

CERAMICS

Beginning Ceramics

Jason Solomon & Joe Davis

This class is everything you need for a grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners & experienced. Clay (25lbs) and glazes provided. 18 hours of instruction.

Term pass required. 4 sections:

A. Sun, Jan 23-Feb 27	
5:00-8:00pm	Instr: Davis
\$50	PLU#6001
B. Mon, Jan 24-Feb 28	
6:30-9:30pm	Instr: Solomon
\$50	PLU#6002
C. Tues, Jan 18-Feb 22	
9:00am-12:00pm	Instr: Davis
\$50	PLU#6003
D. Wed, Jan 19-Feb 23	
6:30-9:30pm	Instr: Solomon
\$50	PLU#6004

Int. Wheel Throwing

Joe Davis

Intermediate and advanced students can increase their proficiency on the potters wheel. Emphasis will be on altered, & assembled wheel work with surface embellishment. Prior throwing experience required. Clay (25lbs) & glazes provided. 18 hours of instruction. Term pass required.

Tues, Jan 18-Feb 22	6:30-9:30pm
\$48	PLU#6006

Raku Firing

Jason Solomon

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, and Raku fire it the second session. Clay (10lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required. NOTE: Class is non-refundable. Sat, Jan 29 & Feb 12 11:00am-5:00pm

\$45	PLU#6007
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Ceramic Sculpture

Frank Gosar

All levels from beginner to advanced are welcome to join in this class. Explore your imagination through working with clay. Learn ancient methods of clay construction while creating objects of function or form. Clay (25 #) and glazes provided. 18 hours of instruction. Term pass required.

Tues, Jan 25-Feb 29	3:00-6:00pm
\$48	PLU#6008

Teapots

Jason Solomon

This class will explore the function and fancy of Eastern and Western teapots and their accompanying ceremonies. Throwing and handbuilding techniques will be utilized to create a variety of implements to celebrate tea. Intermediate throwing skills and a desire to learn are required. 18 hours of instruction. Term pass required.

Wed, Jan 19-Feb 23	3:00-6:00pm
\$48	PLU#6009

SUPPLIES FOR SALE

- Bike cables, bearings, patches, and tire tubes
- Clay, Ceramic tools, stoneware, porcelain
- Fiber dyes, silk, silkscreens, ink, T-shirts
- Glass cutters, copper foil, solder
- Copper, silver, brass, saw blades
- B&W photo chemicals, paper, film
- Wood, dowels, sandpaper, tools

Register Early Most Beginning Classes Fill Quickly !!!

Can't make it on registration day? Then mail your registration & payment, or send a friend with your I.D. to register for you. Payment must be made when registering to confirm your space.

BICYCLE MAINTENANCE

Whole Bike Health

Rod Bautista

Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class, and wear old, grubby clothes. Please allow \$5-\$10 for replacement bearings and other parts you may need. 15 hours of instruction.

A. Mon, Jan 24-Feb 28	
6:30-9:00pm	
\$40 w/term pass	PLU#6084
\$44 w/out term pass	PLU#6085
B. Tues, Jan 25-Feb 29	
6:30-9:00pm	
\$40 w/term pass	PLU#6086
\$44 w/out term pass	PLU#6087

★ Registration Starts Dec 2nd, at 10:00 am ★

PAINTS, PENS & PAPER

Drawing

David Pitney

This basic drawing class will use observational skills to explore traditional drawing methods while enhancing individual self expression. Live, clothed models used for 3 sessions. Materials are provided. 15 hours of instruction.

Mon, Jan 24-Feb 28	6:00-8:30pm
\$38 w/term pass	PLU#6044
\$42 w/out term pass	PLU#6045

Ethiopic Bookbinding

Marilyn Mohr

This structure, based on ancient Coptic and Ethiopic bindings, was developed by book conservator and innovator Gary Frost. The completed book looks like a case bound book. The boards however are actually folios of card stock, and are sewn on as the outermost sections of the book. The cloth spine wrapper, cover papers, and endsheets are attached with a minimum of glue. 4 hours of instruction.

Sun, Feb 13	1:00-5:00pm
\$20 w/term pass	PLU#6053
\$24 w/out term pass	PLU#6054

Papermaking

Aimee Yogi

Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

Sat, Jan 29-Feb 12	10:30am-12:30pm
\$22 w/term pass	PLU#6046
\$26 w/out term pass	PLU#6047

Bookbinding

Jane Conlon

Make your own hardbound journal or sketchbook. Basic bookbinding techniques will be taught, focusing on the hardbound book with a classic style of stitching. 9 hours of instruction. Materials provided.

