

# Bettman casts bid for city councilor

■ The Eugene activist lists urban management and alternative transportation subsidies on her platform

By Darren Freeman  
Oregon Daily Emerald

The election to fill the City Council seat representing much of West Eugene, including the University area, became a race Tuesday when seasoned neighborhood activist Bonny Bettman announced she would challenge Doc's Pad owner Tracy Olsen for the position.

A retired registered nurse, Bettman, 47, said she hopes to fill the position currently held by Bobby Lee and address Eugene's transportation, environmental and growth management issues.

"We have a lot of strength. Ward 3 is at the core of metropolitan Eugene with the University, the river and downtown," Bettman said.

Bettman said she would strive to make decisions that would best reflect the values of her constituents, promote sustainable economic development and use resources in to benefit as many people as possible.

Bettman, who earned her nursing degree from Lane Community College and attended the University from 1991 to 1994, has presented before the City Council while serving on various transportation and city zoning subcommittees. She has also served as co-chairwoman for the Friendly Area Neighborhood Association.

"I've been working on commu-

nity issues for 10 years — issues of divided financial resources and the process of growth that have been challenging the community," she said.

Greg Giesy, who worked with Bettman on the Friendly Area Neighborhood Association, said she would be a dedicated council member.

"I think Bonny works hard for her viewpoint and is quite knowledgeable about what's been going on in Eugene the past several years," Giesy said. "She's somebody who's willing to read all the information, understand it



and voice her opinion."

Bettman said one of the major reasons she decided to run for council was to ensure her two children, aged 24 and 10, can continue living in a healthy environment.

"As far as protecting the environment, the biggest step we could take would be to diminish our dependence on the automobile," she said. "If we create viable alternatives to the automobile, people would use them. We give a lot of subsidies and incentives to businesses, and I'd like to see us leverage those subsidies and incentives to build the urban area we want."

Bettman said her only criticism of Olsen, her opponent, was his lack of experience.

The primary election to fill the City Council Ward 3 seat will be held May 16, 2000.

# Gallery opening a gala for artists, enthusiasts

■ A gallery owner invites the public to celebrate an eclectic new collection

By Angela Leidig  
for the Emerald

If you were anywhere near the Reddick Gallery Friday night, you may have seen local artists standing in front of the gallery, popping corks off bottles of champagne and laughing heartily.

The Reddick Gallery, a showroom of paintings, drawings and jewelry, had its grand opening Friday along with an artists reception.

Inside, Lynn Reddick was nervous for the opening of her first art gallery. "Is my hair OK?" Reddick asked a friend.

People from the streets, as well as ArtWalk, a monthly tour of downtown Eugene art galleries and exhibitions, bundled inside the tiny gallery.

The reception allowed spectators to visit with the three artists who have contributed to the gallery. Karin Clarke, Thomas Rubick and Barbara Weinstein are all local artists within Lane County.

"I would like to focus on local artists, but I'm looking for really new and interesting art beyond Eugene," Reddick said.

John-Paull Davidson, Reddick's son, was also at the opening to support his mother. "It's a great way to celebrate local artists," Davidson said.

Karin Clarke, a local artist whose art is displayed in the gallery, attended the reception.

"The gallery is unique because it is a format for artists who are just starting out their career," Clarke said. Clarke's art, which was inspired by her visit to Italy, is making its first debut to a public audience in the Reddick Gallery.

Barbara Weinstein also contributed her art to the gallery. "It's a gallery and a gift shop, which is a nice atmosphere for people who aren't just coming to look for paintings," Weinstein said.

Reddick hopes that the gallery will expand to a broader spectrum of artists.

"I see this gallery as a collaboration between myself and artists who are evolving," Reddick said. "I know there are students who are already willing and able to show work, and I'd like to give them an opportunity."

The prices of the current exhibit in the gallery range from \$85 to \$865, including jewelry and paintings. "I'm not opposed to hanging work that commands high prices, but I am also interested in providing the public and first-time collectors with affordable art," Reddick said.

The current exhibit has art dated from 1996 to 2000 on display, but Reddick doesn't plan on limiting the exhibits to specific styles, prices or dates. "I don't care how new or old it is or whether it has been shown or not shown," Reddick said. "It's all about how I connect with it."

The gallery is located at 20 East Broadway and is open from 11 a.m. to 4 p.m. Monday through Saturday.

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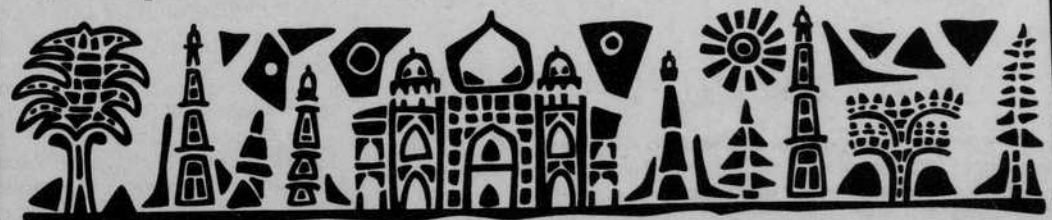
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