

# EMU CRAFT CENTER

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

## STUDIO FACILITIES

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power tools
- Facilities for silkscreen & fabric dyeing
- Tool rentals for UO students and Craft Center term pass holders
- Stained glass, fused glass
- Bike repair tools
- Hand tools for woodworking
- Books and periodicals
- How-to videos
- Sewing, weaving, & fiber studio
- Storage lockers for members: sm.\$3.00, lg. \$4.00 per term

Web site: [www.craftcenter.uoregon.edu](http://www.craftcenter.uoregon.edu)  
Phone: 346-4361

The EMU Craft Center is sponsored in part by University of Oregon student incidental fees and the generous donations of current and past Craft Center users. We thank you for your continued support.

Tom Urban - Coordinator  
Diane Hoffman & Laura Gerards - Assistant Coordinators

# WOOD WORKING

## Shaker Tables

**Toby Barwood**  
Make a timeless Shaker table while learning beginning woodworking skills. We'll cover the history of Shaker design, wood properties, joinery, plus hand and power tool use. Make a hall table, a night stand, or a very small dining table. Allow for extra shop time and \$20-\$70 for materials. 21 hours of instruction. Term pass required.  
Tues, Jan 11-Feb 22 6:00-9:00pm  
\$55 PLU#6075

## Light Table Making

**Steve Peakes**  
Make a light table to fit Architecture Studio desks. Wood & hardware provided. Students will purchase their own May line, glass, lights & Borco. 9.5 hrs. of instruction. Term pass required.  
Sat, Jan 8 10:00am-4:30pm  
Sat, Jan 15 10:00am-1:00pm  
\$48 PLU#6067

## Woodworking for Painters

**Tom Urban**  
Learn basic woodworking and make your own stretcher frames at the same time. This workshop will cover safety, power tool use, basic wood joinery, and several different techniques of making stretcher frames. 10 hours of instruction. Term pass required.  
Fri, Jan 21-Feb 11 10am-12:30pm  
\$30 PLU#6080



## Beg. Woodworking

**Jerald Keeney & Tom Urban**  
Bring your designs and ideas to the woodshop. Make something you want while learning tool use and safety. Instruction includes project design, wood properties, hand and power tool uses and joinery. 21 hours of instruction. Term pass required. No class on Jan 17.  
A. Mon, Jan 10-Feb 28 3:00-6:00pm  
\$55 Inst. Tom Urban PLU#6072  
B. Mon, Jan 10-Feb 28 6:30-9:30pm  
\$55 Inst. Jerald Keeney PLU#6073

## Continuing Wood

**Pat Greenwell**  
Explore new techniques that may help you finish that Shaker table, or bookcase that you started a few years ago. Your helpful instructor will be on hand to guide you through those frustrating projects. Demos include advanced joinery methods & finishing. 18 hours of instruction. Term pass required.  
Sun, Jan 23-Feb 27 5:00-8:00pm  
\$45 PLU#6078

## Wood Carving

**Mark Andrew**  
Visualize a design for a sculpture or wood relief and shape it with a mallet and gouges. Tools, techniques, tool sharpening, wood selection, and finishing will be covered. Some tools & wood provided. 17.5 hours of instruction. Term pass required.  
Wed, Jan 19-Mar 1 6:30-9:00pm  
\$45 PLU#6077

## Wood Lathe

**David Pitney**  
This class will introduce you to the basics of lathe turning, which include chucking techniques, wood selection, finishing and tool sharpening. With these new skills, you should be able to produce small wooden bowls and plates. 7 hours of instruction. Term pass required.  
Sat, Jan 29 1:00-4:00pm  
\$48 Instr. Pitney PLU#6034  
Sat, Feb 5 & 12 1:00-3:00pm  
\$25 PLU#6079

# FIBER ARTS

## Wild Weave Basket

**Donna Crispin**  
Using locally grown fibers and vines such as honeysuckle, willow and grapevines, we will make a wonderful little basket measuring approximately 10" x 10". This basket can be random and freeform, or highly structured and patterned, depending upon your personal preferences. 5 hours of instruction. Materials included.  
Sun, March 5 1:00-6:00pm  
\$24 w/term pass PLU#6019  
\$28 w/out term pass PLU#6020

## Coil Baskets

**Aimee Yogi**  
Its not just another basket! Discover the endless possibilities with this most sculptural of basketry forms. Two sessions will cover material suggestions, methods & tips derived from 20 years of coiling and embellishments. Materials included. 4 hours of instruction.  
Sat, Feb 26&Mar 4 10:30-12:30pm  
\$24 w/term pass PLU#6022  
\$28 w/out term pass PLU#6023

