

CERAMICS

Beginning Ceramics

Jason Solomon & Joe Davis

This class is everything you need for a grounding in ceramics. Wheel throwing, handbuilding, clay types, properties, & glazing techniques will be covered, with individualized instruction for beginners experienced. Clay (25 lbs) and glazes provided. Term pass required.

4 sections offered. 18 hours of instruction

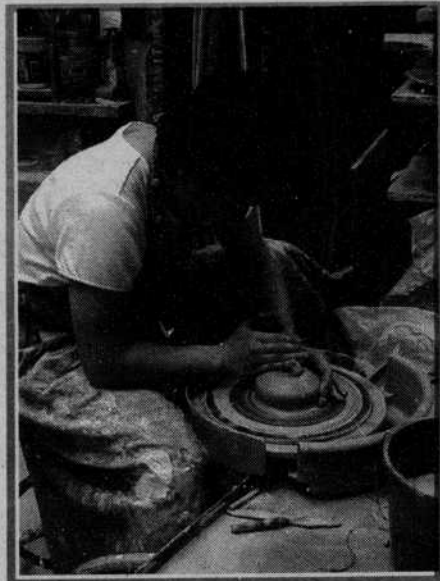
- A. Sun, Apr 9-May 14
5:00-8:00pm
\$50
Instr: Davis
PLU#6001
- B. Mon, Apr 3-May 8
6:30-9:30pm
\$50
Instr: Solomon
PLU#6002
- C. Tues, Apr 11-May 16
9:00am-12:00pm
\$50
Instr: Davis
PLU#6003
- D. Wed, Apr 5-May 10
3:00-6:00pm
\$50
Instr: Solomon
PLU#6004

Thrown & Altered Forms

Joe Davis

Intermediate and advanced students can broaden their clay horizons by learning to alter their wheel thrown forms. Techniques presented will include: assembly, stretching, paddling, and oval forms Ability to throw a 6" cylinder required. Clay (25 lbs) & glazes provided. 18 hours of instruction. Term pass required.

Tues, Apr 11-May 16 6:30-9:30pm
\$48 PLU#6006



Ceramic Sculpture

Frank Gosar

All levels from beginning to advanced are welcome to join in this class. Explore your imagination through working with clay. Learn ancient methods of clay construction while creating objects of function or form. Clay (25 lbs.), glazes, and firing are provided. 18 hours of instruction. Term pass required.

Tues, Apr 11-May 16 3:00-6:00pm
\$48 PLU#6008

Hand Built Vessels

Jason Solomon

Have you ever wondered how African & Native American pots were made? Most were hand built using simple techniques to execute complex designs. This class will focus on forming & finishing vessels, with an emphasis on scale & decoration using traditional & non-traditional methods. All levels welcome. 18 hours of instruction. Term pass required.

Wed, Apr 5-May 10 6:30-9:30pm
\$48 PLU#6009

Raku Firing

Jason Solomon

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, and Raku fire it the second session. Clay (10lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required.

NOTE: Class is non-refundable.

Sat, Apr 29 & May 13 11:00am-5:00pm
\$45 PLU#6007

PAINTS, PENS & PAPER

Coptic Bookbinding

Marilyn Mohr

Make your own hardbound journal. Basic bookbinding techniques will be taught, focusing on the hardbound book with a double needle Coptic style of stitching. 3 hours of instruction. Materials for one book provided.

Wed, May 3 6:00-9:00pm
\$20 w/term pass PLU#6053
\$24 w/out term pass PLU#6054

Pastel Drawing

Rebecca Chance

Experience the basics of pastel drawing while exploring this rich and lovely medium using soft pastels on a variety of colored & textured papers. You will expand your awareness and understanding of color and drawing techniques. Materials included. 15 hours of instruction.

Thurs, Apr 20-May 25 6:00-8:30pm
\$45 w/term pass PLU#6049
\$49 w/out term pass PLU#6050

Woodblock Printing

Kathy Sohlman

Woodblock printing is one of the oldest, most beautiful forms of printing known. This workshop will introduce you to woodcarving tools, carving methods, design ideas, tool preparation, and sharpening. Some materials provided, bring your own specialty papers and ideas. 18 hours of instruction. Term pass required.

Mon, Apr 17-May 22 6:00-9:00pm
\$48 PLU#6048

Drawing with Color

Rebecca Chance

This beginning drawing class will use observational skills to explore traditional drawing methods while enhancing individual self expression with color. Live, clothed models may be used. Materials are provided. 15 hours of instruction.

Tues, Apr 11-May 16 6:00-8:30pm
\$38 w/term pass PLU#6044
\$42 w/out term pass PLU#6045

Papermaking

Aimee Yogi

Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

Sat, May 6-20 10:30am-12:30pm
\$22 w/term pass PLU#6046
\$26 w/out term pass PLU#6047

Sewn Board Books

Marilyn Mohr

This structure, based on ancient Coptic and Ethiopic bindings, was developed by book conservator and innovator Gary Frost. The completed book looks like a case bound book. The boards however are actually folios of card stock, and are sewn on as the outermost sections of the book. The cloth spine wrapper, cover papers, and endsheets are attached with a minimum of glue. 4 hrs. of instruction.

