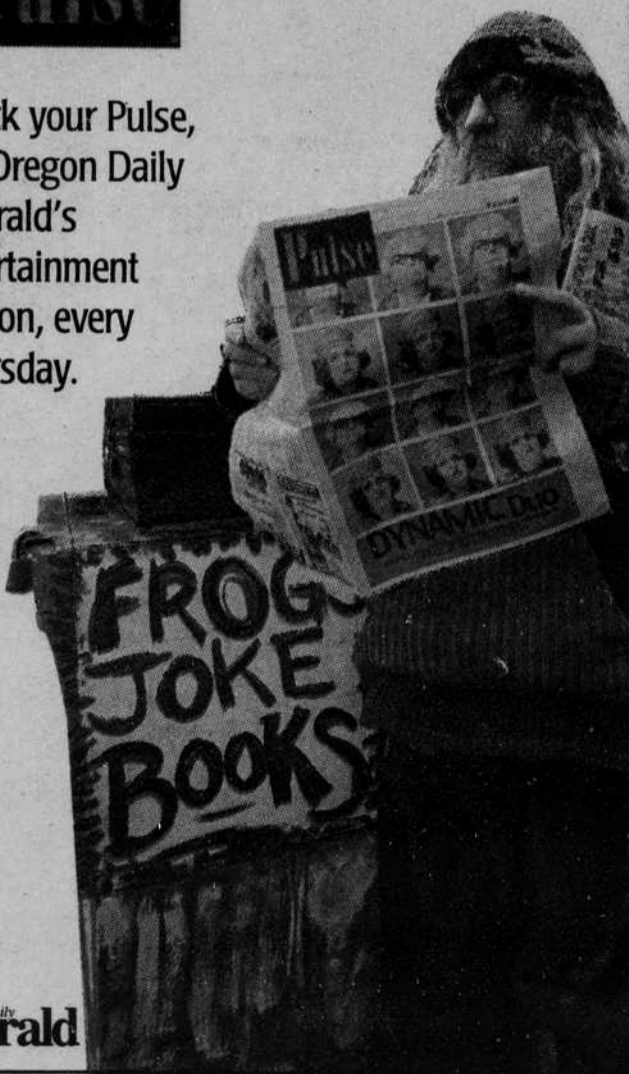
**LSAT**

**SUCCESS WEEK April 17th-24th**  
 4/17-4/20 "Open Kaplan LSAT Training Library Use"  
 Monday, 4/17 6-7:30pm "Managing LSAT Logic Games"  
 Tue., 4/18 6-8pm "Understanding Law School Appl. Process"  
 Wed., 4/19 6-8pm "Writing a Great Personal Essay"  
 Mon., 4/24 6-8pm "A 1st Year Law School Case Study"  
 With SPECIAL GUEST: Paul Lisnek, JD, PhD.

Participate in one or all workshops by calling 345-4420 to reserve your seat!  
 Eugene Kaplan Center 720 E. 13th St.

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Check your Pulse, the Oregon Daily Emerald's entertainment section, every Thursday.

**FROG JOKE BOOKS**

Oregon Daily Emerald

## Artifacts

continued from page 1

pieces he found beneath the Education wing of Gilbert Hall could be reproduced here on campus and used in the new design.

"If the (Historic Preservation Program) wasn't in existence, I don't know that anyone would have found these things," Singer said.

Tepfer said the program has been a great help to University Planning.

"We rely on the expertise of faculty and students in the program," Tepfer said. "We're reminded everyday how important that program is. It has helped us preserve the asset of a beautiful campus."

George Bleekman, a project manager for University Facilities Services, surveyed the restored west-facing facade of Villard Hall. Decorations and ornaments that were part of the original building have been faithfully and accurately restored to their 1886 appearance.

Students from a historic preservation class that Bleekman taught have been doing work on the Villard Hall restoration project, which should be completed this summer, he said.

"Students actually get to do a lot of hands-on work," he said. "It's an almost unheard of opportunity in the United States to have novices working on a National Landmark."

The partnership between Facilities Services and the Historic Preservation Program has been mutually beneficial, Bleekman said.

The Historic Preservation Program, which combines elements from the fine arts, architecture, and planning, public policy and management programs, underwent a standard, 10-year, external review in 1998. The results of the



Kevin Caleme Emerald

Villard Hall is being restored to its 1886 original appearance with help by students from a historic preservation class.

review sound familiar to many people in the University's smaller, underfunded programs.

"After nearly two decades of remarkable achievement with minimal University funding, the Historic Preservation Program stands at a crossroads," the report stated. It went on to describe the state of the "overworked and exhausted regular and adjunct faculty" and warned that the program is in danger without increased funding.

Many within the program fear that the services, which exist now largely due to volunteerism and the passion of adjunct professors, will fall apart if more money is not made available.

"A lot of the adjuncts [are] doing this more for love than money," said Scott Bogle, a Historic Preservation master's student identified by others as a leader within the program. He said he is worried who will pick up the ball when the program's current director, Don Peting, retires.

The Historic Preservation Pro-

gram's budget comes out of the architecture school's discretionary fund.

Architecture and Allied Arts Dean Robert Melnick said he is doing what he can to put more money into the program. He described it as "very important to the school," but said "it's not as if there's a lot of discretionary money that I'm funneling elsewhere," he said.


He said he recently allocated some funds from private donations to the Historic Preservation Program.

For Singer, the Historic Preservation Program goes way beyond discovering architectural treasures in the darkened corners of this campus: The work the program does has a greater societal impact.

"You can't ignore the fact that when you just remove any reference to history in a place, you lose your connection to it. Historic preservation revitalizes communities."

**\$10 after 10pm**

**\$10 medium pizza (1-3 toppings) after 10pm**



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