

# The week in Entertainment

## Thursday, Feb. 17

**The Davis Quintet** (jazz) — Cafe Paradiso, 115 Broadway; 8:30 p.m. Free.  
**'80s Night** (dance) — John Henry's, 136 E. 11th Ave.; 9:30 p.m. Women free, guys \$2.  
**Simon Joyner, Wow & Flutter, Thong** — Sam Bond's Garage, 407 Blair Blvd.; 9 p.m. \$3-5.  
**Jazz Jam Session** — Jo Federigo's, 259 E. Fifth Ave.; 9:30 p.m. Free.

9:30 p.m. \$2.  
**Eclectic Open Mic** — The Buzz; 9 p.m. Free.  
**"Miracle Worker"** (play) — Soreng Theater, Hult Center; 8 p.m. \$16.50-25  
**Ancient Youth, Abaka-Dubi** (reggae) — WOW Hall; 9 p.m. \$6-8.  
**Clumsy Lovers** (celtic rock) — Good Times; 9 p.m. \$6.  
**Curtis Salgado** (blues) — Wild Duck; 9 p.m. \$10 advance, \$12 at the door.



Ancient Youth

**Craig Einhorn** (acoustic) — The Buzz, EMU; 9 p.m. Free.  
**Magical Thursday** (dance) — WOW Hall, 291 W. Eighth Ave.; 8 p.m. \$6.  
**Spearhead** (music, performance art) — Wild Duck, 169 W. Sixth Ave.; 9 p.m. \$11 advance, \$13 at the door.  
**Beard** (funk rock) — Good Times, 375 E. Seventh Ave.; 9 p.m. \$3.

## Friday, Feb. 18

**Soma** (jazz) — Cafe Paradiso; 8:30 p.m. \$2.  
**Welsh Rabbit, Gabriel Blue, The Messengers** (rock) — John Henry's; 10 p.m. \$3.  
**Donny James Rio, Alan Charing, Jackass Willie, Honda 70** (variety) — Sam Bond's Garage; 8 p.m. \$3-5.  
**Nancy Verdouw Quartet** (jazz) — Jo Federigo's;

**"The Last Night of Ballyhoo"** — Actors Cabaret of Eugene Annex, 39 W. 10th Ave.; 8 p.m. \$14 advance, \$17 at the door.  
**UD Ensemble Concert** — Beall Concert Hall; 8 p.m. Free.  
**Oregon Ballroom** (dance) — 200 Gerlinger Hall; 7:30 p.m. \$4 general, \$3 students and faculty.

## Saturday, Feb. 19

**Justin King** (contemporary acoustic) — Cafe Paradiso; 8:30 p.m. \$3-5.  
**Eve's Second Sin, Diegrinder, Gruss** (rock) — John Henry's; 10 p.m.; \$3.  
**Old Time Jam** — Sam Bond's Garage; 5-7 p.m. Free.  
**Mare Wakefield & the Leftovers** — Sam Bond's Garage; 8 p.m. \$3-5.  
**Pavliak and Stotz Quartet** — Jo Federigo's; 9:30

p.m. \$2.  
**Randy Teal** (acoustic folk rock) — The Buzz; 9:30 p.m. Free.  
**Parsons Dance Company** — Silva Concert Hall, Hult Center; 8 p.m. \$15-20.  
**Fenix TX, Double-O-Seven, Easy Target** (pop punk) — WOW Hall; 8 p.m. \$6 in advance, \$7 at the door.  
**Big Jack Johnson** (blues) — Wild Duck; 9 p.m. \$8 advance, \$10 at the door.  
**The Slip** (roots rock) — Good Times; 9 p.m. \$5.  
**"The Last Night of Ballyhoo"** — Actors Cabaret of Eugene Annex; 8 p.m. \$14 advance, \$17 at the door.  
**Dwight Slade, Mark Madison** (stand-up comedy) — Kowloon's, 2222 Centennial Blvd.; 9 p.m. \$6.  
**Freedom Funk Ensemble** (funk) — Taylor's Bar & Grille, 894 E. 13th Ave.; 10 p.m. \$3.  
**This Joint is Jumpin'** (swing dance) — Agate Hall, 18th and Agate; 8:30 p.m. \$5.

## Sunday, Feb. 20

**Poetry Slam** — Cafe Paradiso; 7 p.m. sign up; Free.  
**Baked Not Fried** (psychedelic rock) — John Henry's; 8 p.m. \$1.  
**Irish Jam** — Sam Bond's Garage; 4 p.m. Free.  
**Laura Kemp, Peter Wilde, Adam and Kris, Chris Brown and Kate Fenner** (acoustic) — Sam Bond's Garage; 8 p.m. \$3-5.  
**Mark Alan** (acoustic guitar and vocal) — Jo Federigo's; 9:30 p.m. Free.  
**D.O.A., Pass Out Kings** (punk rock) — WOW Hall; 8 p.m. \$7 advance, \$8 at the door.  
**Open Blues Jam** — Taylor's Bar & Grill; 10 p.m. \$1.  
**"The Merry Adventures of Robin Hood"** (play) — The Rose Children's Theatre; 2:30 p.m. \$7.

