

Business

Continued from Page 1

Business school Dean Philip Romero said the design of the new complex will do a better job of educating students in a high-technology, team-oriented environment consistent with the trend in private industry.

"The Lundquist College will soon have a new way of doing business," Romero said. "The new building will suit our innovative curriculum that brings technology, team projects and real-world business experience together inside and outside the classroom."

Romero said Gilbert Hall is a huge handicap and a threat to the mission of the Business School.

"It's so crowded right now there's no room to have a cup of coffee, much less meet in teams," Romero said. "We can only serve our students well when we have good hardware."

Frohnmayr made it clear that the administration continues to make efforts to bolster faculty salaries as well as buildings in light of the recent announcement of a \$135 million expansion of the University campus.

But for many faculty members, the announcement is seen as a slap in the face to years of hard work in run-down classes and offices.

In a recent open letter to Frohnmayr, English Professor Linda Kintz said she feels "betrayed" by the administration's allocation of funds.

"It's hard to believe that we have a joint University mission when we watch these developments as our own circumstances deteriorate," she said.

For Frohnmayr, the new facility is a welcome addition.

"I've taught in this building [Gilbert Hall] and had to compete against the roar of skateboards outside," Frohnmayr said. "We need a more open, accessible and modern facility that provides a place for students to work and study in small groups."

"The Lillis Business Complex will be the envy of the nation, a University treasure."

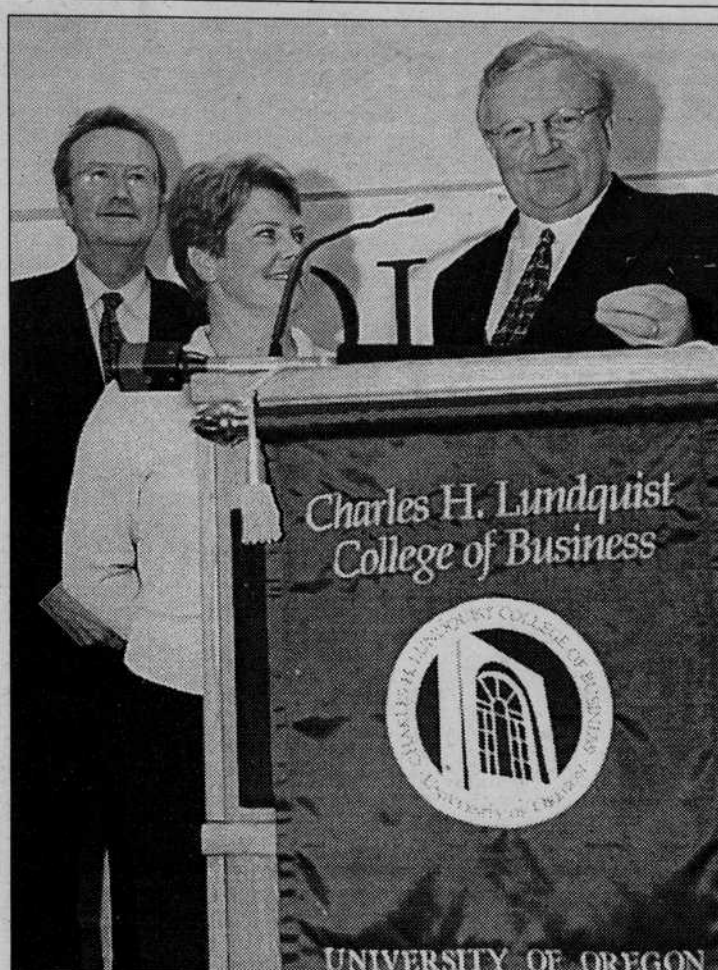
Largest pledges made to the Lillis Business Complex:

Charles and Gwen Lillis
\$12,000,000

Scott Thomason and Debbie Autzen
\$1,000,000

Anonymous
\$1,000,000

SOURCE: Charles H. Lundquist College of Business



University Alumnus Charles Lillis, his wife and University President Dave Frohnmayr discuss details of Lillis' \$12 million pledge towards a business school addition.

Y2K

Continued from Page 1

can groups that had apocalyptic ideas."

Neither Falk nor Wojcik can pinpoint exactly when and where millennialism became vogue, but the culture behind apocalyptic literature and belief is easier recognized.

Current day examples include author Hal Lindsey, whose book "The Late Great Planet Earth" sold 28 million copies during the 1970s, and the Branch Davidians, the Waco, Texas, apocalyptic sect that lost scores of members in a 1993 fiery battle with the federal government.

Before these happenings, however, there was the Book of Revelations, arguably some of the most identifiable passages in the Bible and for some Christians a blueprint for earthly destruction. The writings borrow heavily, Falk said, from the Old Testament's Book of Daniel, which was written in second century B.C., during Antiochus IV Epiphanes' oppression of the Jewish community.

Daniel had a vision, in the guise of a prophecy for the future where good triumphs over evil, but was actually a summary of the historical goings-on. Similarly, in its

proper context, Falk said, the Book of Revelations is a message of comfort to the Christians under persecution at the end of the first century, again under the premise that evil will be destroyed.

"Some Christians have been tempted to take all of this very literally," Falk said. "But there have been theologians throughout history from the earliest period who have urged very strongly against literal translation."

