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## Candidates

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open to everything.

**A:** (AD) I started in 1995; I worked for the Oregon Commentator and then I went to the Emerald. I was on the edit board. From there, I went on to be the ASUO communications director ... served on the [Student] Senate for a year, got elected to serve another year, but I quit because I changed majors from journalism to political science, so I couldn't hold that seat anymore. And since then I have been working at KWVA on their board of directors;

I'm the chair for their board of directors. I worked in their news department; I'm a DJ there. I have also worked on the Emerald's board of directors, student faculty committees, on a students faculty committee on grievances and also on another committee that hasn't actually met yet.

**Q:** What sets you apart from the other presidential candidates?

**A:** (CU) Definitely our creative campaigning, I think, that has a lot to do with it. ... Our goal, I know we said, was to spend less than \$20 on our campaign, and my goal, personally ... is to spend zero dollars on the campaign. **Q:** You guys have known each other for eight years, but why did you choose Caitlin for a running mate?

**A:** (AD) I talked to Caitlin about it, and she's known what I have been doing over the past years and she was interested, so I decided to choose her.

**Q:** What do you consider the two most pressing issues at the University, and what specific plans do you have to address those issues?

**A:** (AD) One of them, I guess, is the access to education, but

as to dealing with that I'm not quite sure. Yes, it is our job, but it shouldn't be. We have the USSA, and we have [Oregon Student Association] that basically deals with those types of things. It should be the University administration's job to actually keep the cost of education down.

**A:** (CU) Another one would definitely be getting out there and letting the students know where their money is going because we don't. I don't, and I'm running for this, and I want to find out, and I want to let everybody know.

**Q:** What do you feel are the strengths and weaknesses of the University?

**A:** (AD) The weakness of the University right now is keeping students informed about the policies they are making. They make a lot of policy that affects students, and there is very little student input on a lot of those policies.

**A:** (CU) There is all this promoting diversity on campus, and I think that that's a wonderful, wonderful idea. I don't know if it's necessarily something that is within our power, but at the same time I think that we should honor

that the University is a wonderful, for the most part tolerant, place to go to school.

**Q:** Critique Wylie Chen and Mitra Anoushiravani as the current ASUO Executive. What would you change?

**A:** (AD) One of them is opening up to students; you need to open up to students more. I can't figure out why ASUO executives don't have, like, monthly town hall meetings where they bring in [University President Dave] Frohnmayer or something and just have the students open up to talk to them and tell them what's going on.

**Q:** Critique the diversity issue on campus. What changes, if any, would you make?

**A:** (AD) I'm a Native American, and when I came here I was surprised that the [Native American Student Association] did not have a drum. And that's of great significance to our culture. ... I think diversity is generally lacking in the programs, too.

**Q:** How would you represent the University at the state level?

**A:** (AD) Basically they train us how to do that. OSA and USSA, they'll take people from the ASUO Executive office, take them to [Washington] D.C., tell them what to say, give them talking points and ... talk to the state Legislature.

**Q:** How do you see your relations being with the University administration if you were elected?

**A:** (CU) It would be fine. ... I think honestly that we both have the ability to have good, open, decent discussions. We're also really easy to work with, I think.

This is the second in a series of stories profiling the ASUO Executive candidates. The Emerald will profile all of the candidates before the ASUO primary elections.

## Fulbeck

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American stereotypes of interracial relationships.

"He puts these issues out and allows his audience to think about them," Liu said. The films include "Banana Split" and "Some Questions for 28 Kisses."

"We are excited to have him here to touch on an issue that I have never seen covered the way he approaches it," APASU program director Darlene Xiong said.

Fulbeck has spoken at many public lectures and workshops about various issues of Asians and Hapas in America. His talks also cover interracial dating and Asian heritage. In 1995, Fulbeck co-founded the first Asian-American Film Festival in Asia and has continued to spread these festivals throughout the United States.

Fulbeck's latest project is the completion of a fictional autobiography, "Paper Bullets," which will be published in fall of 2000.

APASU will have a meeting this Wednesday from 5 to 6 p.m. in the Multicultural Center for students to speak with Professor Fulbeck and ask questions.

Enjoy a thought provoking evening

"I Hope You Don't Mind Me Asking But..."

Presented by Professor

## Kip Fulbeck

from U.C. Santa Barbara

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