

The week in Entertainment

Thursday, March 9

Minus and A Thousand Pieces (jazz) — Sam Bond's Garage, 407 Blair Blvd.; 9 p.m. \$2-5.

'80s Night (dance) — John Henry's, 136 E. 11th Ave.; 9:30 p.m. Women free, guys \$2.

Special Goodness, American Girls and Welsh Rabbit (rock) — WOW Hall, 291 W. Eighth Ave.; 8 p.m. \$7.

Old Time Fiddlers — Lobby, Hult Center, One Eugene Center; 12:15 p.m. Free.

The Motet, The Benjamins (rock and funk) — Good Times, 375 E. Seventh Ave.; 9 p.m. \$5.

Jazz Jam Session — Jo Federigo's, 259 E. Fifth Ave.; 9:30 p.m. Free.

"The School for Wives" (play) — Arena Theater; 8 p.m. \$6 general, \$5 senior citizen and University staff, \$4 University students.

The Workman Project Unplugged (rock) — Black Forest Tavern, 2657 Willamette St.; 9:30 p.m. Free.

String Cheese Incident (jam rock) — Eugene Hilton Ballroom, 66 E. Sixth Ave.; 9 p.m. \$16 in advance and \$18 at the door.

Gary Snyder (poetry reading) — 150 Columbia Hall; 8 p.m. Sold out.

UO Men's and Women's Chorus (choral ensembles) — Beall Hall; 8 p.m. Free.

Friday, March 10

Jentzu and the Alter Egos (rock and roll) — Black Forest Tavern; 9:30 p.m. Free.

Misty River (bluegrass) — Sam Bond's Garage; 9 p.m. \$3-5.

Neil Bjorklund — Chez Ray's, 30 W. 10th Ave.; 5 p.m. Free.

Clinton Fearon with Boogie Brown Band (reggae) — Top of the World, Country Squire Inn, 33100 Van Duyen Road, Coburg; 9 p.m. \$10 advance, \$12 at the door.

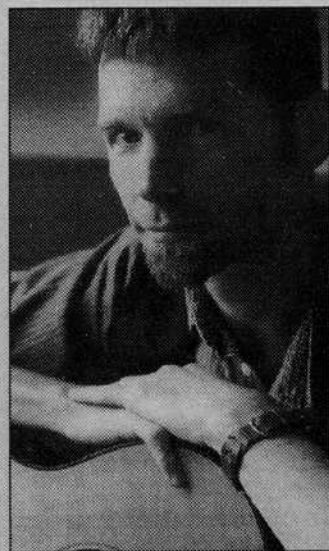
Blunderbuss, Swing Sinners, Meth Moms (rock) — John Henry's; 10 p.m. \$3.

Floater, Blyss (heavy rock) — WOW Hall; 8:30 p.m. \$8 advance, \$10 at the door.

String Cheese Incident (jam rock) — Eugene Hilton Ballroom, downtown Eugene; 9 p.m. \$16 in advance and \$18 at the door.

Cirque Eloize (circus performers) — Silva Concert Hall, Hult Center, One Eugene Center; 7 p.m. \$15-20.

Disco 2000 — Wild Duck, 169 W. Sixth Ave.; 9 p.m. \$5.



Courtesy Neil Bjorklund
Neil Bjorklund plays Chez Ray's every Friday night in March from 5-7 p.m. Free admission.



Courtesy Cris Williamson

The KRVM Concert Series continues Saturday at South Eugene High School with Cris Williamson. Tickets are \$16.50 in advance and available at FASTIXX, CD World, EMU ticket office and House of Records.

Jahkuumba (reggae) — Good Times; 9 p.m. \$5.

Jeff Lapalme Quartet (jazz) — Jo Federigo's; 9:30 p.m. \$2.

"Badlands" (film) — 180 PLC; 8 p.m. \$2 students, \$3 general.

"The School for Wives" (play) — Arena Theater; 8 p.m., \$6 general, \$5 senior citizen and University staff, \$4 University students.

Oregon Ballroom (dance) — 200 Gerlinger Hall; 7:30 p.m. \$4 general, \$3 students and faculty.

Oregon Jazz Ensemble — Beall Concert Hall; 8 p.m. \$5 general, \$3 students and senior citizens.

Saturday, March 11

The Electric Flies ('60s oldies) — Black Forest Tavern; 9:30 p.m. Free.

Old Time Jam — Sam Bond's Garage; 5-7 p.m. Free.