Yet an astonishing 40 percent of U.S. adults believe that the world will end in an Armageddon-type battle between Jesus and the Antichrist, according to a recent Newsweek poll of 755 interviewees. Wojcik quoted numbers reaching 50 percent of Americans who believe that some events in the 20th-century fulfill Biblical prophecy.

Of course, one particular modern day event that is causing serious distress is the computer bug, and although he thinks that the year 2000 will come in with more of a whimper than a bang, Wojcik understands why eschatological predictions run high.

"(For them) it's just too good to be true and this belongs in the realm of poetry or art," Wojcik said, referring to those who believe that the zero-zero problem will give rise to chaos and oppor-

tunities for dark forces to gain control. "We've created these machines and we sort of worship these as our false gods, and they're all going to collapse on Jan. 1, 2000. It's just beautifully appropriate that the cosmic world will somehow slap us down and make us realize that we're too reliant on technology."

Whatever happens — and history is strewn with misguided prophets — Falk said it's important to understand the origins of apocalyptic beliefs and not to mock the believers.

"The vast majority of those come from the perspective that to take the Bible seriously, one must take it literally and they're the same sorts of people who take the Creation story hyper-literally," he said. "I wouldn't want to say these people are raving. It's just an interpretation of the Scripture."

Wojcik concurred, but said a shift in focus would be beneficial, as well.

"Things are out of control, people are helpless, there are societal crises that we can't do anything about, so people want divine intervention to save the world," he said. "I'd like to think that people should confront real crises. We should not expect divine intervention to solve our problems."

Lost & Found

Continued from Page 1

Bennett said she came to the lost and found sale hoping to find a flashlight, but those are popular and were gone by the time she arrived in the Walnut Room at 10 a.m. Rather than being disappointed, however, Bennett skimmed through the roomful of items ranging from clothing, jewelry, books and computer discs to coffee mugs and toys.

"I'm here to see what other people left behind," she said.

Grasso said every item at the sale was \$5 or less Monday and will be half-off today. Grasso said the sale takes place once every fall and spring term, with the spring sale usually being bigger because students tend to wear and lose more clothing during the cold and rainy season.

"It can be quite a lot of stuff," Grasso said.

The items find their way to the lost and found by way of students, departmental receptionists and by the box loads from the Knight Library, Grasso said.

Although approximately 10 customers were lined up at the door waiting for the sale to begin in the morning, business had slowed down by lunch time. Grasso said most early shoppers are pros who shop at yard sales or are scavenging for a specific item. Calculators, umbrellas and jackets are especially sought-after, Grasso said.

Students who come to the lost and found sale hoping to reclaim a long lost possession are likely to be out of luck, Grasso said. The procedure for reclaiming a lost item requires students to file a request including the description of

the item as soon as the item is lost. Such requests are kept on file for about a month and every found item is run through the data bank. Thus, students finding a lost possession at the sale will have to fill out paperwork and prove the item is really theirs.

Mike Kerkmann, a junior computer science major, stopped by the lost and found sale to browse through computer items, especially discs, hoping to find something he could use. He also found a pair of silver sunglasses for \$2.

Ross Krempley, a junior majoring in psychology, was checking his mail box at the EMU Post Office when he noticed a sign about the lost and found sale. He stopped by spontaneously hoping to find a warm hat for running.

"Looks like a bunch of random stuff," Krempley said as he examined the pile of hats.

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UNIVERSITY OF OREGON

& Department of DANCE



END-OF-TERM CONCERTS

Clip and Save this Calendar!

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

Tue. BALKAN FOLKDANCING

11/30 UO East European Folk Ensemble Free dance instruction! 7 p.m., St. Mary's Episcopal Church, 13th & Pearl St. FREE Admission

Tue. OREGON OPERA ENSEMBLE

11/30 UO Ensemble; Scenes from operas 8 p.m., Beall Hall \$5 General Admission, \$3 students & senior citizens

Wed. DANCE QUARTERLY

12/1 Department of Dance 7 p.m., Gerlinger Annex, room 353 FREE Admission

Wed. OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS

12/1 with Dan Gailey, saxophone UO Ensembles & Guest Artist 8 p.m., Beall Hall \$5 General Admission, \$3 students & senior citizens

Thur. UNIVERSITY GOSPEL CHOIR

12/2 UO Ensemble 8 p.m., Beall Hall \$5 General Admission, \$3 students & senior citizens

Fri. ANN LIEBECK, Soprano

12/3 GREGORY MASON, Piano Guest Artist Recital 5:30 p.m., Beall Hall FREE Admission

Fri. COLLEGIUM MUSICUM

12/3 Baroque & Renaissance Music 8 p.m., Room 198 Music FREE Admission

Sat. OREGON BRASS QUINTET: Christmas Concert

12/4 UO Faculty Ensemble 7:30 p.m., 1st Christian Church \$5 adults, \$2 children, \$10 family

Sun. UNIVERSITY PERCUSSION ENSEMBLE

12/5 UO Ensemble 1 p.m., Room 198 Music \$5 General Admission, \$3 students & senior citizens

Sun. HOLIDAY CHORAL CONCERT

12/5 UO Choral Ensembles 4 p.m., Beall Hall \$5 General Admission, \$3 students & senior citizens