**Angela Means, Ralph Porter** (The Def Comedy Jam) — EMU Ballroom; 8 p.m. \$11 students, \$12 general.  
**Mixology 101** (techno dance) — John Henry's; 10 p.m. Women free, guys \$2.  
**Ty Connor's Corn Blowing Machine with Mark Growden** (variety) — Sam Bond's Garage; 9 p.m. \$2.  
**Funky Monday** (open mic) — Jo Federigo's; 9 p.m. Free.  
**Poetry Open Mic** — The Buzz; 9 p.m. Free.

## Monday, Feb. 21

**Mixology 101** (techno dance) — John Henry's; 10 p.m. Women free, guys \$2.  
**Ty Connor's Corn Blowing Machine with Mark Growden** (variety) — Sam Bond's Garage; 9 p.m. \$2.  
**Funky Monday** (open mic) — Jo Federigo's; 9 p.m. Free.



Pass Out Kings

**Poetry Open Mic** — The Buzz; 9 p.m. Free.

## Tuesday, Feb. 22

**Fred Van Vector** (acoustic) — Cafe Paradiso; 8:30 p.m. Free.  
**That Tuesday Thing** (funk, soul) — John Henry's; 11 p.m. Free.  
**Bluegrass Jam** — Sam Bond's Garage; 9 p.m. Tips.  
**Barbara Dzuro** (jazz piano) — Jo Federigo's; 8:30 p.m. Free.  
**University Jazz Combo** — The Buzz; 8 p.m. Free.  
**"Fresa y Chocolate"** (film series) — 122 Pacific Hall; 7 p.m. Free.  
**The Oregon Brass Quintet** — Beall Concert Hall; 8 p.m. \$4 students/senior citizens, \$7 general.

## Wednesday, Feb. 23

**John Shipe Band** — Cafe Paradiso; 8:30 p.m. Free.  
**Justice League of America** (dance hall house) — John Henry's; 10 p.m. Women free, guys \$2.  
**Bill Bourne** (songwriter) — Sam Bond's Garage; 9 p.m. \$5-10.  
**Paul Paydos Jam Session** — Jo Federigo's; 9:30 p.m. Free.  
**New Song Contest** — The Buzz; 7:30 p.m. Free.  
**Nuttstalk** (various bands) — Wild Duck Hall; 8 p.m. \$15 advance, \$17 at the door.  
**McKenzie Project** (groove and funk) — Good Times; 9 p.m. \$3.  
**"The Brothers Karamazov"** (film series) — 115 Pacific Hall; 6:30 p.m. Free.  
**"Arts Organizations, the Web & Ecommerce"** (lecture) — EMU Rogue Room; 12:45 p.m. Free.  
**"The Floating Skirt and Other Korean Textiles"** (lecture) — UO Museum of Art; 6 p.m. Free.

All photos courtesy of the bands

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## Bradley

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thority figures and providing reference points for worlds beyond the classroom, if not necessarily the administration offices.

"I don't care how many black secretaries you have; I don't care how many black administrators you have; I don't care how many you have in the personnel department, human resources or all that other shit," Bradley says. "The main interaction at a university is teacher-to-student, so I don't care if the administration is completely white. If you have enough strange looking people on your faculty, then that educational message is going to get through."

Bradley believes that his presence this spring on campus is valuable — and not just because he's one of those "strange-looking people." Students, he says, need to get a break from their regular instructors and hear a different take on the same ol', same ol'.

His most recent visiting jobs were in 1998 at the City College of the City University of New York and in 1997 at the country's first established college, William & Mary

in Williamsburg, Va.

"You come into a place like [the University], you're not Professor Anybody, you're just some asshole who needed a job," Bradley says, with a strong laugh that no doubt could be heard echoing beyond his temporary office in Columbia Hall. "When you come in from the outside, you can come in and say 'Well, let's face it, you didn't come here to get a degree, you came here to learn how to be a writer.'"

Bradley will likely shed light on how to accomplish that goal during tonight's installment of the Creative Writing Program's Reading Series. Yet, if attendees are lucky, he'll also spin a few tales because Bradley may be an accomplished writer, but he's also an acute observer of today's society.

"When I lived in Williamsburg, that was one weird place," he says. "I would go to the laundromat and there would be people sitting around in their colonial garb, they're just stopping off on their way to do their laundry."

"From where I lived, if I walked out my door and turned left, I went to the university; if I turned right, I went to the 18th century."

And that's probably a place that Bradley never wants to visit.