

The week in Entertainment

Thursday, Jan. 20

"Dreamer Examines His Pillow" (play) — Arena Theatre at Villard Hall; 8 p.m. \$6 general public, \$5 senior citizens, \$4 UO students.

"Crimes of the Heart" (play) — Very Little Theatre, 2350 Hilyard St.; curtain time is 8:15 p.m. \$12.

The Poor Boys (swing & blues) — The Buzz, EMU; 9:30 p.m. Free.

Shannon Kaufman (blues, rock) — Good Times Cafe and Bar, 375 E. Seventh Ave.; 9 p.m. \$7.

'80's Night (dance) — John Henry's, 136 E. 11th Ave.; 10 p.m.; women free, guys \$2.

Magical Thursday (DJ, dance) — WOW Hall, 291 W. Eighth Ave.; 8 p.m. \$6.

Split Lip Rayfield, Richmond Fontaine, The River Chicken Jug Band (beergrass) — Sam Bond's Garage, 407 Blair Blvd.; 9 p.m. \$4.

"Flamenco" (Eugene Symphony Orchestra) — Silva Concert Hall, Hult Center, One Eugene Center; 8 p.m. \$12-36.

Friday, Jan. 21

"Dreamer Examines His Pillow" (play) — Arena Theatre; 8 p.m. \$6 general public, \$5 senior citizens, \$4 UO students.

"Crimes of the Heart" (play) — Very Little Theatre; curtain time is 8:15 p.m. \$12.

Jubale Quartet (jazz) — Jo Federigo's, 259 E. Fifth Avenue; 9:30 p.m. \$2.

Kerosene Dream (rural pop) — Good Times Cafe and Bar; 9:30 p.m. \$6.

U-Genie Band (psychedelic) — Tiny Tavern, 394 Blair Blvd.; 9:30 p.m. No cover.

D2K (disco) — Wild Duck Hall, 169 W. Sixth Ave.; 9 p.m. \$5.

Eclectic Open Mic — The Buzz; 9 p.m. Free.

Hillbilly Holocaust, Who Flung Pooh?, Free Radicals (rock) — John Henry's; 10 p.m. \$3.

"Solaris" (film series) — 180 PLC; 8 p.m. \$2 UO students, \$3 general public.

Habañeros, Rockin' Teenage Combo

(acid jazz) — WOW Hall; 9 p.m. \$6 at the door.

Jackstraw (bluegrass) — Sam Bond's Garage; 9:30 p.m. \$3-\$5.

Carmizin (eclectic folk rock) — Cafe Paradiso, 115 Broadway; 8:30 p.m. \$3.

Oregon Jazz Ensemble, Dave Glenn, guest conductor (jazz) — Beall Hall; 8 p.m. \$5 general admission, \$3 senior citizens.

Saturday, Jan. 22

"Dreamer Examines His Pillow" (play) — Arena Theatre; 8 p.m. \$6 general public, \$5 senior citizens, \$4 UO students.

"Crimes of the Heart" (play) — Very Little Theatre; curtain time is 8:15 p.m.; \$12.

John Shipe Trio (acoustic rock) — The Buzz, EMU; 9:30 p.m. Free.

Kitka (women's vocal ensemble) — WOW Hall; 8:30 p.m. \$14.

Old Time Jam (blues) — Sam Bond's Garage; 5:00 p.m. Free.

Jonah Howard Band (acoustic) — Sam Bond's Garage; 9:30 p.m. \$3-5.

Mother Hips (roots rock) — Good Times Cafe and Bar; 9:30 p.m. \$7.

Brothers of the Baladi (variety) — Wild Duck; 9 p.m. \$8.

Hate Ball II featuring Spread Eagle, Mondale, Passout Kings, Asthma Hounds, Hot for Chocolate, Jackass Willie (rock) — John Henry's 8:30 p.m. \$2.

Old Time Contra Dance (live calling) — Kelly School, 650 Howard Ave.; 8 p.m. \$6. Bring soft-soled shoes.

Jubale Quartet (jazz) — Jo Federigo's; 9:30 p.m. \$2.

Swing Shift (variety) — Soreng Theater, Hult Center; 7:30 p.m. \$15-17.

Sunday, Jan. 23

Mark Beudert, Timothy Cheek (Faculty Artist Series) — Beall Hall; 4 p.m. \$7 general admission, \$4 senior citizens.

"Crimes of the Heart" (play) — Very Little Theatre; curtain time is 2 p.m.; \$12, senior citizens \$10.

Mark Alan (acoustic) — Jo Frederi-

go's; 9 p.m. \$3.

Irish Jam — Sam Bond's Garage, 4 p.m. Free.

Laura Kemp, Neil Bjorkland and Jim Farrand (acoustic) — Sam Bond's Garage; 8p.m. \$3-5.

Nancy Verdouw (jazz) — Cafe Paradiso; 8:30 p.m. \$3.

"Flamenco" (Eugene Symphony Orchestra) — Silva Concert Hall, Hult Center; 3 p.m. \$15.

Monday, Jan. 24

Rooster's Blues Jam — Good Times Cafe and Bar; 9 p.m. Free.

Mixology 101 (techno dance) — John Henry's; 9 p.m. women free, guys \$2.

Mark Reisner, author of "Cadillac Desert: The American West and its Disappearing Water" (lecture) — EMU Ballroom; 7 p.m. Free.

Tuesday, Jan. 25

Barbara Dzuro (jazz piano) — Jo Federigo's; 8:30 p.m. Free.

U-Genie Band (psychedelic) — Chez Ray's North Beach Restaurant, 44 W. 10th Ave.; 9 p.m. \$1-5.

That Tuesday Thing (funk, soul) — John Henry's; 11 p.m. women free, guys \$2.

