

Merrick

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years. She is currently the manager of the purchasing department. Merrick hasn't officially withdrawn yet, but said she plans to do so within a couple weeks.

In the meantime, Merrick said she is trying to notify her campaign staff and supporters to relay the change of events. Had things gone as planned, Merrick's campaign would have begun today.

"She made a courageous decision to serve her family rather than herself in politics," Robert Ackerman, the remaining Democrat on the ticket, said. "There are not many

people who would put their family in front of politics, but she did, and that's a courageous decision."

Merrick confronted Ackerman with the news of her father last Saturday, and the two proceeded to have a long discussion about Ackerman's campaign and his stance on certain issues.

According to Ackerman, Merrick left the meeting satisfied.

"When she was backing out, she wanted to make sure my campaign was viable," Ackerman said. "It was."

University law professor Dominick Vetri is a longtime friend of Merrick. He said he respects her choice to choose her family over politics. Vetri said students are at a loss with Merrick leaving the race, however.

"The students would have had a good voice in Harriet," Vetri said. "She's been involved in campus issues for a long time. She would have been good because of her willingness to talk with students about issues that concern them."

Although Merrick will drop from the upcoming election, she is not finished with politics.

"I'd like to serve Oregon at some point," Merrick said. "I think I would have done a good job and won in 2000, but like I told my dad, I'm just going to defer it for bit."

Her supporters also hope that Merrick will return to Oregon's political scene.

"I hope that in a year or two down the road she'll put her name back in the hat," Vetri said.

Dougherty

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sity from 1959 to 1975, was involved in all aspects of the development of the dance program. According to Craig, Dougherty not only founded the department but was also the driving force behind the construction of the studios and Dougherty Theater in Gerlinger Annex.

Craig said Dougherty has also strongly encouraged her students, many of whom started dance programs at other universities with Dougherty's support.

"Most programs in the state of Oregon have her mark on them. She was so clear about her stand on dance education," Craig said.

In all she did, Dougherty worked to advance dance as a discipline, said Lorraine Davis, vice provost for academic affairs and a former colleague of Dougherty.

"She was an unselfish person with a vision," Davis said.

Davis was teaching in the College of Human Development and Performance when she met Dougherty in 1972. She added that, aside from her famed dance ability, she remembers Dougherty for her admirable professional qualities.

"I think she was able to look beyond one small part of the discipline, she was always looking for the broader picture to determine how the curriculum could change," Davis said.

Bruno V. Madrid, senior instructor emeritus of dance and dance musical director, remembers his collaboration with Dougherty to create musical and dance productions.

"It was just the two of us at the start of the department. She taught dance, and I taught music composition and accompaniment," Madrid said.

He said that Dougherty had a

strong musical background and choreographed many of his works. Likewise, he wrote many musical scores for her pieces.

He said his colleague was a versatile dancer, having a mastery of numerous dance styles.

"We were at a party one time, and she said, 'Bruno, do you jitterbug?' and I said, 'A little,' and so we did," Madrid said. "She always surprised me."

During her career, Dougherty was a prolific journal author, lecturer and choreographer. She won scores of awards for her contributions to dance education.

Craig said she is reminded of "Dr. D" every day she sits in her mentor's old office and is honored to follow in her footsteps.

"We try to carry out her vision, what she developed is a foundation so we can grow and develop our degree program," Craig said. "It's a building block she put in place that's still solid."



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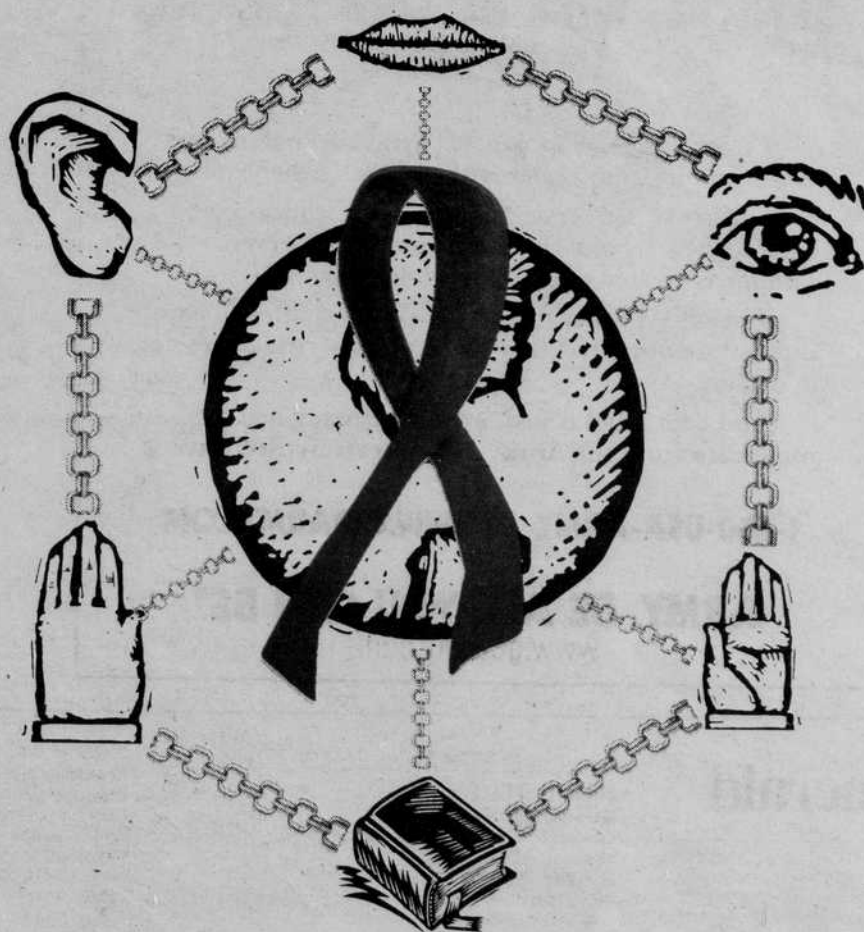
Listen to others as they speak about HIV and about their fears and misconceptions. Engage them in open conversation about issues such as sexuality, drug use and the behaviors that put them at risk for HIV/AIDS.

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