## Frame Loom Weaving

**Katherine Cross**  
Learn the fundamentals of weaving on a Navajo style frame loom. We'll design and weave a small project on a loom that is yours to keep. Some materials provided. 15 hours of instruction. Term pass required.  
Tues, Jan 25-Feb 29 6:30-9:00pm  
\$45 PLU#6014

## Felt Hats

**Kierstin Oliver**  
This course introduces you to the timeless art of felt making. Soft, warm, & fuzzy, felt hats are perfect for winter walks in the woods. Custom fitted, they will be uniquely yours. Materials included. 4 hours of instruction.  
Sat, Feb 19 11:00am-3:00pm  
\$32 w/term pass PLU#6024  
\$36 w/out term pass PLU#6025

## Devore Scarves

**Lana Elder**  
Delve into this unusual technique of Devore fabric burnout, an etching method of velvet nap removal, which creates unique depth & layers in the fabric. You will make an elegant, colorful scarf of silk and rayon velvet. Cost includes materials to make one 9" x 54" scarf. 6 hours of instruction.  
Sun, Feb 13 & 20 12:30-4:30pm  
\$24 w/term pass PLU#6121  
\$28 w/out term pass PLU#6122

## Fleece Socks

**Kathleen Gent**  
Soft and toasty warm, these socks will be a delight to wear and a pleasure to receive as a gift. We will provide the basic pattern and enough fleece for a pair of socks. 4 hours of instruction.  
Sun, Jan 23 12:30-4:30pm  
\$15 w/term pass PLU#6127  
\$19 w/out term pass PLU#6128

## Speed Quilting

**Binky Brown Takahashi**  
Classic quilt patterns & piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric. Outside sewing time may be necessary. Will skip one class to be decided at 1st class meeting. 15 hours of instruction. Term pass required.  
Tues, Jan 18-Feb 22 6:00-8:30pm  
\$40 PLU#6015

## Spinning

**Katherine Cross**  
Spin designer yarns using natural and synthetically dyed wool & fibers. Start on the traditional drop spindle and move rapidly to the spinning wheel. The art of natural & synthetic dyeing will be discussed. 10 hours of instruction. Term pass required.  
Sun, Feb 6-27 1:00-3:30pm  
\$35 PLU#6018

## Basic Sewing Skills

**Kathleen Gent**  
Sewing is easy and fun! We'll cover pattern selection, fabric choices, and sewing machine operation. Choose a project & then work on it from start to finish with your instructors help. No experience required. 15 hours of instruction. Term pass required. 2 sessions offered:  
A. Mon, Jan 24-Feb 21 6:00-9:00pm  
\$44 PLU#6016  
B. Sun, Jan 30-Feb 27 5:00-8:00pm  
\$44 PLU#6017

## Crochet

**Barbara Singer**  
Crochet is an ideal way to relax while creating beautiful & useful garments & throws. Students learn the fundamentals of crochet to complete a simple project. Crochet hooks & some yarn included. 10 hours of instruction.  
Mon, Feb 7-28 6:00-8:30pm  
\$36 w/term pass PLU#6026  
\$40 w/out term pass PLU#6027

## Shibori

**Susan Ogawa**  
Explore the traditional Japanese art of Nui Shibori. Experiment with combinations of stitching and knotting, and then dyeing with fiber reactive dyes. Some materials provided. Extra silk scarves will be available for purchase. 8 hours of instruction.  
Sun, Feb 27 & Mar 5 12:30-4:30pm  
\$26 w/term pass PLU#6029  
\$30 w/out term pass PLU#6030

## Beadwork

**Erin Neve**  
Practice the traditional and contemporary beading techniques of Peyote stitch, Comanche weave, and lace stitch. We will also examine methods of wire bending. Some materials included. 10 hours of instruction.  
Wed, Feb 9-Mar 1 6:30-9:00pm  
\$32 w/term pass PLU#6031  
\$36 w/out term pass PLU#6032

# JEWELRY

## Beginning Jewelry

**Junko Iijima & Shari Pierce**  
These beginning classes explore many techniques. Emphasis is on jewelry fabrication including: cutting, filing, soldering, polishing & finishing, as well as design. Some basic materials are included. 21 hours of instruction. Term pass required. Two sections.  
A. Sun, Jan 23-Mar 5 5:00-8:00pm  
\$48 Instr. Pierce PLU#6034  
B. Wed, Jan 19-Mar 1 6:00-9:00pm  
\$48 Instr. Iijima PLU#6035

## Chainmaking

**Jennifer Howard-Kinski**  
Adorn yourself or a friend with a hand-made chain. This beginning class focuses on several woven styles of chainmaking. Learn proper plier use, simple soldering, annealing, stretching & chain finishing techniques. Some silver & copper wire are included. 9 hours of instruction. Term pass required.  
Tues, Feb 15-29 6:00-9:00pm  
\$35 PLU#6039