

University to request funds

■ There are 32 projects in need of funding from the Oregon University System

By Jessica Blanchard
Oregon Daily Emerald

The University has compiled a \$98.6 million "wish list" for campus construction in the next three years, including a \$22 million renovation and addition to the College of Education and \$32 million to build a five-story Integrative Information Science complex between Franklin Boulevard and Deschutes Hall.

"We're looking at the next generation of capital construction," said Allan Chung, a planning associate and space analyst with the University planning office. "These are projects we'd like to do that are not funded or being constructed yet."

Master-plan studies for the University Health Center building and the EMU are also on the list of capital construction budget requests for the next three bienniums, according to documents from the University Planning Office.

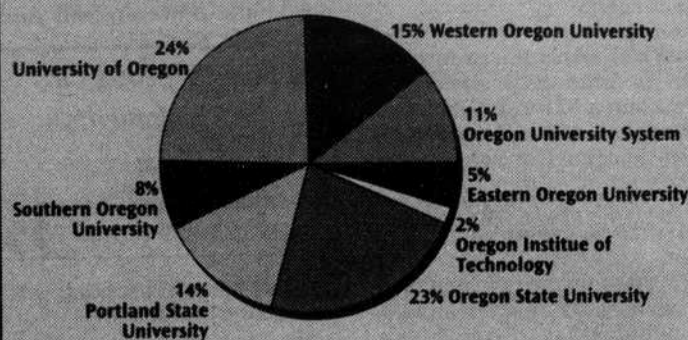
The list of construction projects contains three categories: education and general projects, housing revenue-bond projects and student-fee-funded projects. The top 11 projects overall will be included in the list for the 2001-2003 biennium that the University will present to the Oregon University System State Board of Higher Education by March 1, said Chris Ramey, director and architect for the planning office.

Projects on the 2001-2003 list include expanding the music school, adding undergraduate classrooms and labs around campus, building an international studies/foreign languages building and expanding the Architecture and Allied Arts Library and Eugene Millrace facilities.

There are 32 projects on the extended list, which includes pro-

Campus construction in Oregon

Over the last decade, the UO received the biggest part of the \$62,202,573 student-fee pool from OUS universities to fund some campus construction projects.



SOURCE: OUS Public Affairs

Katie Nesse Emerald

posed construction projects for the next seven years.

Each of the seven universities in the system will send their construction proposals to OUS, which is slated to review, prioritize and select projects for its own "wish list," that it will present at the next session of the state legislature.

Until the legislature provides funding, the University can't begin construction, Chung said.

Last June, the University Planning Office asked the University deans and directors to submit proposals for campus construction projects that required little state funding or had the potential to find donors to match funds, Ramey said.

"The state legislature has been very stingy to universities asking for money for building projects in the last few years," Ramey said. "All the money the legislature has allocated for the last three sessions has been required to be matched up dollar for dollar with gift money."

Twelve of the construction projects in the budget would be partially or completely funded by student

building fees, and are therefore reviewed and prioritized by a student committee.

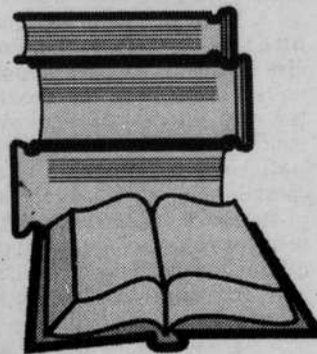
"We decided what our objectives would be before we saw the proposals," said J.R. Fitzpatrick, ASUO University Affairs Coordinator and chair of the Student Building Fee Allocation Committee. The committee prioritized the proposals by their urgency, whether they enhanced the student population and promoted cultural and physical development, and if the department or division of the school had received funds recently, Fitzpatrick said.

"We had to be realistic in our expectations," he said. "So we're focused on doing some master plans. It shows the university system that there's a plan of attack."

Fitzpatrick pointed to the recent renovation of Esslinger Hall as an example of a well-thought-out proposal that received OUS funding.

"It's kind of sticky, but we're trying to make the best of a situation with limited money," Fitzpatrick said. "We want to be able to do as much as possible."

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Featured Workshops

Imagine That! Incorporating New Ideas into Existing Events

Date

Friday, March 3
8:30 am-4:30 pm

Instructor

Cindi Zuby

Course Description

Cindi Zuby of Envisionations-A Creative Visioning Cooperative-will lead this one-day workshop on bringing new life to festivals and events through creativity. This workshop will include: making teamwork more collaborative and creative, enhancing the appearance of festivals with theme oriented street props, and working with community groups. This workshop is non-credit only. Mention code ODE2 when registering and receive Early bird price of \$125. Regular registration is \$175.

Event Success through Partnerships

Date

Wednesday, April 12
8:30 am-4:30 pm

Instructor

Angie Ruzicka

Course Description

Partnerships can provide new activities for your events, enable marketing to reach a wider audience, and make your event appeal to new demographics. This workshop will be divided into two segments. One part will look at examples from local and national events about ways that these events have developed partnerships. The second part will review ways that partnerships can provide funding or reduce expenses. Registration is non-credit only, through Continuing Education. Early bird registration before March 22 is \$125. After March 22, registration is \$175.

Funding Development and Financial Management, or Money 2000: How to Get it and What to Do With It

Date

Saturday, April 8
9 am-4:50 pm

Instructor

Douglas Beauchamp

Course Description

For anyone in non-profit or cultural arts organizations. You will explore the following topics: How to think about money as energy, how to examine money vs. resources, and how to prepare a proposal. This is 1-credit from Arts & Administration. Current UO students should register through Duck Call. Non-UO students should register through the Community Education Program; can be taken for credit or audit, \$125.

Art Therapy: Awareness Through Art

Date

Friday, May 5, 6pm-9 pm
Saturday, May 6, 10 am-6 pm
Sunday, May 7, 10 am-5 pm

Instructor

Leigh Files

Course Description

Utilize art-making as a mindfulness practice; explore visual imagery and metaphors emerging from mediation through art therapy using 2- and 3- dimensional materials. Registration is through Continuing Education. Registration before April 7 is \$260; after April 7 is \$280. Graduate credit available through Arts & Administration, with additional fee and requirements.

Beyond Resumes

Date

Saturday, May 8 & 15
6-9:50 pm

Instructor

Kassia Dellabough

Course Description

This workshop will help you clarify your career skills and interests. You will then learn how to create a "career portfolio" and the methods for utilizing this tool. This is 1-credit from Arts & Administration. Current UO students should register through Duck Call. Non-UO students should register through the Community Education Program. This workshop can be taken for credit or audit, \$105. Meets in 249 Lawrence.

What Matters Most Productivity, Balance, and Inner Peace are Within Your Grasp

Date

Wednesday, July 12
8:30 am-4:30 pm

Course Description

This flagship seminar from Franklin Covey can help you discover and clarify what you value most, plan your weeks and days in harmony with your goals, and act according to your plan. A Franklin Planner is included. Register directly with Franklin Covey by calling (888) 706-1776, extension 76266. Reference the UO number of #CWM 232 to receive the discounted rate of \$209 per person.

To register, or for information on these and other Continuation Center events, call

346-4231