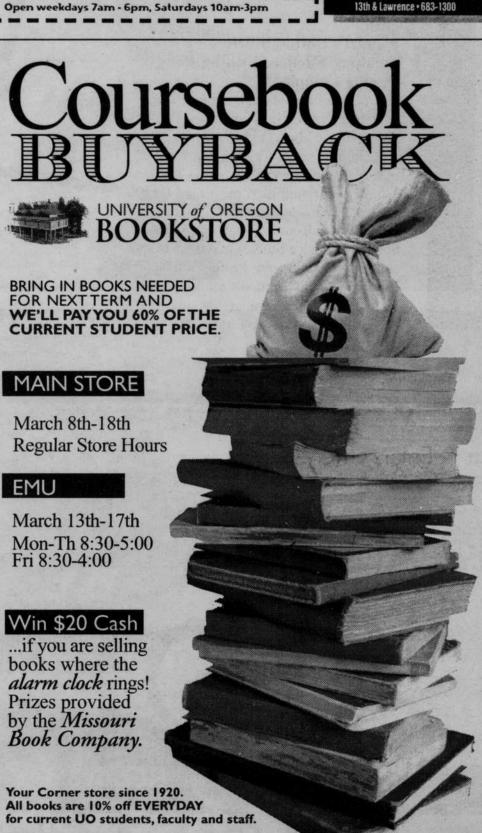
Present this ad for < 15 FREE Minutes Online a FREE >

Sale Starts Noon Wednesday 13th & Lawrence • 683-1300





Project Safe Place begins fund raising

Coffee, chocolate and cookies will be sold to raise money for children in crisis situations

By Darren Freeman

Caffeine is the key to surviving finals week. At least, that's what a local charity is betting on.

Project Safe Place, which provides information and support to teenagers in crisis, will be selling gift boxes filled with coffee, chocolate and cookies today and Tuesday from 10 a.m. until 5 p.m. outside the University bookstore.

At \$5 per box, the packages will be white boxes with yellow ribbons and tags reading, "Good luck on your finals."

'They're for students to enjoy or buy for friends during dead week, and the proceeds will go to children in need," said Project Safe Place coordinator Jill Bishop.

A national program founded in 1983 by the YMCA Center in Louisville, Ky., Project Safe Place is a network of businesses and organizations that help 11- to 17year-olds who are runaways, homeless or in crisis.

The contents of the boxes were donated by Starbucks, Fenton & Lee and Chocolate Decadence. Starbucks store manager Steven Traffas said the coffee shop donat-ed about \$200 worth of coffee.

"Normally, we don't give so much," he said. "The store had a surplus, and it was a good oppor-tunity to get rid of it and to have the benefit go to somebody else.'

Fenton & Lee owner Janele Smith said her company donated about 30 chocolate replicas of the University seal.

"Our emphasis has been dealing with youth," Smith said. "This seemed like it was along that same

Project Safe Place has participating businesses in Springfield and the Bethel neighborhood in Eugene, and Bishop hopes to expand the program throughout Eugene during the next two years.

"We try to intervene before youths take things into their own

hands," Bishop said. When a child seeks help at a Proect Safe Place business, identified by a diamond-shaped yellow and black sign, an employee calls a local emergency center, which sends a volunteer to the scene to offer the youth food, shelter or advice.

Last year, Project Safe Place helped 32 youths deal with problems ranging from rape to family disputes, Bishop said. Bishop said she hopes to sell 200 gift boxes.

Investment

continued from page 1

The group has to give the first 5 percent of any earnings to DA Davidson but gets to keep half of the remaining 95 percent. The oth-er half goes to DA Davidson as well.

'We treat it like it's our own money," said George Kosovich, a senior finance business major and director of investments for the group. "It gives us incentives, and it gives [DA Davidson] some return too.'

Senior finance business major and the group's director of operations Steve Zogas, said he often stumbles to his computer after getting up in the mornings to check how the group's stocks are doing, and other members come into the office to see how the market is doing every day.