Wed, Jan 19-Feb 2	6:00-9:00pm
\$30 w/term pass	PLU#6051
\$34 w/out term pass	PLU#6052

Colored Pencil

Rebecca Chance

Experience the basics of drawing while exploring this rich and lovely medium using colored pencils on a variety of colored & textured papers. You will expand your awareness and understanding of color and drawing techniques. No experience necessary. Some materials included. 15 hours of instruction.

Tues, Jan 18-Feb 22	6:00-8:30pm
\$46 w/term pass	PLU#6049
\$50 w/out term pass	PLU#6050

Silkscreen

Kathy Sohlman

Learn the basics of the screen printing process from cut paper stencils to photo emulsion. Work on paper or cloth. (T-shirts available for purchase.) Continuing students may wish to pursue special projects. Allow \$17 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Jan 24-Feb 28	6:00-9:00pm
\$50	PLU#6048

PHOTOGRAPHY

Beg. Photography

Staff

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction.

Term pass required. Four sections:

A. Sun, Jan 23-Feb 27	
5:00-8:00pm	
Instructor: Jason DeMarte	
\$52	PLU#6060
B. Mon, Jan 24-Feb 28	
3:00-6:00pm	
Instructor: Tina Dworakowski	
\$52	PLU#6061
C. Mon, Jan 24-Feb 28	
6:30-9:30pm	
Instructor: Tina Dworakowski	
\$52	PLU#6062
D. Tues, Jan 18-Feb 22	
6:30-9:30pm	
Instructor: Mick Briscoe	
\$52	PLU#6063

Supervised Darkroom Methods

Jeri Mrazek

Improve your skills and experiment with different techniques and ideas. An instructor will be at every session to help with your individual projects and problems. Each student will have a private darkroom for every session. Prior darkroom experience is required. Please bring ideas, black and white negatives, and paper to the first class. Most chemicals are provided. 15 hours of instruction. Term pass required.

Wed, Feb 2-Mar 1	6:00-9:00pm
\$45	PLU#6065

Polaroid Image & Emulsion Transfer

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. In this two day workshop we will transfer slide imagery onto various art papers and porous surfaces, and also experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 6 hours of instruction.

Sun, Feb 27-Mar 5	1:00-4:00pm
\$46 w/term pass	PLU#6066
\$50 w/out term pass	PLU#6067

Photo Refresher

Valerie Nguyen

This course is intended to get you back into the darkroom and is for those of you who have had some darkroom experience but may be rusty on skills from years past. Basic camera use, chemicals, film development, and printing will be covered. Course is demonstration and lecture based. 6 hours of instruction. Term pass required.

Wed, Jan 19 & 26	6:00-9:00pm
\$20	PLU#6064

E-6 Color Slide Processing

Tom Caples

Learn to make your own transparencies from 35mm, 120mm, 4"x 5" Ektachrome, Fugichrome, Agfachrome, etc. (no Kodachrome) film. Students will process their own film in Kodak E-6 chemistry. Darkroom experience necessary. Bring a roll of exposed slide film with you to class for processing. 3 hours of instruction. Membership required.

Sun, Feb 6	1:00-4:00pm
\$22	PLU#6068

GLASSWORK

Fused Glass Jewelry

Laura Gerards

This is a quick and exciting method of melting brightly colored glass together to create jewelry pieces as well as small window adornments. We supply basic glass & jewelry findings to get you started, you supply the enthusiasm to make it fun! 6 hours of instruction. Term pass required.

Sun, Jan 23 & 30	1:00-4:00pm
\$22	PLU#6095

Stained Glass

Becky Barra

Design and fabricate a stained glass panel or window hanging in the Tiffany copper foil method. Demonstrations of various techniques stress proper use of tools and address health and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

Mon, Jan 24-Feb 28	6:00-9:00pm
\$45	PLU#6092

Flint Knapping

Bonnie Plant

Have you ever seen an arrowhead in a museum, or in your backyard, and wondered how it was made? This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Materials included. 10 hours of instruction.

Tues, Feb 8-29	6:30-9:00pm
\$32 w/term pass	PLU#6093
\$36 w/out term pass	PLU#6094