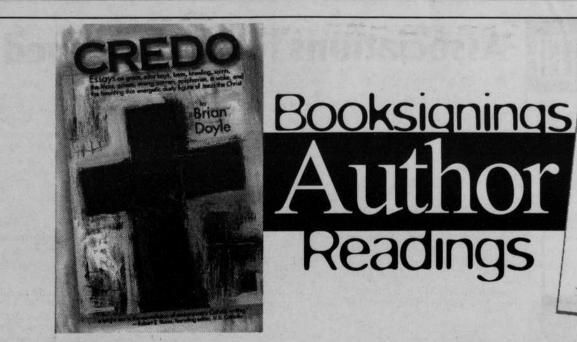
Oregon Daily Emerald



Brian Doyle Thursday, February 24th 7:30 P.M. in the Knight Library Browsing Room

E ditor of *Portland Magazine* and author Brian Doyle will read from his latest book *Credo*. Doyle describes his book as "Essays on grace, altar boys, bees, kneeling, saints, the Mass, priests, strong women, epiphanies, a wake, and the haunting thin energetic dusty figure of Jesus the Christ." He has also co-authored with his father the Christopher Award-winning *Two Voices: A Father* and Son Discuss Family and Faith. A booksigning will follow the reading Eugene Eoyang Thursday, February 24th 4:00 P.M. in the Gerlinger Lounge

Indiana University Professor of Comparative Literature and East Asian Languages, Eugene Eoyang will be on campus to speak about the issues he presents in his book *Coat of Many Colors, Reflections on Diversity by a Minority of One.* In this lively and unconventional critique, Eoyang argues for a new understanding of what is foreign in America-with implications for racial categories, the status of the English language, the treatment of immigrants, and the structure of higher education. A free event sponsored by The Oregon Humanities Center. A booksigning will follow.

Eugene EOYANG

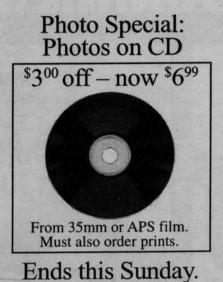


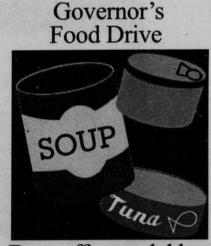
Acrylics from A to Z with Corrine Loomis-Dietz Saturday, February 26th, from 2:00-4:30

Golden Acrylics brings us Corrine Loomis-Dietz from their Working Artist Program for a wonderful workshop about versatile acrylic paints. Corrine's demonstration will cover acrylic basics while opening up new possibilities. Information about mineral and modern pigments and exciting new grounds will be presented along with a demonstration of the properties of fluid and heavy-body acrylics. Money-saving tips will be presented for extending your paint and tips on using the many available gels and mediums. Don't miss this workshop. Lots of answers and free samples, too.

• THIS WORKSHOP IS FREE, BUT IS LIMITED TO 50 PEOPLE • To reserve a spot and for more information, call us at 346-4331 x240

Due to the popularity of this workshop, it will be held next door to the UO Bookstore on the main floor of the Wesley Center.





Drop off at our lobby.



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