Together with Zogas and Adam Barycza, director of information and a senior business finance major, Kosovich started the group in the fall of 1998. However, their dream of investing real money did not become a reality until this fall.

'I think what motivated a lot of us was an interest in real world ap-

plication," Kosovich said.
Zogas said students spend about 20 hours a week analyzing different industries and stocks and preparing recommendations on which stocks to invest. After presentations on stocks and industries, the group, which currently has about 20 members, takes a vote. The majority decides how the money is invested.

Barycza said working with the

investment group takes up as much time as part-time employment.

"It's like having a job," Barycza

But then again, it's not.

"You are surrounded by people who have the same interests as you and like doing the same things, and we really are a cohesive group. It's one for all and all for one," Barycza said. "You don't think of it as work."

The group is currently investing in such companies as Lucent Technologies, American Eagle Outfitters and InFocus System. Zogas said the group refuses to follow the current trend of putting all monies into brand new startup Internet "dot-com" companies but tries to invest mostly into companies in the Northwest.

"That kind of gives us a niche market," he said.

Zogas said active membership in the investment group has given students an edge in the job market. He said he and three other students have signed contracts with investment banks on Wall Street, which he attributes to his work with the investment group.

"Oregon isn't exactly on the map for investment banking," he said.

Working with the group has complemented their classroom experience at the University with some experience investing real money. The group hopes to be able to manage some of the University's endowment soon. Kosovich said being able to invest University funds would show that the University trusts its students and its classroom education.

day through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law

NEWSROOM — (541) 346-5511

Editor in chief: Laura Cadiz

ODE CLASSIFIEDS... worth looking into!

Managing Editor: Felicity Ayles ity: Sara Lieberth, editor. Darren Freeman, Brian Goodell,

reporters.

Freelance: Eric Pleifler, editor.

Higher Education: Ben Romano, editor. Jessica Blanchard, Serena

Perspectives: Bret Jacobson, Laura Lucas, editors. Fred M. Collier Jonathan Gruber, Beata Mostafavi, Mason West, columnists.

Pulse: Jack Clifford, editor. Sara Jarrett, Yael Menahem, reporters. t Activities: Jeremy Lang, editor. Emily Gust, Simone Ripke,

Lisa Toth, reporters Sports: Mirjam Swanson, editor. Scott Pesznecker, assistant editor. Matt O'Neill, Jeff Smith, Brett Williams, reporters. News Aide: Lorraine-Michelle Faust.

Copy: Monica Hande, Laura Lucas, copy chiefs. Molly Egan, Tom Pat-terson, Eric Qualheim, Ann Simmons, Jamie Thomas, Ellen Weisz,

Photo: Catharine Kendall, editor. Kevin Calame, Azle Malinao-Al-varez, Ryan Starkweather, photographers. Matthew Landan, Katie Nesse, Tom Patterson, Lindsey Walker, photo technicions. Design: Katie Nesse, editor. Kelly Berggren, Leigh-Ann Cyboron, Katie Miller, designers. Bryan Dixon, Giovanni Salimena, illustrators.

ADVERTISING — (541) 346-3712

Becky Merchant, director. Melissa O'Connell, Van Nguyen, advertising assistants. Rachelle Bowden, Doug Hentges, Nicole Hubbard,

Jesse Long, Adam Rice, Amy Ruppert, Hillary Shultz, Chad Verly, Emily Wallace, Lisa Wood, advertising sales representatives.

CLASSIFIEDS — (541) 346-4343 Trina Shanaman, manager. Erin Gauthier, Lauren Howry, Tara Rothermel, staff.

BUSINESS — (541) 346-5512

Judy Riedl, general manager. Kathy Carbone, business supervisor. Sarah Goracke, receptionist. John Long, Brian Malloy, Sue Ryan, Krista Ostoich, distribution.

PRODUCTION — (541) 346-4381

Michele Ross, manager. Tara Sloan, coordinator. Goro Harumi, Laura Lucas, Laura Paz, Ross Ward, ad designers.