

Colorful 'Carmina Burana' returns for an encore run



Courtesy of Eugene Ballet Company

The Eugene Ballet Company is bringing back 'Carmina Burana', a combination of song, dance and music performed in collaboration with the Eugene Ballet, Oregon Mozart Players, Eugene Concert Choir, Sandra Williams Youth Chorus and soloists.

Toni Pimble, who has won awards for her work, choreographed the ballet to a musical score by Carl Orff. 'Carmina Burana', based on 13th century poems written by Bavarian monks, celebrates the sublime and passionate el-

ements of human nature. Classical composer Carl Orff set the poems to music in 1937, and it was presented as a total theater piece for the first time in 1959.

The last time the Eugene Ballet presented 'Carmina Burana' in 1994, the show sold out.

The show runs three times this weekend at the Hult Center. Tickets range from \$17 to \$60 and are available through the Hult Center Ticket Office at 682-5000 or on-line at www.eugeneballet.org.



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News briefs

Saturday Market season begins

The Eugene Saturday Market, the oldest open-air crafts festival in the nation, will open for the season Saturday, April 1.

Live entertainment this weekend includes a performance by folk and baroque artist Chip Cohen at 10 a.m. and a children's entertainment hour at 11 a.m.

At noon, there will be an April Fool's Day parade and performance by the "local chapter" of Accordions Anonymous, and at

1:30 p.m., the wind quartet Unstuck In Time will perform. Opening Day festivities conclude at 3 p.m. with the traditional first-Saturday-in-April performance by Shumba, playing festive marimba music from Zimbabwe.

Each Saturday, the market includes over 300 vendors, 24 food booths and weekly live entertainment.

This season, the market will be open every Saturday from 10 a.m. to 5 p.m., regardless of the weather.

Parking is free, and valet bike parking is provided by the Center for Appropriate Transport.

For more information, call

686-8885.

UO hosts chamber operas

The Oregon Opera Ensemble will perform two chamber operas and present vocal selections from other popular operas at 8 p.m. April 4 in Beall Concert Hall, 961 E. 18th Ave.

Graduate and undergraduate students will perform Samuel Barbe's "A Hand of Bridge" and Seymour Barab's "A Game of Change."

The chamber operas will be presented with costuming and simple staging.

Piano accompaniment will be by Kumiko Shimizu and Lynn

Riihimaki.

Other selections on the program include music from "The Magic Flute" by Mozart, "Der Rosenkavalier" by Strauss, "Daughter of the Regiment" by Donizetti and "Otello" by Verdi.

Tickets are available at the door, and are \$5 general admission and \$3 for students and senior citizens.

The concert is the first in a line of concerts and musical events scheduled for the University of Oregon School of Music's spring term.

For more information, call 346-5678.

"Rent" due at Hult Center

The Tony Award-winning musical "Rent" will be performed at the Hult Center April 4-9.

Show times will be at 8 p.m. April 4-7, 2 p.m. and 8 p.m. April 8, and 2 p.m. and 7 p.m. April 9.

The drama, a modern remake of La Boheme, centers around the lives of several East Villagers, who are coping with AIDS, drug addictions, and relationships.

Tickets are \$25-\$45, and a student discount is available.

For more information, call the Hult Center's 24-hour information line at 682-5000.

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show info
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