

The week in Entertainment

Thursday, Feb. 10

The Davis Quintet (jazz) — Cafe Paradiso, 115 Broadway; 8:30 p.m. Free.

Eagle Park Slim (blues) — The Buzz, EMU; 9:30 p.m. Free.

Comedy Workout (Valentine's show) — Actors Cabaret of Eugene, 996 Willamette St.; 7:30 p.m., \$5.

'80s Night (dance) — John Henry's, 136 E. 11th Ave.; 10 p.m.; Ladies free, guys \$2.

Jubal (electric funk) — Good Times Cafe and Bar, 375 E. Seventh Ave.; 9 p.m. \$3.

Jazz Jam Session — Jo Federigo's, 259 E. 5th Ave.; 9:30 p.m., Free.

Friday, Feb. 11

"Top Girls" (play) — Robinson Theatre; 8 p.m.; \$10 general, \$8 senior citizens, faculty/staff, \$5 students.

Disco 2000 — Wild Duck Music Hall, 169 W. Sixth Ave.; 9 p.m., \$5.

Groove Juice Special, Freedom Funk Ensemble, Porterhouse Quartet (funk) — John Henry's; 9:30 p.m., \$10.

Henry Cooper (blues) — Good Times Cafe and Bar; 9 p.m. \$6.

Moth CD Release Party, Jed, Heeler (hard rock) — WOW Hall; 9 p.m. \$6.

Eclectic Open Mic — The Buzz; 9 p.m. Free.

"The Apple" (film series) — 180 PLC; 8 p.m. \$2 UO students, \$3 general public.

Oregon Ballroom (dance) — 200 Gerlinger Hall; 7:30 p.m. \$4 general, \$3 students and faculty.

Madison & McCoy (acoustic) — Cafe Paradiso; 8:30 p.m. \$2-5.

Swing to Ballroom Dance Party — Studio I, Hult Center; 7 p.m., \$15.

Lazoo (jazz) — Jo Federigo's; 9:30 p.m. \$2.

Saturday, Feb. 12

"Koyaanisqatsi" (film, discussion, live music) — 100 Willamette Hall; 9 p.m. \$1.

Stomp — Silva Concert Hall, Hult Center; 4 p.m. \$22-39.50.

Stomp — Silva Concert Hall, Hult Center; 8 p.m. \$22-39.50.

Exotic Percussion (Indonesian percussion) — Beall Hall; 10:30 a.m. \$3 adults, \$2 students/children, \$5 families.

Javanese Gamelan (concert and shadow puppet play) — Beall Hall; 8 p.m. \$10 general, \$8 students/senior citizens.

Red Pajamas (acoustic folk band) — The Buzz; 9 p.m. Free.

Honeybucket with Beard (groove) — Good Times Cafe and Bar; 9 p.m. \$5.

The Poor Boys — Cafe Paradiso; 8:30 p.m. \$2-5.

Eugene Blues Compilation (various local artists) — Wild Duck Hall; 9 p.m. \$7.

Easy Target, Compact 56, The Offs (rock) — John Henry's; 10 p.m.; \$3.

"Top Girls" (play) — Robinson Theatre; 8 p.m. \$10 general, \$8 senior citizens, faculty/staff, \$5 students.

Old Time Country Dance — Kelly School, 650 Howard St.; 7:30 p.m. instruction, 8 p.m. dance, \$6.

Platypus Mind Funk Jam (funk) — Taylor's Bar & Grill, 894 E. 13th Ave.; 10 p.m. \$3.

Lazoo — Jo Federigo's; 9:30 p.m. \$2.

Sunday, Feb. 13

The Business, The Beer Zone, Dirty Sanchez — WOW Hall; 8 p.m. \$8 advance, \$9 at the door.

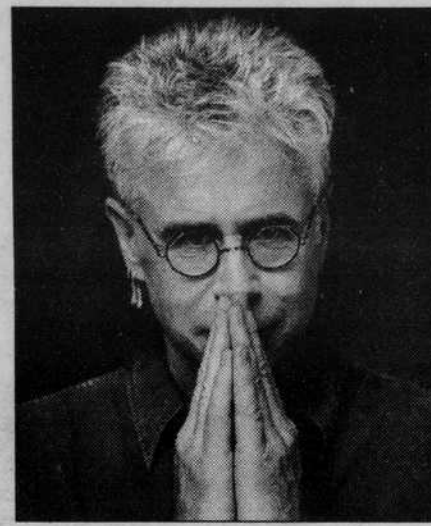
Death Ray, Drive, Welsh Rabbit (rock) — John Henry's; 8 p.m. \$4.

