

UO rave

continued from page 1A

Why are illegal drugs so commonly linked to the rave scene, and what kind of problems have arisen from this synthetic partnership?

According to Hyperreal, an organization that provides safety information about legal and illegal substances to the rave community, the presence of drugs throughout youth culture in modern American history can contribute to the expectations of some ravers about what they are supposed to be doing at raves.

In the 1950s, it was marijuana and jazz; in the 1960s and 1970s, so many kids inhaled, injected and ingested most any type of substance; while the 1980s brought forth a dangerous chemical revolution in the drug culture that carried over into the 1990s.

Also, the central essence of a rave revolves around intense mu-

sic, dancing and physical energy. The enhanced stamina provided by drugs can help people stay up all night and may be another factor in this cultural trade-off, according to Hyperreal.

There are, however, significant risks that are often ignored by the raving community at large. For example, a small percentage of the population is prone to allergic reactions with MDMA, commonly known as Ecstasy, and some ravers have died suddenly after taking low dosages of the drug, according to Hyperreal.

With event security being provided by EMU Support Services and additional support from outside companies, the event organizers are doing their best to avoid drug consumption and distribution at the event, said Chris Spinelli, event organizer for the University Cultural Forum.

According to Hyperreal, MDMA is the most popular drug at raves. Its primary effects last several hours. Users feel a tremendous

sense of empathy for those around them. Since it comes in pill or capsule form, MDMA is easily adulterated, and many dealers take advantage of that by mixing or replacing it with cheaper drugs or placebos. The effects of Ecstasy on the user can include: tightened muscles, sweating, chills, increased heart rate, blood pressure, body temperature and, sometimes, intense depression from the lowering of Serotonin in the brain. Occasionally, it can cause toxic reactions in people with asthma, heart conditions, diabetes, epilepsy, psychosis or depression.

In addition to providing security, the Cultural Forum and KWVA have taken other steps to ensure the safety of those attending the rave. Event hosts are giving out safety instructions to all participants, and medical staffing is being provided by the White Bird Clinic, a local non-profit organization.

Spinelli said he doesn't foresee any significant problems with

drugs or other illegal activity arising at the event.

"We've worked hard with the University and community to provide a safe atmosphere for everyone," he said.

So far, the administration has allowed the event organizers to handle the situation on their own. Steven Sawada, promotions director at KWVA Campus Radio, said he has been very happy with the process so far.

"I think [the administration sees] the need for this type of event on campus," he said.

With local raves selling out on a regular basis and no extreme problems reported in the Eugene community, Spinelli and Sawada said they feel that the stage is set for a safe and positive event.

"The community seems to want this," Spinelli said. "Our promotions have been centered on campus, at local raves, the downtown district and the rest of the Eugene community. Everyone has had a good response."

Career Expo

continued from page 1A

liver a speech titled "Getting to the Top of the Charts — A Personal Story of Making Your Dreams a Reality" today at noon in the Gerlinger Lounge.

Until a year ago, Smith was an executive at DreamWorks, a multimedia production company. She left her post to pursue another dream. Now she speaks at colleges and universities across the country.

"I always wanted to speak to young students and encourage them to follow their dreams," Smith said. "Everyone knows what their dreams are, but they

have to do what is necessary to bring them to fruition."

Virginia Garrison, the event's coordinator, will host a workshop to give tips and words of encouragement to students who wish to succeed at the career fair. The workshop will be held Tuesday from 4:15 to 5:15 p.m. in the EMU Rogue Room.

The EMU Ballroom will be filled with more than 90 representatives of companies all over the country. The Career Center's Web site has a complete list of companies that will participate.

"It can be a bit intimidating," Garrison said.

The best way to curb this intimidation is to be prepared, she said.

Experienced job hunters and re-

cruiters agree that being prepared is the best way to enter the fair.

"Honestly," University alum-nus Todd Backus said, "I feel like the research was the number one thing that made me feel comfortable approaching [Alexander Ogilvy]."

Backus secured his job at the San Francisco based public relations firm after spending two hours at the 1999 fair. He spent an additional 15 to 20 hours researching companies before ever walking into the fair, he said.

A less prepared student can still take advantage of the fair. Backus recommended doing a few hours of research and targeting two or three companies.

Backus also suggested students

spend time working on resumes.

"Just having your resume together will boost your confidence," he said.

April Razy, recruiting supervisor at Enterprise-Rent-a-Car stressed that undergraduate resumes should be one page — no longer.

Sticking to basics such as dressing professionally, giving a firm handshake and knowing one's career goals are all ways to make a good impression on a recruiter, Razy said.

"We look for students to be as prepared as possible," she said.

Students who know what they can bring to a company and who know what they want from a company will succeed at the fair, Razy said.

Calendar

Monday, Jan. 24
Programs Finance Committee Hearing will be held 5 to 9 p.m. For more information call 346-0623.
Food for Thought Video Series: "I Hope You Don't Mind Me Asking, But" examines multiraciality. Noon-1:30 p.m. EMU Board Room. Free. For information call 346-3159.
Cultural Forum Speaker: Marc Reisner, author of the critically acclaimed "Cadillac Desert: The American West and its Disappearing Water," speaks. 7 p.m. EMU Ballroom. Free. Call 346-4373.

Top Girls

Caryl Churchill
 Robinson Theatre
 Jan. 28, 29
 Feb. 3, 4, 5
 11, 12 8PM
 Feb. 6 2PM
 Feb. 6 Matinee for the
 Community Alliance of Lane Co
 Call 485-1755 for ticket information.

UT Box Office: 346-4191
 EMU Ticket Office: 346-4363
 Hult Center: 682-5000

Come one! Come all to the BIG SHOW!

Attend the WINTER CAREER FAIR: Jobs & Internships

11 A.M. - 4 P.M. • EMU BALLROOM

January 26

Bring your résumé. At the one-day fair, you can land your first career job or find the right internship. More than 80 companies and public agencies will be at the fair to find good candidates for their job and internship openings.
They want to talk to you. BE THERE!
Great door prizes offered! You can't win if you don't attend.

UNIVERSITY OF OREGON
CAREER CENTER

PRE-FAIR WORKSHOPS

Internship Options 3:30-4:30 p.m. Tues., January 18 Alsea River Room, EMU	Résumés 3:30-4:30 p.m. Mon., January 24 Ben Linder Room, EMU	How to Succeed at the Fair 4:15-5:15 p.m. Mon., January 24 Rogue River Room, EMU	Interviews 4:00-5:00 p.m. Tues., January 25 Ben Linder Room, EMU
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