Peter Wilde and Adam + Kris (acoustic) — Sam Bond's Garage; 9:30 p.m. \$3-5.

Cris Williamson (acoustic) — South Eugene High School, 400 E. 19th Ave.; 8 p.m. \$16.50 advance, \$18 at the door.

Aggroculture, Necrosluts and Eve's Second Sin (rock) — John Henry's; 10 p.m. \$3.

Shelly Doty X-Tet and Living Daylights (jazz rock) — WOW Hall; 9 p.m. \$6.

"Tales and Secrets" (dance) — Soreng Theater, Hult Center; 7:30 p.m. \$12-16.

John Browns Body (reggae) — Good Times; 9 p.m. \$5.

Dark Star Orchestra (jam rock) — Wild Duck; 9 p.m. \$11 advance, \$13 at the door.

Jeff Lapalme Quartet (jazz) — Jo Federigo's; 9:30 p.m. \$2.

"The School for Wives" (play) — Arena Theater; 8 p.m., \$6 general, \$5 senior citizen and University staff, \$4 University students.

Morgan Preston, Pat Mac (stand-up comedy) — Kowloon's, 2222 Centennial Blvd.; 9 p.m. \$6.

Old Time Country Dance (live calling) — Kelly School, 650 Howard Ave.; 7:30 p.m. \$6.

University Percussion Ensemble — 198 Music Bldg.; 4 p.m. \$3-5.

Sunday, March 12

Open Mic (acoustic) — Black Forest Tavern; 9 p.m. Free.

Laura Kemp, Peter Wilde and Timothy Hull (acoustic) — Sam Bond's Garage; 8 p.m. \$3-5.

Irish Jam — Sam Bond's Garage; 4 p.m. Free.

Taste of the Arts with Don Latarski Trio, Leftovers, Barbara Healy and Mark Alan — WOW Hall; 5:30 p.m. \$25.

"Tales and Secrets" (dance) — Soreng Theater, Hult Center; 2:30 p.m. \$15-20.

Dark Star Orchestra (jam rock) — Wild Duck; 9 p.m. \$11 advance, \$13 at the door.

Mark Alan (acoustic guitar and vocal) — Jo Federigo's; 9:30 p.m. Free.

Monday, March 13

Justus (acoustic) — Sam Bond's Garage; 9 p.m. Free.

Mixology 101 (techno) — John Henry's; 10 p.m. Women free, guys \$2.

Corridor School's Chocolate Factory 2000 — Soreng Theater, Hult Center; 7:30 p.m. \$7.50.

Funky Monday (open mic) — Jo Federigo's; 9 p.m. Free.

Tuesday, March 14

Homegrown, The Amazing Crowns, Compact 56 and Limbeck (rock) — WOW Hall; 7:30 p.m. \$7.

Bits and Pieces (acoustic classic rock) — Black Forest Tavern; 9:30 p.m. Free.

Bluegrass Jam — Sam Bond's Garage; 9 p.m., Tips.

JLA Tuesday Nite at the House (dance) — John Henry's; 10 p.m., Women free, guys \$2.

Corridor School's "Chocolate Factory 2000" — Soreng Theater, Hult Center; 7:30 p.m. \$7.50.

Fred Van Vactor (acoustic) — Cafe Paradiso; 8:30 p.m. Free.

University Jazz Combo — The Buzz; 8 p.m. Free.

Barbara Dzuro (jazz piano) — Jo Federigo's; 8:30 p.m. Free.

Wednesday, March 15

John Barley with Peter Wienberger (acoustic) — Black Forest Tavern; 9:30 p.m. Free.

Monkeyflower (jazz) — Sam Bond's Garage; 9 p.m. \$2-5.

Justice League of America (dance hall house) — John Henry's; 10 p.m. Women free, guys \$2.

Big Hippy (groove) — Good Times; 9 p.m. \$3.

Paul Paydos Jam Session — Jo Federigo's; 9:30 p.m. Free.

Corridor School's "Chocolate Factory 2000" — Soreng Theater, Hult Center; 7:30 p.m. \$7.50.

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Tuesdays: Justice League of America presents Tuesday Nite at the House

Wednesdays: 10 pm Justice League of America presents Dance Hall House Tunes

Mondays: 9 pm Mixology 101 — energetic house, techno, jungle, hip-hop ... bring yo' dancin' shoes

21 and over

Thursdays: 10 pm 80's Dance Night — a time capsule of 80's vinyl



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Capricorn:

What are you doing this weekend?

Check your Pulse