

It's about **roadtrips...**
without crashes
or injuries



It's about **GPA's...**
not DUI's and MIP's



It's about **keeping our friendships alive...**
not having our friends die



It's about **preserving our community...**
not destroying it



It's about **drinking alcohol responsibly**
or **NOT drinking at all....**



Disco with a message



Disco and the halfway to Discontent
'Clinton'
★★★★☆

"Disco and the halfway to Discontent" is the first album release from "Clinton," which is comprised of the same members of the indie-pop duo Cornershop. "Clinton" brings a world of influence to its music, with one-half of the outfit being a native of India and the other a citizen of the United Kingdom.

Although Tinder Sigh and Ben Ayres, the primary songwriters and musicians, have encountered considerable success with their Cornershop releases, they wanted a different outlet for their most recent effort.

Unlike its earlier indie-rock offerings, "Clinton" offers listeners an excursion into funky disco beats, 1980s hip-hop samples and modern French nu-house. The album is full of dance-floor influences with no standout singles but a solid 12-track offering.

Like the political figure behind the name, "Clinton" brings a little advocacy along with its break-beats.

The album begins with "People Power in the Disco Hour," a five-minute indulgence in solid beats and socio-political catch phrases. Over a consistent dance-floor rhythm, Sigh boasts "Disco is the halfway to a full discontent. There's gonna be a people power in the disco hour."

The album continues on this post-modern disco groove up to the fourth track, "Hip-Hop Bricks." From here the album shifts into a collage of early 1980s and late 1990s sounds, combining dance-friendly hip-hop beats with synthesizers and the robotic stylings of vocoder lyrics.

On the sixth track, "G.T. Road," the album falls back on some of its Indian roots. This track, however, is far from an homage to Ravi Shankar. A repetitive sitar riff is interwoven with the sounds of a climaxing female and a four-scale drum beat.

Next is "Hot for May Sound," which could be taken right off an early Cornershop release, with its catchy pop lyrics and radio-friendly tunes.

The pop leanings continue for the next two tracks, leading into a one-minute, sexually powered segue titled "Mr. President," making clear reference to the band's namesake.

The remainder of the album is full of innovative dance tracks that are both creative and pleasing to the casual listener. With "Clinton," the Cornershop masterminds have tastefully taken the best of disco and given it a fresh face for the new millennium.

"Disco and the halfway to Discontent" is like mind candy: sweet to the senses, but it won't rot your teeth.

By Eric Pfeiffer

2000
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