University Symphony (UO Ensemble) — Beall Hall; 7:30 p.m. \$3-5.

Open Blues Jam — Taylor's Bar & Grill; 10 p.m. \$1.

Stomp — Silva Concert Hall, Hult Center; 2 p.m. \$22-39.50.

"The Descent of Inanna: The tale and the telling" (documentary video) — Bijou Art Cinema, 492 E. 13th Ave.;



Legendary Canadian singer/songwriter Bruce Cockburn has never quite become a household name in the U.S., but he has built a large underground following. Cockburn performs Sunday night at South Eugene High School, 400 E. 19th Ave., in support of his latest recording, 'Breakfast in New Orleans, Dinner in Timbuktu.' He's been playing music professionally since 1970, so he probably knows what he's doing. Tickets for the show are \$23.50 and are available at CD World, the EMU Box Office and SEHS.

noon, \$3.

Mark Alan (acoustic guitar and vocal) — Jo Federigo's; 9:30 p.m., Free.

Monday, Feb. 14

Poetry Open Mic — The Buzz; 9 p.m. Free.

Open Mic Night — Cafe Paradiso; 8:30 p.m. Free.

"The Vagina Monologues" (play) — Gerlinger Lounge; 7 p.m., \$15-25.

Funky Monday (Open Mic) — Jo Federigo's; 9 p.m. Free.

Tuesday, Feb. 15

University Jazz Combo — The Buzz; 8 p.m. Free.

That Tuesday Thing (funk, soul) — John Henry's; 11 p.m. Free.

"Il Postino" (film series) — 122 Pacific Hall; 7 p.m. Free.

Adrian Legg (acoustic guitar) — WOW Hall; 8 p.m. \$8 advance, \$10 at the door.

Fred Van Vactor (acoustic) — Cafe Paradiso; 8:30 p.m. Free.

Leslie Straka (viola) — Beall Hall; 8 p.m. \$7 general, \$4 students.

Barbara Dzuro (jazz piano) — Jo Federigo's; 8:30 p.m. Free.

Wednesday, Feb. 16

Quistaday — Cafe Paradiso; 8:30 p.m. \$1.

McKenzie Project (groove and funk) — Good Times Cafe and Bar; 9 p.m. \$3.

Oregon Wind Ensemble — Beall Hall; 7:30 p.m. \$5 general, \$3 students.

Paul Paydos Jam Session — Jo Federigo's; 9:30 p.m. Free.

Mystery

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he says.

This genre of theatre does not fit the traditional mold of performance, with actors who are separated from the audience by an invisible wall.

"It's a show that exists in the fourth dimension, rather than the

third," Miller says.

This weekend's show will be more generic, Miller says, to feel out the area and see if it's conducive to the art form. An engagement party will set the scene. The audience should feel like it is attending the real engagement of a friend's daughter or something similar, he explains.

"The idea is to portray as close to real life as possible," he ex-

plains.

That doesn't mean viewers have to participate, however. There has to be a certain amount of improvisation used to accommodate different types of crowds and each show is completely different for this reason, Miller says.

Even the number of actors can vary between Saturday and Sunday's performances. Freshness is further maintained because the ac-

tors have the flexibility of adapting their characters to fit their real mood on any given night.

"Anything goes, [and] there is no censorship or rules," Miller says. There is also no script, though the troupe loosely follows an original storyline, and tension mounts all evening.

"All anyone knows is that somebody is going to die," he adds.

After being introduced to mystery

theatre while working in California, Miller says he let the idea brew in his head for two or three years.

Then, by talking about his proposal for a Eugene-based group around the University's theatre department, he found enough people to start rehearsals.

Mystery Theatre 2000 launches into Lane County's theatre community with full force enthusiasm Saturday night.

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The UO Cultural Forum in association with Little Apple Production presents:

Vagina Monologues

Monday, Feb. 14, 7 pm
Gerlinger Lounge

Light refreshments will be served
Formal attire is welcome

UO Students and Seniors \$15,
GP \$25 (plus service charge)

All prophets benefit Mother Kali's Bookstore, Womenspace, and SASS

Questions, call 346-4373

Tickets available at EMU ticket office and Mother Kali's Bookstore

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