

Campus brief

Law school houses gun control debate

Gun rights activist Don Kates and state Sen. Ginny Burdick debated gun control Tuesday at the Knight Law Center. The debate was sponsored by the Federalist Soci-

ety of the law school.

Each presenter was given 15 minutes to present his and her respective cases. After each presented a side of the debate, they were allotted time for rebuttal and audience members asked questions.

Kates emphasized that gun control legis-

lation has not resulted in lower crime because the people committing crimes are not law abiding citizens.

"If someone is crazy and determined enough to kill a bunch of people and then kill himself, he is not going to be stopped by gun control laws," Kates said.

Hunger

continued from page 1

nia, who are in the ninth day of a similar protest at that university's administrative office.

The students at Penn were the first in the nation to demand their university withdraw from the industry-backed Fair Labor Association and join the Workers Rights Consortium.

More than 50 universities are involved in the hunger strike across the country, HRA member Laura Gurley said, as well as prominent public leaders such as the Rev. Jessie Jackson and John Sweeney, president of the American Federation of Labor and Congress of Industrial Organization.

"By these significant leaders endorsing the fast, they are acknowledging its importance," Gurley said.

The Fair Labor Association is a monitoring system that sends out representatives from financial auditing companies to approve businesses.

The more comprehensive Workers Rights Consortium was developed by the United Students Against Sweatshops in consultation with workers and human rights groups. The WRC is a monitoring system that verifies and inspects the working conditions in factories that produce apparel for colleges and universities.

Senior geology major Sarah Jacobson, an HRA member, explained the WRC has developed plans for employees to improve their own working conditions.

"They do this on two levels. On the first level, there are periodic unannounced inspection visits in companies. On the second level, there are labor and human rights groups where workers can report complaints if they feel there has been a violation of the code of conduct," Jacobson said.

The WRC requires a code of conduct that sets up standards for women's rights, the right to organize, no forced overtime and a living wage.

The intent of the hunger strike at the University is to raise awareness of these issues

on campus.

Students will also be able to request that the University adopt the code of, and join with, the Worker Rights Consortium in this year's student election.

Gurley, a senior international studies major, said the University serves as a mechanism that can be used to create social change.

"The students have a voice. They can change the structure currently in place by using their power and voting," Gurley said.

Sophomore history major and HRA member Halle Williams also supports the WRC because she feels it empowers workers whereas she believes the FLA serves only as a cover-up for corporations.

"Student democracy is important. Students should have rights because they pay to be here," Williams said.

HRA members ended the hunger strike with a candlelight vigil Tuesday night at the EMU Amphitheater. Jacobson said alliance members broke bread to end the fast because they collectively wanted to remember the purposes of their actions.

CRIME WATCH

(Reported from Feb. 3 to Feb. 13)

Feb. 3: Criminal Mischief II, 2000 block of Alder Street, vehicle door and fender damaged

Feb. 3: Assault III/Robbery III, 400 block of East 19th Avenue, individual attacked by 3 subjects

Feb. 7: Burglary I, 1400 block of Alder Street, personal items stolen

Feb. 13: Assault/Criminal Trespass II, 2000 block of Centennial Boulevard, bouncer assaulted

Feb. 13: Criminal Mischief II, 600 block of East 19th Avenue, sign torn from building, thrown at police officer

Crime prevention tips

Be aware. Don't be so absorbed in your thoughts while you are walking that you don't notice someone following you.

Walk with your head up and with confidence. The villain will be looking for someone withdrawn and helpless to victimize.

SOURCE: Eugene Police Department

Call for Nominations for Faculty Awards for Distinguished Teaching

Deadline for Nominations: **MARCH 1, 2000**

Faculty, staff, students, and alumni are invited to submit nominations for any faculty members, tenure or non-tenure related, who have taught at the University of Oregon for a minimum of two (2) years. The *Ersted Award* and *Thomas F. Herman Award* are presented annually at Spring Commencement to University of Oregon faculty members for distinguished teaching. Each award will be accompanied by a recurring monetary award. [Please note that Graduate Teaching Fellows have their own competition and are ineligible for these awards.]

Eligibility for Awards

Ersted Award for Distinguished Teaching

The late Mr. A. J. Ersted established the *Ersted Award for Distinguished Teaching* so the University of Oregon could annually honor faculty members "who have taught comparatively short periods and have demonstrated exceptional abilities to induce students to reason and not merely memorize." The Ersted Award is presented only to faculty who are early in their teaching careers. This teaching may occur at the undergraduate or graduate level.

Thomas F. Herman Faculty Achievement Award for Distinguished Teaching

This award honors senior faculty members who have achieved outstanding records as teachers. The *Thomas F. Herman Award* is presented only to faculty members who have academic rank at the University of Oregon for at least seven years, and who have demonstrated long-standing excellence in teaching and have contributed significantly to student learning at the undergraduate or graduate level.

Nominations will be accepted either through submissions of the following form or by e-mail. If your nomination is by e-mail, please make sure that you include all the information contained on this form.

Send your nomination form to:

Lorraine G. Davis
Vice Provost for Academic Affairs
207 Johnson Hall, University of Oregon

E-mail your nomination to:

Gwen Steigelman
Asst. Vice Provost for Academic Affairs
gwens@oregon.uoregon.edu

I nominate (print clearly) _____ for the

(Please check one)

Ersted Award

Thomas F. Herman Award

My reason(s) for nomination are: (You may attach a separate sheet, if necessary.)

Signature of nominator _____

Address _____

Telephone _____ E-mail _____

Please check your status Faculty Student Alumni Staff

Apocalypse

continued from page 1

slow motion with a swinging American flag, and a young couple play the animal cracker game, but in the end, there is just a big boom.

Instead of Bruce Willis and Ben Affleck this film stars Josh Sidis and Dan Johnson, two undeclared freshmen at the University. And although "Apocalypse" is not running in mainstream theaters around the country and is not nominated for an Academy Award, it did win first prize at the Northwest Youth Film Festival and will be shown on prime time HBO for a year, starting in May. Sidis said "Apocalypse" was selected among approximately 1,000 films.

When Sidis, Johnson and their high school friends made the film during their senior year, they did not expect it to win an award and run on TV. The group had a budget of \$200, which Bill Schaumberg and Jamie Kirkland, the producers, had saved from the revenues of "Bond," a previous film, and were able to borrow equipment from Michael McNamara, a professional Hollywood Director.

Sidis said when Schaumberg was notified that the film was selected for an award in the festival, the group did not know it had won first place but were excited.

"Bill gets a call one day and someone says, 'You guys won,'" Sidis said. "I think everybody was blown away."

Schaumberg said he and the group went to the festival not

knowing "Apocalypse" had won first place and was surprised when people approached him with congratulations. Schaumberg said when making the film, he had not even thought about the festival, but his only goal was to finish it in time to show it at Portland's Hollywood theater a year after a previous film had been a success.

"Just to see it finished and take life, there's no words to that," Schaumberg said.

He said the group was pressed for time when making the film and the only goal was to fill up the movie theater one more time.

The energy and response from the audience had been positive the previous year, and Schaumberg wanted the group to have that experience again. The victory at the Northwest Film Youth Festival was just an additional perk.

"Everything we had dreamed of had come true," Schaumberg said.

Sidis said "Apocalypse" played for two nights and although the Rose Festival took place at the same time, "Apocalypse" was completely sold out the first night and only a few seats were left the second night.

Together with his high school friends, Sidis has acted in a number of films and is part of the production company Il Comedio, which was established by four former theater students at Grant High School.

Johnson and Sidis said they will take on another project next summer and are looking forward to reuniting with their friends.

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