

# Student leaders seek improved diversity

■ Every Pac-10 student government addresses the need for improvement in minority recruitment and retention

By Jeremy Lang  
Oregon Daily Emerald

Members of the ASUO and student diversity leaders took another step toward improved recruitment and retention of minorities at a press conference Wednesday morning.

Student leaders from every Pacific-10 Conference school held similar press conferences to address diversity issues and how to hold their administrations accountable to improve minority student and faculty numbers on campus.

Two weeks ago, the Pac-10 student presidents had an annual conference, and ASUO President Wylie Chen said diversity was the most prominent issue at every campus.

They passed a resolution stating that there is considerable room for improvement at all universities to encourage minority admissions and all levels should take immediate action to do so.

At Wednesday's press conference, Chen, ASUO Recruitment and Retention Coordinator Jason Mak and Coordinating Diversity Intern Jay Breslow outlined what the University specifical-

ly needs to accomplish to improve diversity.

"All schools are declining in recruitment and retention of students of color," Chen said. "But each campus is facing different issues."

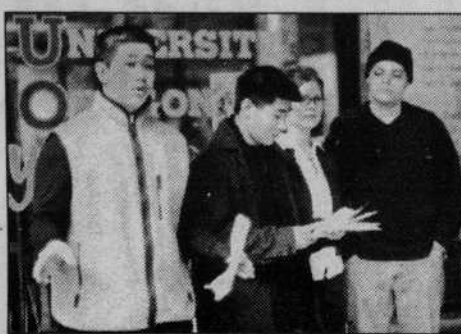
Mak said one of the important steps is the working draft of the University Diversity Plan, which is being developed by both students and administration. Although it is not in its final stage, it will eventually set out what needs to be done and who will be held accountable for it.

Breslow said the University is also working on a bias response team that will be equipped to handle allegations of discrimination or hate crimes.

"It will train people how to deal with it. ... It will train people to be trainers," Breslow said.

He also added that he and other student leaders will continue to work on creating a diversity institute on campus. The institute would combine community and University members to help improve minority recruitment and retention.

Overall, Chen said the various diversity programs at the University are part of an ongoing attempt not to lose the momentum created at last May's protest in Johnson Hall. The protesters demanded the University meet a number of diversity objectives, including extensive sensitivity training for faculty and giving student groups at least \$1 million to help meet their di-



Catharine Kendall Emerald

Jason Mak speaks about diversity issues during a press conference in front of the ASUO.

versity goals. At the sit-in, Eugene police arrested 31 protesters.

"A lot of the people involved in the summer [diversity internship] program have left the University," Chen said.

Breslow added that, to be successful, student leaders need to take charge of the issue and keep programs like these going. "The foundation is not quite complete. We have the ear of the administration ... but nothing is concrete or institutionalized," he said.

# Senate once again rejects EMU Board budget

■ The budget includes a controversial new position in the EMU's Student Activities Resource Office

By Jeremy Lang  
Oregon Daily Emerald

For the second week in a row the ASUO Student Senate rejected the EMU's proposed 2000-2001 budget and sent it back to the EMU Board for revision, this time by a 10-8 vote against.

Last week, senators opposed a part of the budget that moved student salary money into a new staff position for the EMU Student Activities Resource Office. Many senators said at that meeting they would pass the budget if the money

was returned to fund student work.

Instead, the EMU returned a budget Wednesday night with the staff position at half time instead of full time.

While some senators approved of the compromise, many quickly opposed the partial cut, either because they thought students should have power over the money or the position was not necessary to the EMU.

Sen. Peter Watts said putting on programs is the responsibility of the students, not a staff member.

"If they have a staff member, they're not putting in the time [or] the effort," he said.

ASUO Vice President Mitra Anoushiravani, who also sits on the EMU Board, reacted in strong

opposition to those senators. She said she was disappointed in the low number of senators who had researched the budget, spoken to EMU administrators or attended EMU budget hearings.

"There was very little homework done by many of the senators. Very few people talked to board members. There was a half-assed showing at the budget hearings," Anoushiravani said.