Sun, May 7 1:00-5:00pm
\$20 w/term pass PLU#6051
\$24 w/out term pass PLU#6052

WOOD WORKING

Beg. Woodworking

J. Keeney & P. Greenwell

Bring your designs and ideas to the woodshop. Make something you want while learning tool use and safety. Instruction includes project design, wood properties, hand and power tool uses and joinery. 21 hours of instruction. Term pass required. 2 sections offered

A. Mon, Apr 3-May 15 3:00-6:00pm
\$55 Inst. Jerald Keeney PLU#6072
B. Mon, Apr 3-May 15 6:30-9:30pm
\$55 Inst. Pat Greenwell PLU#6073

Shaker Tables

Toby Barwood

Make a timeless Shaker table while learning beginning woodworking skills. We'll cover the history of Shaker design, wood properties, joinery, plus hand and power tool use. Make a small table, a night stand, or a very small dining table. Allow for extra shop time and \$20-\$70 for materials. 21 hours of instruction. Term pass required.

Tues, Apr 4-May 16 6:30-9:30pm
\$55 PLU#6075

Continuing Wood

Tom Urban

This course may help you finish that Shaker table, or some other unfinished project. Or, perhaps you'd just like to get a jump start on a new project. Demonstrations will include advanced joinery and finishing. 12 hours of instruction. Term pass required.

Tues, Apr 11-May 2 3:00-6:00pm
\$40 PLU#6078

Wood Lathe

David Pitney

This class will introduce you to the basics of lathe turning, which include chucking techniques, wood selection, tool sharpening, and finishing. With these new skills, you should be able to produce small wooden bowls and plates. 7 hours of instruction. Term pass required.

Sun, Apr 16 5:00-8:00pm
Sun, Apr 23 & 30 5:00-7:00pm
\$28 PLU#6079

Light Table Making

Steve Peakes

Make a light table to fit Architecture Studio desks. Wood & hardware provided. Students will purchase their own Mayline, glass, lights & Borco. 9 hours of instruction. Term pass required.

Sat, April 1 10:00am-4:00pm
Sun, April 9 5:00-8:00pm
\$48 PLU#6067

Guitar Making

John Bigelow

Learn to make a solid body electric style guitar of your own design. Class will cover design, styles and shapes, and wood selection to make a simple body or laminated guitar. As you get closer to completion, fretting techniques and electronics will be introduced. Allow \$50-\$100 extra for electronics & wood. 21 hours of instruction. Term pass required.

Sat, Apr 8-May 20 10:15am-1:15pm
\$60 PLU#6080

Friday AM Wood

Diane Hoffman & Tom Urban

A. Woodworking Refresher
Freshen up your rusty skills. Power tools, safety, and joinery will be covered. Not intended for beginners. 5 hrs. of instruction. Term pass required.

Fri, Apr 7 & 14 10:15am-12:45pm
\$20 Instr. Urban PLU#6081

B. Cutting Boards
Assemble a simple strip cutting board from a variety of wood. An intro. to a few machines & materials included.

No experience necessary. 4 hours of instruction. Term pass required.

Fri, April 21 & 28 10:15am-12:15pm
\$20 Inst. Hoffman PLU#6116

C. Introduction to the Router
We'll cover basic router work including blind dovetails, pattern following techniques, and simple joints. Some prior woodworking experience is required. 2.5 hours of instruction.

Term pass required

Fri, May 5 10:15am-12:45pm
\$10 Instr. Urban PLU#6082

PHOTOGRAPHY

Beg. Photography

Dworakowski & Briscoe

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Three sections:

- A. Mon, Apr 10-May 15
3:00-6:00pm
Instructor: Tina Dworakowski
\$52 PLU#6060
- B. Mon, Apr 10-May 15
6:30-9:30pm
Instructor: Tina Dworakowski
\$52 PLU#6061
- C. Tues, Apr 4-May 9
6:30-9:30pm
Instructor: Mick Briscoe
\$52 PLU#6062

Photo Refresher

Valerie Nguyen

This course is intended to get you back into the darkroom and is for those of you who have had some darkroom experience but may be rusty on skills from years past. Basic camera use, chemicals, film development, and printing will be covered. Course is demonstration and lecture based. 6 hours of instruction. Term pass required.

Wed, Apr 5 & 12 6:00-9:00pm
\$20 PLU#6064

Alternative Processes

Jeri Mrazek

Improve your skills and experiment with different techniques and ideas. We'll investigate alternatives to black & white printing with photography's oldest processes Cyanotype and Van Dyke brown. Learn to make light sensitive emulsions, hand coat papers, and enlarge negatives. Darkroom experience required. Some materials provided. 9 hours of instruction. Term pass required.

Sun, Apr 16, 30 & May 7
12:30-3:30pm (no class Apr. 23)
\$45 PLU#6065

Printing & Handcoloring

Black & White Photographs

Jeri Mrazek

This workshop will explore techniques to alter your black & white photographs by hand coloring them. We will print images specifically for handcoloring, then tone them and apply a variety of paints and pencils to the final images. Darkroom experience required. Please bring black & white negatives to the 1st class. 9 hours of instruction.

Wed, Apr 19-May 3 6:00-9:00pm
\$28 w/term pass PLU#6066
\$32 w/out term pass PLU#6067

Large Format Photography

Tom Caples

Do you remember seeing old fashioned photographs taken by a photographer hiding behind a black hood? Well, they were using a large format camera. You too can learn to use these new & improved versions of the same camera and explore methods of developing and printing from larger (2 1/4 & 4x5) black & white negatives. Previous black & white darkroom experience is required. Large format cameras (available for overnight check-out), chemicals, and some film will be provided. 12 hours of instruction. Term pass required.

Fri, Apr 14 & 21 3:00-6:00pm
Sat, Apr 15 & 22 10:30-1:30pm
\$45 PLU#6068