Fred Van Vactor (acoustic) — Cafe Paradiso; 8:30 p.m. Free.

University Jazz Combo (jazz) — The Buzz; 9:30 p.m. Free.

"An Evening of Brahms" (Faculty Artist Series) — Beall Hall; 8 p.m. \$7 general admission, \$4 senior citizens.

"Lawyers and Civil Rights: Mississippi in the '60s" MLK, Jr. Celebration (film, discussion) — Room 184, Knight Law Center; 7 p.m. Free.

Wednesday, Jan. 26

John Shipe Band — Cafe Paradiso; 8:30 p.m. Free.

The Benjamins (funk) — Good Times Cafe and Bar; 9:30 p.m. \$3.

Justice League of America (dance hall house) — John Henry's; 10 p.m. women free, guys \$2.

Wendy Woo Band (funk folk) — Sam Bond's Garage; 9 p.m. \$2-5.

Paul Paydos Jam Session (xtreme variety) — Jo Federigo's; 9:30 p.m.

MusEvenings! (lecture) — Kyung Gregor, Eugene art collector; 5 p.m. Free

Wendy Woo

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Tuck Andres of the jazz duo Tuck and Patti.

The singer/songwriter/band manager also teaches a class in Boulder called "Moving Ahead in the Music World," which she has done quite well. Woo calls herself a "do-it-yourself musician," acting as sound engineer for all of her recorded work, which she herself promotes. She recently produced an album with Sally Taylor, daughter of James Taylor and Carly Simon.

So when does Woo find time to, you know, play?

"It is hard sometimes when I have to switch from the business side to creative mode," she says. "On the music side, my versatility is the most fulfilling aspect to my playing. On the business end, it's my networking ability that helps out, and I always have CDs or fliers. "Sometimes I feel like a walking billboard for the band."

Woo likes taking on the bulk of responsibility with the band because she sees so many in the industry who are waiting for some label to come around and sweep them away to stardom.

Woo's personal attention to her own career has paid off with several music awards from the Boulder and Denver communities.

"There are a lot of people out there who are great musicians, but they don't take that extra step to become successful," she muses.

One important action Woo has taken is to surround herself with other accomplished, high-energy

players.

Keyboardist Paul Armstrong kicks in time as CD producer and owns the band's recording studio, Sky Trail.

Drummer Chris Misner has been with the Woo Band since 1998, while bassist Edwin Hurwitz arguably carries around the most impressive résumé. In addition to having past success with his own bands, Hurwitz has played and collaborated with Phish, Paul McCandless, Tony Furtado and String Cheese Incident, among others.

The band's latest recording — and especially Woo's vocals — might evoke comparisons to other more well-known artists, particularly Natalie Merchant.

While some musicians dislike having their uniqueness taken away from them, Woo takes such comments in stride.

"I take it as a compliment," she says. "I think people are searching for something that they are familiar with."

Speaking of which, Woo says she is looking forward to a short hiatus from her all-too-familiar environment. The band will be on the road for 17 days during this upcoming tour.

"I grew up here in Boulder," she says. "I know people from kindergarten to high school. It will be nice to break away from the home base for a short time."

Woo probably also takes comfort in knowing that she can enter the performance halls through any door she wants.

The Wendy Woo Band plays Wednesday beginning at 9 p.m. The cover charge is \$2-5.

the dreamer examines his pillow
by john patrick stanley

January 19-22 and 27-29, 2000

UTA Box Office 346-4191
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arena theatre 8pm

Primus bass player on the hot seat

NEW YORK — When bass player Les Claypool is not touring with Primus, he can likely be found on a tractor, mowing weeds at his Northern California ranch. Claypool lives with his family on a 30-acre property that has a sizable lake.

"Life at Rancho Relaxo is good; a little floating, a little fishing," he said. "I'm out in the wilderness running around nude, looking for Sasquatch."

"Sometimes I think I'm Sasquatch," he added.

His peculiar humor arrives not unexpectedly backstage at a recent tour stop. Since organizing Primus a decade ago, Claypool has created a cast of fictional characters: Sathington Willoughby, Tommy the Cat and Bodacious, a bovine celebrity.

"The Ballad of Bodacious" is one of 13 new songs featured on "Antipop" (Interscope Records), the latest album from Primus, which consists of Claypool, guitarist Larry LaLonde and drum-

mer Bryan "Brain" Mantia.

College radio helped establish Primus in the alternative music market, so "people who weren't familiar with Primus got the perspective that we were this ... silly band," the 36-year-old Claypool said. It probably doesn't help that Primus recorded the theme song for the outrageous animated series "South Park."

"Coattails of a Dead Man," the album's most unusual song, was co-written by Tom Waits, who received an early acoustic version before recording it. "I kept it pretty bare-bones because I knew Tom would get a concept or a vision and just roll with it," Claypool said.

1. Did you have Tom Waits in mind when you wrote "Coattails of a Dead Man"?

Claypool: I had this chorus in my head, and when we started talking to Tom about possibly producing something ... I said, "I have this concept for this Coattails of a Dead Man song," and he's

like, 'Ahhhh?' It was right up his alley.

2. Were you nervous about working with some of your musical heroes?

Claypool: Going into it, it definitely was a fairly frightening thought that 'What if there isn't a chemistry? What if you're working with Stewart Copeland and it totally sucks? Stewart Copeland is one of my heroes; I'm not going to tell him that his song is not going on the record.' But it didn't suck.

3. Where does Primus exist on the musical map?

Claypool: We're like the band that just kind of cruises along under the radar. We're not a big MTV band; we're not a big radio band. We get a little bit of that stuff and we just sort of plod along. This album marks the decade of putting out albums. I'm in this thing for the long haul.

The Associated Press

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