The EMU will return next week with another revised budget, but EMU Board member Dan Reid told the senate to possibly expect the exact same budget they saw this week.

The EMU budget has to be sent to University's President Dave Frohnmayer's office for approval

no later than March 7.

The senate also changed OSPIRG's budget slightly Wednesday night, although the group did not lose or gain any money. According to the Clark Document, which regulates how the incidental fee is spent, ASUO groups that receive funding through ballot measures, like OSPIRG, can only do so for one year. Last year students voted to fund OSPIRG for two years.

To correct the problem, senators moved next year's OSPIRG budget into the Programs Finance Committee budget. Senate President Jessica Timpany said the move is not a real fee increase because OSPIRG's budget about will remain the exact same amount that students voted on last year

## Kaplan Classes starting soon

**TOEFL** March 27th

**GMAT** April 2nd

**MCAT** April 15th

**LSAT** April 9th

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# Featured Workshops

## Imagine That! Incorporating New Ideas into Existing Events

### Date

Friday, March 3  
8:30 am-4:30 pm

### Instructor

Cindi Zuby

### Course Description

Cindi Zuby of Envisionations-A Creative Visioning Cooperative-will lead this one-day workshop on bringing new life to festivals and events through creativity. This workshop will include: making teamwork more collaborative and creative, enhancing the appearance of festivals with theme oriented street props, and working with community groups. This workshop is non-credit only. Mention code ODE2 when registering and receive Early bird price of \$125. Regular registration is \$175.

## Event Success through Partnerships

### Date

Wednesday, April 12  
8:30 am-4:30 pm

### Instructor

Angie Ruzicka

### Course Description

Partnerships can provide new activities for your events, enable marketing to reach a wider audience, and make your event appeal to new demographics. This workshop will be divided into two segments. One part will look at examples from local and national events about ways that these events have developed partnerships. The second part will review ways that partnerships can provide funding or reduce expenses. Registration is non-credit only, through Continuing Education. Early bird registration before March 22 is \$125. After March 22, registration is \$175.

## Funding Development and Financial Management, or Money 2000: How to Get it and What to Do With It

### Date

Saturday, April 8  
9 am-4:50 pm

### Instructor

Douglas Beauchamp

### Course Description

For anyone in non-profit or cultural arts organizations. You will explore the following topics: How to think about money as energy, how to examine money vs. resources, and how to prepare a proposal. This is 1-credit from Arts & Administration. Current UO students should register through Duck Call. Non-UO students should register through the Community Education Program; can be taken for credit or audit, \$125.

## Art Therapy: Awareness Through Art

### Date

Friday, May 5, 6pm-9 pm  
Saturday, May 6, 10 am-6 pm  
Sunday, May 7, 10 am-5 pm

### Instructor

Leigh Files

### Course Description

Utilize art-making as a mindfulness practice, explore visual imagery and metaphors emerging from meditation through art therapy using 2- and 3-dimensional materials. Registration is through Continuing Education. Registration before April 7 is \$260; after April 7 is \$280. Graduate credit available through Arts & Administration, with additional fee and requirements.

## Beyond Resumes

### Date

Saturday, May 8 & 15  
6-9:50 pm

### Instructor

Kassia Dellabough

### Course Description

This workshop will help you clarify your career skills and interests. You will then learn how to create a "career portfolio" and the methods for utilizing this tool. This is 1-credit from Arts & Administration. Current UO students should register through Duck Call. Non-UO students should register through the Community Education Program. This workshop can be taken for credit or audit, \$105. Meets in 249 Lawrence.

## What Matters Most Productivity, Balance, and Inner Peace are Within Your Grasp

### Date

Wednesday, July 12  
8:30 am-4:30 pm

### Course Description

This flagship seminar from Franklin Covey can help you discover and clarify what you value most, plan your weeks and days in harmony with your goals, and act according to your plan. A Franklin Planner is included. Register directly with Franklin Covey by calling (888) 706-1776, extension 76266. Reference the UO number of #CWM 232 to receive the discounted rate of \$209 per person.

To register, or for information on these and other Continuation Center events, call

**346-4231**