

# History

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have had and continue to have in U.S. history."

From Feb. 15 to Feb. 29, Mother Kali's is having a sale on books written by African-American women. On Feb. 12, the store's weekly children's story time will feature a book with an African-American theme. On Feb. 19, the store will be staffing a table at the ASUO Women's Center-sponsored Women of Color Conference.

Jamaican-born percussionist and educator Afia Walking Tree will hold a workshop at Mother Kali's on Feb. 25 about drums and the history of African music in America.

Continuing with the music theme, the University School of Music is sponsoring a Gospel Ensemble performance at 8 p.m. on Feb. 24 at Beall Concert Hall. Tickets are \$5 for general admission and \$3 for students and seniors.

Cedric Weary, who directs the ensemble and is an adjunct instructor for the School of Music, said music is an important part of African-American history.

"A lot of the music you hear on the radio today evolved from African-American music," Weary said.

The ASUO Women's Center is sponsoring its fifth annual Women of Color Conference from 10 a.m. to 4:30 p.m. on Saturday, Feb. 19. The mission of the conference is to create a forum where women can address their identities as they face the double burden of racism and sexism.

Celinae Jo, who is coordinating the conference for the Women's Center, said the event is not just for women of color.

"It's really important for the entire student body to attend and participate in the conference so they can become aware of the issues women of color are facing," Jo said. "These issues, such as affirmative action, white privilege, sexual violence, hate crimes and multicultural feminism, ultimately impact everyone in society."

The conference will include several workshops to educate, spread awareness and empower women of color. The evening program consists of a performance entitled "Womyn with Wings," followed by a dinner buffet. The workshops are free and the evening program is \$7.

"In our culture, in general, things that are significant to the black community aren't really recognized or mentioned," said Meorah Solar, a sophomore history major. "I think Black Heritage Month helps African-Americans get to know exactly what their people have done."

Members of the Black Student Union are likewise organizing activities during February in order to celebrate African-American culture and heritage.

Michael Dixon, BSU co-director, said he is disappointed the BSU must bear the burden of planning its Black Heritage Month celebration.

"The University has nothing to support African-Americans," Dixon said. "It's only one month out of the year and within that one month, nothing's done. It is the Black Student Union's responsibility to present Black Heritage Month, not only to its members, but to the whole campus, to know about our culture, where we are coming from, where we are going in the new millennium."


The BSU will present a number of films related to African-American history. Students will have a chance to choose the movies they want to see from a list posted in the office at the BSU. In addition, the BSU and Alpha Kappa Alpha Sorority Incorporated, whose members are mainly African-American students, are co-organizing the Black Heritage Fashion Show on Feb. 4.

Emerald reporter Edward Yuen contributed to this report.

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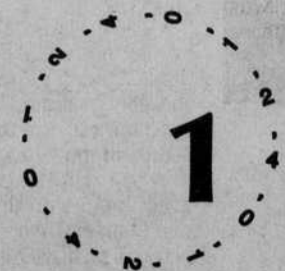


# 1. *By the Numbers:*

## Reducing the Risk for Alcohol Related Problems



2. Guest speaker **Elysia Balster**
3. Thursday, February 3, 2000
4. 7:00 p.m.
5. EMU Ballroom

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